

KOBOLT

COBALT

Brass Band score

A Collage of Moods and Episodes from a 19th Century Cobalt Mine

John Brakstad

Andante misterioso (♩=76)

(open)

Score for Brass Band, Percussion, and Mallets. The score is written for Soprano Eb, Solo Cornet 1, Solo Cornet 2, Repiano, 2nd cornet, 3rd cornet, Flugelhorn, Solohorn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Percussion 1, Percussion 2, Percussion 3, Timp, Percussion 4, and Mallets.

Key performance instructions include:

- Andante misterioso (♩=76)**
- mp** (mezzo-piano), **p** (piano), **pp** (pianissimo), **mf** (mezzo-forte), **ppp** (pianississimo)
- straightmuted**, **muted**, **one open**, **one muted**, **Upper part muted**, **Lower part open, one player**
- solo cantabile**, **non solo (staggered breath)**, **div. 2nd player muted**
- susp. cymbals; different sizes**, **SD-sticks**, **windchimes a2**, **Tam tam**, **marimba**
- LC** (Loud Chimes), **SD-stick**, **LC up side down on timp; soft sticks**, **BD (grand cassa)**, **timp**

The score is marked with a large red "SAMPLE" watermark.

KOBOLT

[illegible]

19

open

Sop. Cor. *mf* *f*

Solo Cor. 1 *mf* *f*

Solo Cor. 2 *harmonmute* *f* *fp* *f* *fp* *f* *p*

Rep. Cor. *harmonmute* *f* *fp* *f* *fp* *f* *p*

2nd Cor. *harmonmute* *f* *fp* *f* *fp* *f* *p*

3rd Cor. *f* *fp* *f* *fp* *f* *p*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *p* *f* *mp*

2nd Bar. *f*

1st Trb. *harmonmute* *f* *fp* *f* *fp* *f* *Gliss*

2nd Trb. *(open) Gliss* *f* *mp*

B. Trb. *mp* *f*

Euph. *dolce* *tutti open* *p* *f* *div.* *mp*

Eb Bass *pp* *f* *mp*

Bb Bass *pp* *f* *mp*

perc 1 *mf* *p* *templeblocks*

Perc. 2 *LC* Stringbass bow on edge of suspended cymbal *p* *f* *antique cym*

perc 3 *BD(grand cassa)* *p* *f* *saucer* *mf*

Timps Perc 4 *ff* *mp* *ff* *pp*

Mls. Perc 5 *xylo* *mf* *f* *marimba* *p*

Allegro con spirito ($\text{♩} = 120$)

26

Sop.Cor.

Solo Cor.1

Solo Cor.2

Rep.Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B.Trb.

Euph.

Eb Bass

Bb Bass

perc 1

perc 2

Perc.3

Timps Perc 4

Mls.
Perc 5

34

Sop. Cor.

Solo Cor.1

Solo Cor.2

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

perc 1

perc 2

Perc.3

Perc.

Mlt.
Perc 5

f

open

f

open

f

open

f

f

straightmuted

f

straightmuted

f

straightmuted

f

mf

ratchet

mf

cowbell

mf

splashcymbal (chalk sempre)

f

set up (bongos)

set up (tomtoms)

mf

mp

f

xyl

f

[illegible]

46

Sop. Cor.

Solo Cor.1

Solo Cor.2

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

perc1

Perc.2

perc 3

Perc.

Mls.
Perc 5

saucer

ratchet

mf

mf

mf

8

Sop. Cor.

Solo Cor. 1

Solo Cor. 2

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B.Trb.

Euph.

E♭ Bass

B♭ Bass

perc 1

Perc. 2

perc 3

Timps Perc 4

Mlts. Perc 5

fp, *f*, *p*, *mf*, *f*, *open*, *tromb 2*, *set up*

67

Sop. Cor.

Solo Cor.1

Solo Cor.2

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

perc1

Perc.2

perc 3

Timps

Perc 4

Mlts.

Perc 5

chimes

splash cym

[BD(grand cassa)]

76 77

Sop. Cor.

