

HARMONY

For String Quartet

Zhou Long

I

♩ = 108

Violin 1

Violin 2

Viola

Cello

ff on str. fp ff pp sub.

7

rit. A ♩ = 56 s.t. ----- ord.

ff off str. fp

ff off str. fp

ff off str. fp

ff off str. f > pp

pp < mf pp

mp < mf

13 ♩ = 88

pp p mf p

pp p mf p

pp p mf p

pp p mf p

25

p (pizz.) *mf*

28

This musical score is for measures 28, 29, and 30 of 'The Swan' from 'The Nutcracker'. It is written for a piano and features four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into three measures. In measure 28, the right hand plays a triplet of eighth notes (D5, E5, F#5) followed by a quarter note (G5), then a triplet of eighth notes (A5, B5, C6) followed by a quarter note (D6). The left hand plays a half note (D4) and a quarter note (E4). In measure 29, the right hand plays a triplet of eighth notes (D5, E5, F#5) followed by a quarter note (G5), then a triplet of eighth notes (A5, B5, C6) followed by a quarter note (D6). The left hand plays a half note (D4) and a quarter note (E4). In measure 30, the right hand plays a triplet of eighth notes (D5, E5, F#5) followed by a quarter note (G5), then a triplet of eighth notes (A5, B5, C6) followed by a quarter note (D6). The left hand plays a half note (D4) and a quarter note (E4). Dynamics include piano (p) and mezzo-forte (mf). The score includes various musical notations such as triplets, slurs, and dynamic markings.

31 poco a poco accel.

p *mf* *s.p.* *pp* poco a poco cresc. *s.p.* *pp* poco a poco cresc. *s.p.* *pp* poco a poco cresc.

34 C ♩ = 116

p *mf* *s.p.* *pp* poco a poco cresc. *s.p.* *pp* poco a poco cresc. *s.p.* *pp* poco a poco cresc.

37

p *mf* *s.p.* *pp* poco a poco cresc. *s.p.* *pp* poco a poco cresc. *s.p.* *pp* poco a poco cresc.

42 D ♩ = 126

p *mf* *s.p.* *pp* poco a poco cresc. *s.p.* *pp* poco a poco cresc. *s.p.* *pp* poco a poco cresc.

47

arco

mf *f* *mp*

53

accel. E ♩ = 144

8va

f *fp* *ppp* *sfz*

f *fp* *ppp* *sfz*

f *fp* *ppp* *sfz*

f *fp* *ppp* *sfz*

59

(8va)

ff *ff* *ff* *ff*

67

F

pizz. arco

sfz *p* *fp* *f* *ppp* *sfz* *p*

sfz *p* *sfz* *f* *ppp* *sfz* *p*

sfz *p* *sfz* *f* *ppp* *sfz* *p*

sfz *p* *sfz* *f* *ppp* *sfz* *p*

II

Larghetto (♩ = 63)

con sord.

Violin 1 *mp* *mf*

Violin 2 *mp*

Viola *mp*

Cello *mp*

10

pizz. *p*

pizz. *p*

pizz. *p*

arco *mp*

arco *mp*

arco *mp*

A

Andantino (♩ = 76)

18

pizz. *p*

pizz. *p*

pizz. *p*

arco *mp*

arco *mp*

arco *mp*

pizz. *p*

arco *p*

p cantando

26

34

ord.

mp

ord.

mp

mf

mf

f

ff

p

pizz.

arco

pp

42

B Marcato (♩ = 88)

pp

mp

pp

p

pizz.

50

agitato

p

arco

p

p

mp

p

mp

p

mf

56

mf

mf

mf

59

Handwritten musical score for 'The Rose Tree' in G major, 3/4 time. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into three measures by vertical bar lines.

- Measure 1:** Treble 1 has a half note G4 and a half note A4. Treble 2 has a half note G4 and a half note A4. Bass 1 has a half note G2 and a half note A2. Bass 2 has a half note G2 and a half note A2.
- Measure 2:** Treble 1 has a half note B4 and a half note C5. Treble 2 has a half note B4 and a half note C5. Bass 1 has a half note B2 and a half note C3. Bass 2 has a half note B2 and a half note C3.
- Measure 3:** Treble 1 has a half note D5 and a half note E5. Treble 2 has a half note D5 and a half note E5. Bass 1 has a half note D3 and a half note E3. Bass 2 has a half note D3 and a half note E3.

67

pp mp pp pp pp

72

f

mf

mp

p

p

fp

77 **D**

77 **D**

p *mf* *p*

6 6 6 6

tr

81

p *mf* *p* *p*

6 6 6 6

pizz.

tr

85 **E** ♩ = ♩. (♩. = 88)

p *mf* *p*

6 6 6 6

pizz.

92

mp *mp* *mp* *mp*

6 6 6 6

III

Agitated (♩. = 76)

Violin 1
Violin 2
Viola
Cello

ff on str.
fp
ff
fp
ff
fp
ff

10
mf cresc. poco a poco
ff
mf cresc. poco a poco
ff
mf cresc. poco a poco
ff
mf cresc. poco a poco
ff

18
A
pizz.
arco
f dim.
pizz.
pizz.
arco
p cresc.
p cresc.
p cresc.
p cresc.
ff

26
p cresc.
p cresc.
p cresc.
p cresc.
ff

32 *poco rit.*

ff *dim.* *mf*

38 **B** ♩ = 56

p *mp* *pp*

41

mp *pp*

44 **C**

mf *p* *mf* *p* *arco* *legato* *p* *mf*

48

mp *p* *pp* *mp* *p*

51

mp *mp* *mp* *mp*

54

p *p* *p* *p* *rit.* *f* *pp* *pp* *pp* *pp*

59

pp *pp* *pp* *pp* *mf* *mf* *pizz.* *mf* *pizz.* *mf*

