

Trio

(1997)

Violin, F Horn & Piano

Reinhard Raue

EMR 2156

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Trio

(1997)

Reinhard Raue

$\text{♩} = \text{ca. } 70$

Violin

F Horn

Piano

fff *p* *ff* *p*

ff 3

NB: Die Vorzeichen gelten für den ganzen Takt.

3

p *ff* *f*

pp *ff* *p* *p cresc.* *ff*

Obertasten gliss.

tr

5 spicc.

mf *mp* *mf legato* *f* *fp* *fp*

6 3 12 12 12 12

tr

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4

[illegible]

8

trem.

ff

p 6

pp 6

mp con sord.

Ped.

9

sempre gliss.

3

mf

pp stacc.

cresc.

Ped.

ord.

ff

ff

f

mf sub.

6

6

11

13

f sub.

14

mf

tr

ff

mf ben legato

6

6

6

15 *accel.*

Measures 15-16. The score is in 4/4 time. Measure 15 features a piano (*f*) triplet in the right hand and a forte (*ff*) triplet in the left hand. Measure 16 features a forte (*ff*) triplet in the right hand and a forte (*ff*) triplet in the left hand. The piano part consists of a series of chords, each marked with a '6' (sexta). The right hand part consists of a series of chords, each marked with a '9' (nona).

Measures 16-17. The score is in 4/4 time. Measure 16 features a piano (*f*) triplet in the right hand and a forte (*ff*) triplet in the left hand. Measure 17 features a piano (*f*) triplet in the right hand and a forte (*ff*) triplet in the left hand. The piano part consists of a series of chords, each marked with a '6' (sexta). The right hand part consists of a series of chords, each marked with a '9' (nona).

Measures 17-18. The score is in 4/4 time. Measure 17 features a piano (*f*) triplet in the right hand and a forte (*ff*) triplet in the left hand. Measure 18 features a piano (*f*) triplet in the right hand and a forte (*ff*) triplet in the left hand. The piano part consists of a series of chords, each marked with a '6' (sexta). The right hand part consists of a series of chords, each marked with a '9' (nona).

18 *a tempo*

Measures 18-19. The score is in 4/4 time. Measure 18 features a piano (*mp*) triplet in the right hand and a forte (*ff*) triplet in the left hand. Measure 19 features a piano (*mp*) triplet in the right hand and a forte (*ff*) triplet in the left hand. The piano part consists of a series of chords, each marked with a '6' (sexta). The right hand part consists of a series of chords, each marked with a '9' (nona).

19

Measures 19-20 of a musical score. Measure 19 features a vocal line with a forte (*f*) dynamic and a triplet of eighth notes, and a piano accompaniment with a piano (*p*) dynamic, a sixteenth-note triplet, and a *sim.* (simile) marking. Measure 20 continues the piano accompaniment with a mezzo-forte (*mf*) dynamic. The piano part includes complex rhythmic patterns with sixteenth and thirty-second notes, and various fingering numbers (6, 7) are indicated.

20

Measures 20-21 of a musical score. Measure 20 shows the vocal line with a half note and a quarter note, and the piano accompaniment with a mezzo-forte (*mf*) dynamic. Measure 21 features a vocal line with a half note and a quarter note, and a piano accompaniment with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The piano part includes complex rhythmic patterns with sixteenth and thirty-second notes, and various fingering numbers (6, 7) are indicated.

21

Measures 21-22 of a musical score. Measure 21 features a vocal line with a half note and a quarter note, and a piano accompaniment with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. Measure 22 shows the vocal line with a half note and a quarter note, and a piano accompaniment with a forte (*f*) dynamic and a crescendo (*cresc.*) marking. The piano part includes complex rhythmic patterns with sixteenth and thirty-second notes, and various fingering numbers (6, 7) are indicated.

22

Measures 22-23 of a musical score. Measure 22 features a vocal line with a half note and a quarter note, and a piano accompaniment with a forte (*f*) dynamic and a crescendo (*cresc.*) marking. Measure 23 shows the vocal line with a half note and a quarter note, and a piano accompaniment with a forte (*f*) dynamic and a crescendo (*cresc.*) marking. The piano part includes complex rhythmic patterns with sixteenth and thirty-second notes, and various fingering numbers (6, 7) are indicated.

sul pont.

trem.

ppp

una corda

30

31 sul pont.

sffz *sffz* *sffz* *sffz* *sffz*

mf

p sub. ben legato

6

poco cresc.

32

sffz *sffz* *sffz* *sffz*

tr

6

cresc. molto

33

ord.

con sord.

p

ff *f* leggiero *dim molto* *p* *pp*

6

6

7

35 poco accel.

p *p*

p *mf* *fp* *p* *f*

tr

fp

47

47

p *mp*

6/4

51 *a piacere accel.* *quasi scherzando*

p cresc. *ff*

53 *accel.*

f *p* *f* *p* *f* *pp cresc.* *f*

56 *vivo*

p cresc. *f* *(hart)* *f sempre*

58

ff *f* *ff* *p* *f* *p* *f*

60

a piacere accel.

 f $f_{sub.}$

Allegrissimo

sehr leicht und schnell,
gut akzentuieren

$(p - mf)$

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