

35 Easy Christmas Solos

Viola & Piano / Organ

CD Play Back / Play Along

Arr.: Marc Reift

EMR 63375

- | | |
|--|---|
| 1. We Wish You A Merry Christmas | 19. While Shepherds Watched Their Flocks |
| 2. Good King Wenceslas | 20. O du Fröhliche |
| 3. Alle Jahre wieder | 21. God Rest You Merry Gentlemen |
| 4. Les anges dans nos campagnes | 22. The Holly And The Ivy |
| 5. Lasst uns froh und munter sein | 23. Hark, The Herald Angels Sing |
| 6. In dulci jubilo | 24. O Holy Night |
| 7. Süßer die Glocken nie klingen | 25. Joy To The World |
| 8. March Of The Three Kings | 26. Ihr Kinderlein kommt |
| 9. O Little Town Of Bethlehem | 27. Kling, Glöckchen, kling |
| 10. Stille Nacht, heilige Nacht | 28. Am Weihnachtsbaum die Lichter Brennen |
| 11. The First Nowell | 29. Es ist ein Ros entsprungen |
| 12. Deck The Halls | 30. Leise rieselt der Schnee |
| 13. Jingle Bells | 31. Il est né le divin enfant |
| 14. Still, still, still | 32. Vom Himmel hoch da komm' ich her |
| 15. We Three Kings | 33. Hallo Christmas |
| 16. O Tannenbaum | 34. The Snow Angels |
| 17. O Come, All Ye Faithful (Adeste fideles) | 35. Peaceful Christmas |
| 18. Kommet, ihr Hirten | |

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35 Easy Christmas Solos

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

Viola

Organ / Piano

f

7

f

13

p

20

f

27

1. 2.

The musical score is written for Viola, Organ, and Piano. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro con moto' with a quarter note equal to 144 beats per minute. The score is divided into systems, with measure numbers 7, 13, 20, and 27 indicated. Dynamics include forte (f) and piano (p). There are repeat signs with first and second endings at the end of the piece.

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2. Good King Wenceslas

Allegro moderato ♩ = 144

Arr.: Marc Reift

Measures 1-5 of the piece. The music is in D major (two sharps) and common time (C). The tempo is Allegro moderato with a quarter note equal to 144 beats per minute. The first system shows the piano introduction with a forte (f) dynamic. The right hand plays chords and the left hand plays a simple bass line.

6

Measures 6-9. The melody in the right hand begins with a mezzo-forte (mf) dynamic. The piano accompaniment continues with chords in the right hand and a steady bass line in the left hand.

10

Measures 10-14. The melody continues in the right hand, and the piano accompaniment provides harmonic support with chords and a consistent bass line.

15

Measures 15-18. The melody in the right hand features a descending line. The piano accompaniment maintains the harmonic structure with chords and a steady bass line.

19

Measures 19-21. The final system of the piece. The melody in the right hand ends with a forte (f) dynamic. The piano accompaniment concludes with chords and a final bass note. The system ends with repeat signs and a fermata over the final measure.

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3. Alle Jahre wieder

Arr.: Marc Reift

Andante ♩ = 100

The first system of the musical score. It features a vocal line on a soprano staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The piano part begins with a mezzo-forte (mf) dynamic. The vocal line starts with a whole rest.

5

The second system of the musical score. The vocal line continues with a melody starting on a half note. The piano accompaniment continues with chords and moving lines in both hands. The dynamic remains mezzo-forte (mf).

9

The third system of the musical score. The vocal line continues with a melody. The piano accompaniment features chords and moving lines. The dynamic remains mezzo-forte (mf).

13

The fourth system of the musical score. The vocal line continues with a melody. The piano accompaniment features chords and moving lines. The dynamic remains mezzo-forte (mf).

17

The fifth system of the musical score. The vocal line continues with a melody. The piano accompaniment features chords and moving lines. The dynamic remains mezzo-forte (mf).