Solo Cor.1

Solo Cor.2

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

perc 1

Perc.2

perc 3

Timps
Perc 4

Mlts.
Perc 5

85

Sop. Cor. *f* *ff*
 Solo Cor. 1 *f* *ff*
 Solo Cor. 2 *f* *ff*
 Rep. Cor. *f* *ff*
 2nd Cor. *f* *ff*
 3rd Cor. *f* *ff*
 Flug. *f* *ff*
 Solo Hn. *f* *ff*
 1st Hn. *f* *ff*
 2nd Hn. *f* *ff*
 1st Bar. *f*
 2nd Bar. *f*
 1st Trb. *f* *ff*
 2nd Trb. *f* *ff*
 B. Trb. *f*
 Euph. *f*
 Eb Bass *f*
 Bb Bass *f*
 perc 1 *ff* *Tam tam*
 Perc. 2 *ff*
 perc 3 *ff*
 Timps Perc 4 *ff*
 Mlts. Perc 5 *ff* *xyl*

[illegible]

102

Poco più mosso e espressivo (♩ = 82)

99

Sop. Cor. *straightmuted* *ppp* *one straightmuted*

Solo Cor. 1 *ppp* *one straightmuted* *cupmuted* *mp* *Flugel solo* *mp*

Solo Cor. 2 *ppp* *one straightmuted* *cupmuted* *mp*

Rep. Cor. *ppp* *one straightmuted*

2nd Cor. *ppp* *one straightmuted*

3rd Cor. *ppp* *one straightmuted*

Flug. *solo* *mp*

Solo Hn. *mp*

1st Hn. *1st Bar* *mp*

2nd Hn. *1st Bar* *mp*

1st Bar. *fp* *one* *mp*

2nd Bar. *fp*

1st Trb. *one straightmuted* *ppp* *fp*

2nd Trb. *one straightmuted* *ppp* *fp*

B. Trb. *one straightmuted* *ppp* *fp*

Euph. *one open; one muted* *fp* *one open* *mp*

Eb Bass *one; muted* *tutti* *fp* *one open, one muted* *mp*

Bb Bass *one muted* *tutti* *fp* *one open, one muted* *mp*

perc 1 *windchimes a2* *pp*

perc 2 *LC* *mp*

perc 3

Timps Perc 4 *triangle* *p* *glock* *p*

Mlts. Perc 5 *marimba* *pp* *mf* *mp* *p*

108 *solo mute* *rit.* *a tempo* 112 *deciso e rigoroso* *open*

Sop. Cor. *p* *mf* *tutti open*

Solo Cor. 1 *mf* *one mute* *p* *mf* *tutti open*

Solo Cor. 2 *p* *mf* *tutti open*

Rep. Cor. *mf* *tutti open*

2nd Cor. *mf* *tutti open non staccatto* *3* *mf* *tutti open non staccatto* *3* *fp*

3rd Cor. *mf* *tutti open non staccatto* *3* *fp*

Flug. *mf* *tutti* *fp* *f* *mf* *f*

Solo Hn. *mf* *mp* *tutti* *fp* *f* *mf* *f*

1st Hn. *mf* *mp* *tutti* *fp* *f* *mf* *f*

2nd Hn. *mp* *fp* *f* *mf* *f*

1st Bar. *mf* *mp* *tutti* *fp* *f* *mf* *f*

2nd Bar. *fp* *f* *mf* *f*

1st Trb. *mf* *tutti open non staccatto* *3* *fp*

2nd Trb. *mf* *tutti open non staccatto* *3* *fp*

B. Trb. *mf* *tutti open non staccatto* *3* *fp*

Euph. *mf* *mp* *tutti open* *fp* *mf* *fp*

Eb Bass *mf* *mp* *tutti open* *fp* *f* *f*

Bb Bass *mp* *fp* *f* *f*

perc 1 *chimes* *mf*

perc 2 *antique cym* *mp* *LC up side down on timp; soft sticks* *pedal glissandos*

perc 3 *barchimes* *mf* *piccolo-drum* *p*

Timps Perc 4 *mp* *flexatone* *mf*

Mlts. Perc 5 *mp* *mf* *vibraslap* *mf*

rainmaker/oceandrum

Blow air through instrument with fast movements on valves

Blow air through instrument with fast fingering

Blow air through instrument with fast fingering

114

Sop. Cor.
 Solo Cor. 1
 Solo Cor. 2
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Trb.
 2nd Trb.
 B. Trb.
 Euph.
 Eb Bass
 Bb Bass
 perc 1
 perc 2
 perc 3
 Timps
 Perc 4
 Mlts.
 Perc 5

[illegible]

126

[illegible]

