

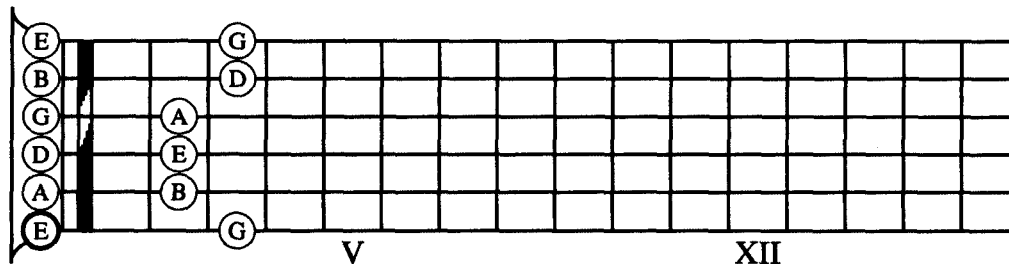
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In Book 1 you studied the one octave E minor pentatonic scale (root ⑥). The following neck diagram shows the complete first position fingering. This is an extension of the one octave fingering used in Book 1. This is the most common scale pattern used by rock lead guitarists. **Master It!**

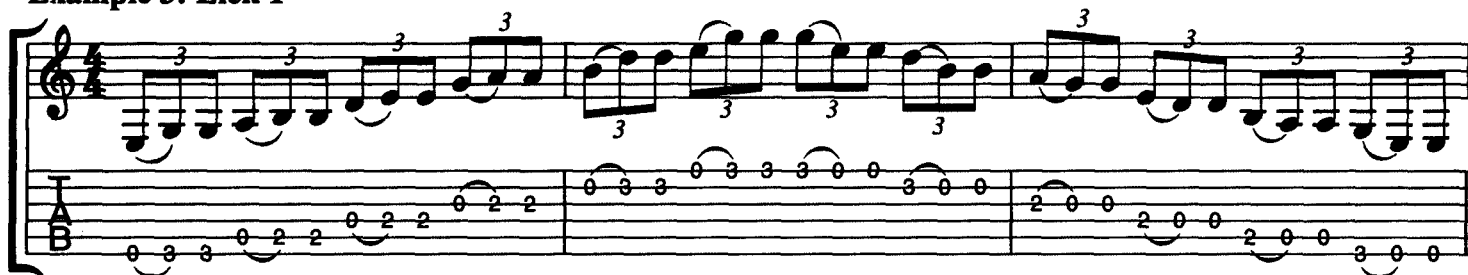
E Minor Pentatonic



Examples 3 - 5 are classic rock **licks** disguised as exercises. Licks are memorized lead patterns that can be “plugged in” to lead guitar solos, adding excitement and serving as a basis for improvisation. Each of these three examples are very guitaristic. When played at the right tempo they sound incredible but are actually very easy to play.

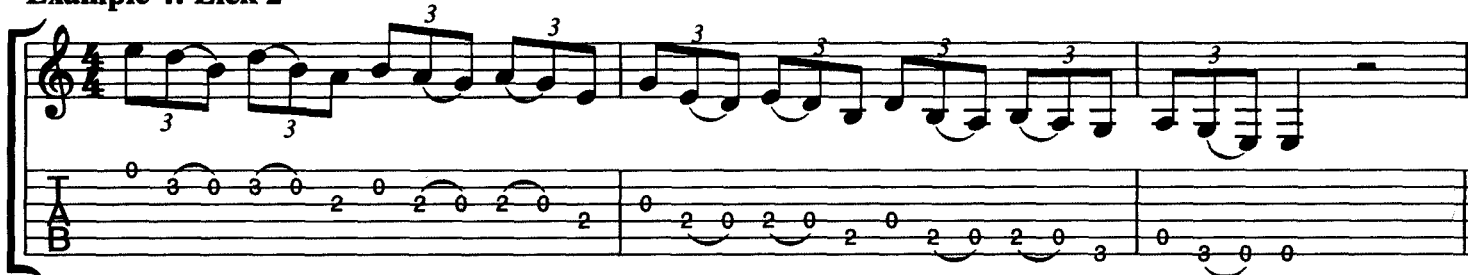
Example 3 is an E minor pentatonic scale ascending with **hammer-ons** and descending with **pull-offs**. A pull-off is the opposite of a hammer-on: play the first note with your pick, sound the next note by pulling your finger off the string with just enough force to sound the note below it.

Example 3: Lick 1



Licks 2 and 3 are great patterns, especially when you need to pull something *very fast* from your bag of tricks. Make sure to master the “hammers” and “pulls,” they’re the key to playing these at really terrifying tempos.

Example 4: Lick 2



Example 5: Lick 3