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4. Les anges dans nos campagnes

Arr.: Marc Reift

Andante ♩ = 108

The first system of the musical score. It features a soprano line and a piano accompaniment. The piano part begins with a forte (*f*) dynamic, while the soprano line enters with a piano (*p*) dynamic. The key signature has one flat (B-flat), and the time signature is common time (C). The system concludes with a repeat sign.

5

The second system of the musical score, starting at measure 5. It continues the melodic and harmonic development of the piece, with the piano accompaniment providing a steady rhythmic foundation.

10

The third system of the musical score, starting at measure 10. This system introduces a forte (*f*) dynamic in both the soprano and piano parts, marked by a crescendo hairpin. The piano accompaniment features more active sixteenth-note patterns.

15

The fourth system of the musical score, starting at measure 15. The music maintains the forte (*f*) dynamic, with the piano part showing a crescendo leading into the final measures of the system.

20

The fifth system of the musical score, starting at measure 20. This system concludes the piece with a final cadence. The piano accompaniment ends with a sustained chord, and the soprano line concludes with a half note.

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5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

4

7

11

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6. In dulci júbilo

Arr.: Marc Reift

Con moto ♩ = 168

9

18

27

35

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7. Süßer die Glocken nie klingen

Allegretto ma non troppo ♩. = 56

Arr.: Marc Reift

5

9

13

17

8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

First system of the musical score. It features a treble and bass staff for piano accompaniment and a single staff for the melody. The key signature is one sharp (F#) and the time signature is common time (C). The melody begins with a forte (f) dynamic. The piano accompaniment consists of chords and moving lines in both hands.

7

Second system of the musical score, starting at measure 7. The melody continues with a forte (f) dynamic. The piano accompaniment features more complex chordal textures and moving lines.

14

Third system of the musical score, starting at measure 14. The melody is marked with a piano (p) dynamic. The piano accompaniment continues with harmonic support.

21

Fourth system of the musical score, starting at measure 21. The melody returns to a forte (f) dynamic. The piano accompaniment features a mix of chords and moving lines.

28

Fifth system of the musical score, starting at measure 28. The melody continues with a forte (f) dynamic. The piano accompaniment concludes the piece with sustained chords.

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VIOLA SOLO			VIOLA & ORGAN		
EMR 18489	MOUREY, Colette	Suite Apollinienne	EMR 304W	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
VIOLA & PIANO			VIOLA & PIANO (ORGAN)		
EMR 13442	ABREU, Zequinha	Tico-Tico	EMR 8450	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 8572	ANDREWS, D. (Arr.)	Aura Lee (5)	EMR 8484	BACH, Johann S.	Lobe den Herrn (5)
EMR 8550	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)	EMR 8506	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 8660	ANDREWS, D. (Arr.)	Funiculi Funicula (5)	EMR 305W	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 8528	ARMITAGE, Dennis	Alpine Moods (5)	EMR 2408	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
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EMR 19259	BACH, Johann S.	Arioso	EMR 2408	HASSLER, H.L.	Passion Choral (5)
EMR 19226	BACH, Johann S.	Badinerie	EMR 8450	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2282W	BARATTO, Paolo	Andantino Amoroso	EMR 2408	KOCHER, Conrad	Dix (5)
EMR 2286W	BARATTO, Paolo	Liebeszauber	EMR 307W	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 2286W	BARATTO, Paolo	Magic Of Love	EMR 8506	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
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EMR 8550	BELLINI, Joe (Arr.)	Banana Boat Song (5)	EMR 2408	MASON, Lowell	Nearer, My God, To Thee (5)
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EMR 8528	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee(5)	EMR 306W	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 8682	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)	EMR 303W	PURCELL, Henry	Suite (Sturzenegger)
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EMR 13038	FILLMORE, Henry	15 Rags	EMR 2408	RICHARDS, Scott	Redemption (5)
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EMR 8594	OLIVER, Julian (Arr.)	Deep River (5)	EMR 10973	BACH, Johann S.	Aria
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EMR 8594	SEDLAK, Jan (Arr.)	Kalinka (5)	EMR 10456	NAULAIS, Jérôme (Arr.)	Jeux Interdits
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