

Valenki

Russian Traditional

Violoncello & Piano

Arr.: Michal Worek

EMR 52178

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VIOLONCELLO

Valenki

Russian Traditional

Arr.: Michal Worek

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$\text{♩} = 120$ molto rall. **A** Più mosso $\text{♩} = 160$



Pno. (R.H.)

35

B



44

C



53



61

D



69



77

E



85



94

F

Adagi



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Valenki

Russian Traditional

Arr.: Michal Worek

$\text{♩} = 120$

Violoncello

Piano

8

15

molto rall.

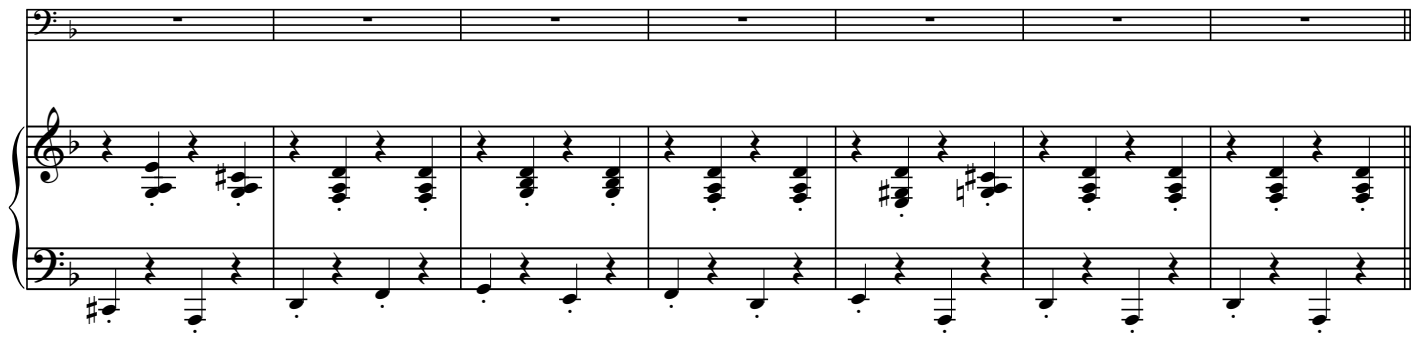
A Più mosso $\text{♩} = 160$

22

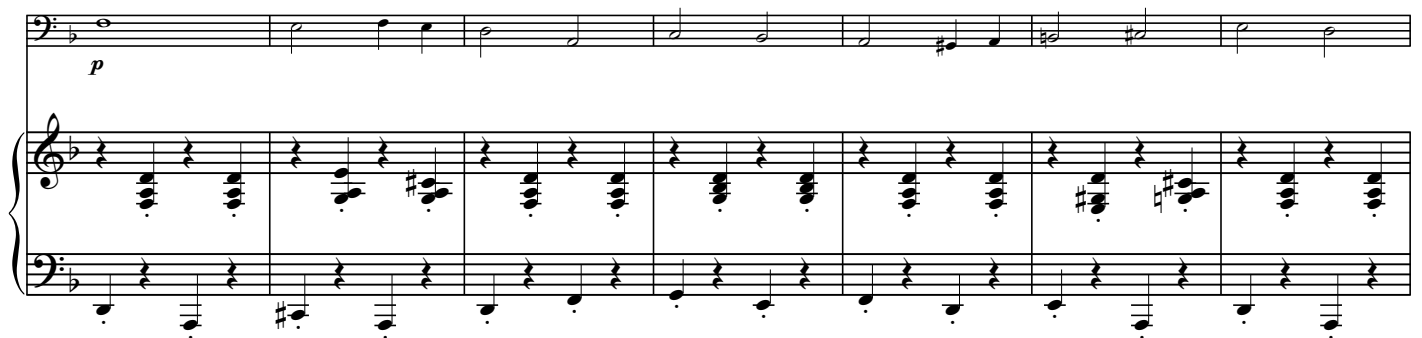
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First system of music, measures 1-7. The bass staff is mostly empty. The piano part consists of chords in the right hand and single notes in the left hand.

36 **B**

Second system of music, measures 8-14. The bass staff begins with a piano (*p*) dynamic marking. The piano part continues with chords and single notes.

43



Third system of music, measures 15-21. The piano part continues with chords and single notes.

50

C

Fourth system of music, measures 22-28. The bass staff has a mezzo-piano (*mp*) dynamic marking. The piano part continues with chords and single notes.

57



Fifth system of music, measures 29-35. The piano part continues with chords and single notes.

64

D

Musical score for measures 64-70. The piece is in B-flat major (two flats). Measure 64 features a melodic line in the bass staff and a block chord accompaniment in the treble and bass staves. A dynamic marking of *mf* (mezzo-forte) is present. A crescendo hairpin is shown over measures 64-66. A repeat sign is at the start of measure 67. Measure 68 contains a fermata over a whole note in the bass staff. Measure 69 has a melodic line in the bass staff and block chords in the piano. Measure 70 continues the piano accompaniment.

71

Musical score for measures 71-77. The piano accompaniment continues with block chords in the treble and bass staves. The bass staff has a melodic line. Measure 77 ends with a fermata over a whole note in the bass staff.

78

Musical score for measures 78-83. The piano accompaniment continues with block chords. The bass staff has a melodic line. Measure 83 ends with a fermata over a whole note in the bass staff.

84 E

Musical score for measures 84-90. Measure 84 features a melodic line in the bass staff and a block chord accompaniment in the treble and bass staves. A dynamic marking of *f* (forte) is present. The piano accompaniment continues with block chords. The bass staff has a melodic line. Measure 90 ends with a fermata over a whole note in the bass staff.

91

Musical score for measures 91-96. The piano accompaniment continues with block chords. The bass staff has a melodic line. Measure 96 ends with a fermata over a whole note in the bass staff.

VIOLONCELLO SOLO

EMR 18488	MOUREY, Colette	Suite Athénéique
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EMR 18410	MOUREY, Colette	Suite Toscane

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EMR 8551	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
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EMR 2286Y	BARATTO, Paolo	Magic Of Love
EMR 2286Y	BARATTO, Paolo	Magie de l'Amour
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EMR 19565	NAULAIS, Jérôme (Arr.)	Greensleeves
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