132 *accel. poco a poco* 133

Sop. Cor. *p* *crescendo poco a poco* *f*

Solo Cor. 1 *p* *crescendo poco a poco* *f*

Solo Cor. 2 *p* *crescendo poco a poco* *f* *div.*

Rep. Cor. *p* *crescendo poco a poco* *f*

2nd Cor. *p* *crescendo poco a poco* *f*

3rd Cor. *p* *crescendo poco a poco* *f*

Flug. *mf*

Solo Hn. *mp* *crescendo poco a poco*

1st Hn. *mp* *crescendo poco a poco*

2nd Hn. *p* *crescendo poco a poco* *mf*

1st Bar. *p* *crescendo poco a poco*

2nd Bar. *p* *crescendo poco a poco*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *p* *crescendo poco a poco*

Eb Bass *p* *crescendo poco a poco* *f*

Bb Bass *p* *crescendo poco a poco* *f*

perc1 *temple blocks* *p* *crescendo poco a poco* *f*

Perc. 2 *susp. cymbals; different sizes* *SD-sticks* *p* *crescendo poco a poco* *f*

Perc. 3 *set up* *p* *crescendo poco a poco* *f*

Timps Perc 4 *cowbell* *mp* *mf* *f*

Mlts. Perc 5 *Tam tam* *f*

137

Allegro con energico (♩ = 146)

Sop. Cor.

Solo Cor.1

Solo Cor.2

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

perc1

Perc.2

perc 3

Timps

Perc 4

Mlts.

Perc 5



L44

Sop.Cor.

Solo Cor.1

Solo Cor.2

Rep.Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B.Trb.

Euph.

E♭ Bass

B♭ Bass

perc1
templeblocks

Perc.2
LC

Perc.3

Timps
Perc 4
cowbell

Mlts.
Perc 5
xylo

[illegible]

Sop. Cor.

Solo Cor.1

Solo Cor.2

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

perc1

Perc.2

Perc.3

Timps

Perc 4

Mlts.

Perc 5

165

Sop. Cor. *ff* *mp* *solo*
 Solo Cor. 1 *ff* *mp* *solo*
 Solo Cor. 2 *ff*
 Rep. Cor. *ff* *f*
 2nd Cor. *ff* *f*
 3rd Cor. *ff* *f*
 Flug. *ff* *f*
 Solo Hn. *ff* *f*
 1st Hn. *ff* *p* *f*
 2nd Hn. *ff*
 1st Bar. *ffp subito*
 2nd Bar. *ffp subito*
 1st Trb. *ff*
 2nd Trb. *ff*
 B. Trb. *ff* *p*
 Euph. *ff* *p*
 Eb Bass *ff* *mp*
 Bb Bass *mp*
 perc1 *metal* *mp* *mf* *f*
 Perc. 2 *ff*
 Perc. 3 *ff*
 Timps Perc 4 *ff*
 Mlts. Perc 5 *tam tam* *f* *ff*

173

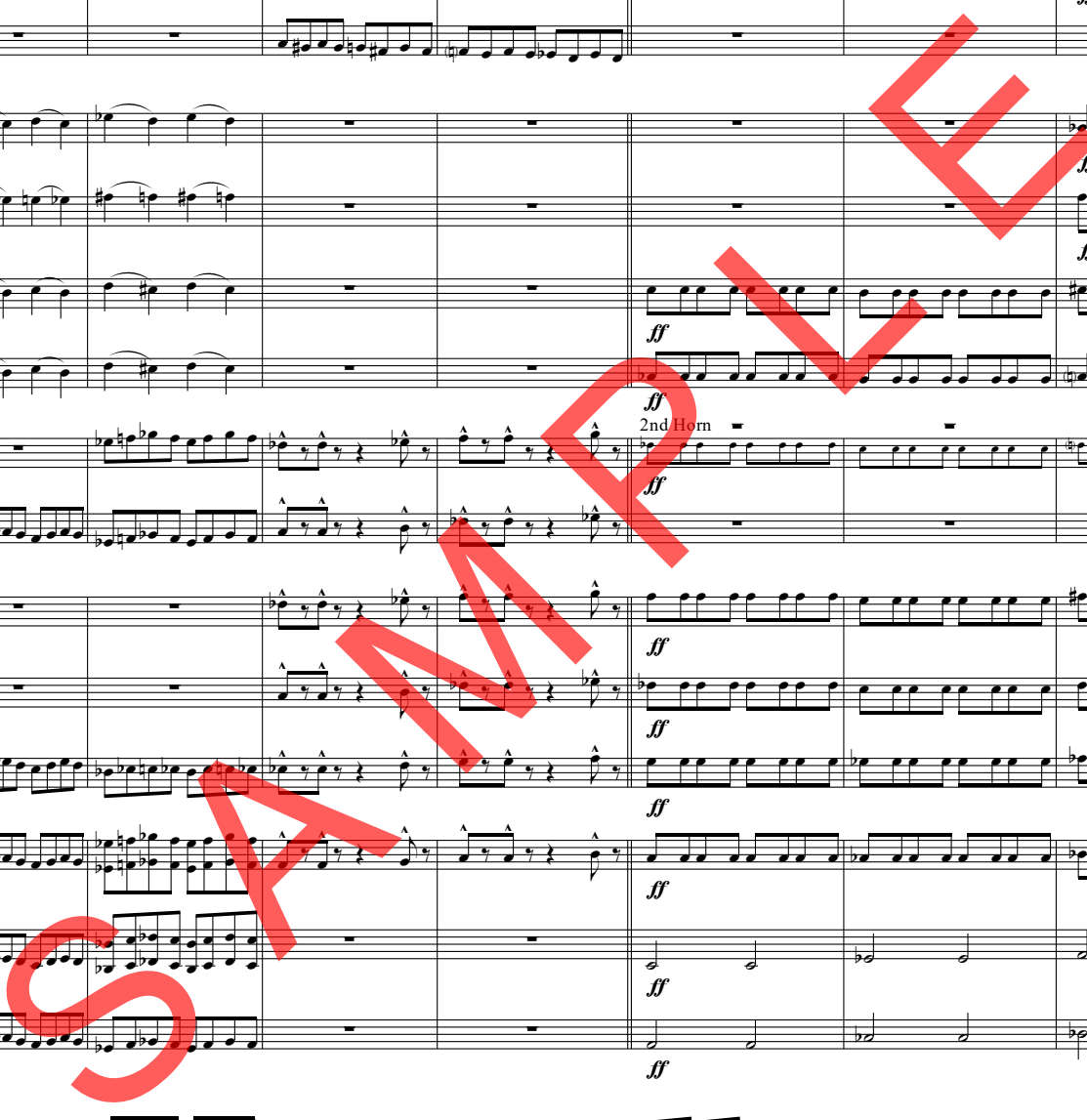
176

Sop. Cor. *f tutti*
 Solo Cor. 1 *f*
 Solo Cor. 2 *f*
 Rep. Cor. *fp*
 2nd Cor. *fp*
 3rd Cor. *fp*
 Flug. *fp*
 Solo Hn. *fp*
 1st Hn. *fp*
 2nd Hn. *f*
 1st Bar. *f*
 2nd Bar. *f*
 1st Trb. *f*
 2nd Trb. *f*
 B. Trb. *f*
 Euph. *f*
 Eb Bass *f*
 Bb Bass *f*
 perc 1 *metal sempre*
 perc 2 *set up*
 perc 3 *f*
 Timp. Perc 4
 Mlt. Perc 5 *xyl* *f*

div.
div.

180

184



Score for Kobolt, measures 180 to 184. The score includes parts for various instruments and voices, with dynamics marked *ff* (fortissimo).

Instrument Parts:

- Sop. Cor.
- Solo Cor. 1
- Solo Cor. 2
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- Euph.
- E♭ Bass
- B♭ Bass
- perc 1
- perc 2
- perc 3
- Timps Perc 4
- Mts. Perc 5

Measure 184: The score concludes with a final measure (184) marked *ff*. The instrumentation includes Solo Cor. 1, Solo Cor. 2, Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., E♭ Bass, B♭ Bass, perc 1, perc 2, perc 3, Timps Perc 4, and Mts. Perc 5.

[illegible]

195

202

Sop. Cor. *crescendo*
 Solo Cor. 1 *crescendo*
 Solo Cor. 2 *crescendo*
 Rep. Cor. *crescendo*
 2nd Cor. *crescendo*
 3rd Cor. *crescendo*
 Flug. *crescendo*
 Solo Hn. *crescendo*
 1st Hn. *crescendo*
 2nd Hn. *crescendo*
 1st Bar. *crescendo*
 2nd Bar. *crescendo*
 1st Trb. *crescendo*
 2nd Trb. *crescendo*
 B. Trb. *crescendo*
 Euph. *crescendo*
 Eb Bass *crescendo*
 Bb Bass *crescendo*
 perc 1 *crescendo*
 perc 2 *LC*
 perc 3 *f crescendo*
 cowbell
 Timps Perc 4
 Mlts. Perc 5



This image shows a page of musical notation, likely for a piano piece. It features multiple staves with complex rhythmic patterns, including sixteenth and thirty-second notes. The notation includes various dynamic markings, such as 'ff' (fortissimo), and articulation marks like accents and slurs. A large, diagonal red watermark with the word 'SAMPLE' is overlaid across the entire page. The musical notation is in black ink on a white background, with a red watermark. The page contains several staves of music, each with a key signature of one flat (B-flat) and a time signature of 3/4. The notation is dense and includes many accidentals and dynamic markings. The red watermark is a large, stylized letter 'S' followed by the word 'SAMPLE' in a bold, sans-serif font. The watermark is oriented diagonally from the bottom-left to the top-right of the page. The musical notation is arranged in a standard format with staves and a common time signature. The overall appearance is that of a professional musical score, but the watermark indicates it is a sample or preview version.

[illegible]

KOBOLT

[illegible]

227

Sop. Cor. *f* *dim poco a poco*

Solo Cor. 1 *f* *dim poco a poco*

Solo Cor. 2 *f* *dim poco a poco*

Rep. Cor. *f* *dim poco a poco*

2nd Cor. *f* *dim poco a poco*

3rd Cor. *f* *dim poco a poco*

Flug. *f* *dim poco a poco*

Solo Hn. *f* *dim poco a poco*

1st Hn. *f* *dim poco a poco*

2nd Hn. *f* *dim poco a poco*

1st Bar. *f* *dim poco a poco*

2nd Bar. *f* *dim poco a poco*

1st Trb. *f* *dim poco a poco*

2nd Trb. *f* *dim poco a poco*

B. Trb. *f* *dim poco a poco*

Euph. *f* *dim poco a poco*

E♭ Bass *f* *dim poco a poco*

B♭ Bass *f* *dim poco a poco*

perc 1

perc 2

perc 3 *f* *dim poco a poco*

Timps Perc 4 *f* *dim poco a poco*

Mlts. Perc 5 *f* *dim poco a poco*

234

Sop.Cor.

Solo Cor.1

Solo Cor.2

Rep.Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B.Trb.

Euph.

E♭ Bass

B♭ Bass

perc 1

perc 2

perc 3

Timps
Perc 4

Mlts.
Perc 5

mp

crescendo poco a poco

mf

Solo Horn

236

243

Sop. Cor.

Solo Cor. 1

Solo Cor. 2

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

perc 1

perc 2

perc 3

Timps

Perc 4

Mlts.

Perc 5

ff

div

dim poco a poco

f

chimes

LC

marimba

[illegible]

267

Sop. Cor.
 Solo Cor. 1
 Solo Cor. 2
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Trb.
 2nd Trb.
 B. Trb.
 Euph.
 Eb Bass
 Bb Bass
 perc 1
 perc 2
 Perc. 3
 Timps
 Perc 4
 Mlts.
 Perc 5

269

Sop. Cor.

Solo Cor. 1

Solo Cor. 2

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

perc 1

perc 2

perc 3

Timps

Perc 4

Mls.

Perc 5

283

38

This image shows a page from a musical score, likely for a concert band or symphony orchestra. The page number "288" is at the top left, and a rehearsal mark "291" is enclosed in a box at the top center. The score is written for multiple staves, each representing a different instrument or section. The instruments listed on the left include Sop. Cor., Solo Cor. 1, Solo Cor. 2, Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B.Trb., Euph., Eb Bass, Bb Bass, perc 1, perc 2, Perc. 3, Timps Perc 4, and Mlts. Perc 5. The music is written in treble and bass clefs, with various notes, rests, and articulation marks. Dynamic markings such as *f*, *mf*, and *open* are used throughout. A large red watermark "SAMPLE" is diagonally across the page. At the bottom right, there is a label "slide whistle" pointing to a specific note in the percussion part.

[illegible]

[illegible]

f

trb 1(1)

f

trb 2

f

trb 1(2) (*Play if no se*)

f

divisi

f

f

f

tutti

ff

tutti

ff

tutti

ff

Basstrb

f

331

43