

35 Easy Christmas Quintets

5 F Horns

Piano / Organ, Bass, Percussion & Drums optional

Arr.: Marc Reift

EMR 52310

1st F Horn

2nd F Horn

3rd F Horn

4th F Horn

5th F Horn

Piano / Organ (*optional*)

5 Strings Bass Guitar (*optional*)

Drums (*optional*)

Tambourine / Sleigh Bells / Triangle (*optional*)

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35 Easy Christmas Quintets

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

3

4

5

6

7

8

1. F Horn *f*

2. F Horn *f*

3. F Horn *f*

4. F Horn *f*

5. F Horn *f*

Piano / Organ (optional) *f*

5 Strings Bass Guitar (optional) *f*

Tambourine / Sleigh Bells / Triangle (optional) *f*

Drum Set (optional) *f*

RIDE (2) (3) (4) (5) (6) (7)



9

10

11

12

13

14

15

16

1. *f*

2. *f*

3. *f*

4. *f*

5. *f*

Pno./ Org. *f*

Bass *f*

Tamb. *f*

H.H. (2) (3) (4) (5) (6)

Dr. *f*

p

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1. *f*

2. *p* *f*

3. *p* *f*

4. *p* *f*

5. *p* *f*

Pno./Org. *p* *f*

Bass *p* *f*

Tamb. *p* *f*

Dr. *p* *f*



1. *f*

2. *f*

3. *f*

4. *f*

5. *f*

Pno./Org. *f*

Bass *f*

Tamb. *f*

Dr. *f*

2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

4

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Musical score for measures 1 through 10. The score is for a multi-instrument ensemble. The instruments are: 1. Soprano, 2. Alto, 3. Tenor, 4. Bass, 5. Piano/Organ, 6. Bass, 7. Sleigh Bells, and 8. Drums. The tempo is Allegro moderato (♩ = 144). The key signature has one flat (B-flat). The score is divided into two systems. The first system contains measures 1 through 10. The second system contains measures 11 through 22. The score includes dynamic markings: *f* (forte) and *mf* (mezzo-forte). The score also includes a double bar line with repeat dots at the end of measure 10.

11 12 13 14 15 16 17 18 19 20 21 22

Musical score for measures 11 through 22. The score is for a multi-instrument ensemble. The instruments are: 1. Soprano, 2. Alto, 3. Tenor, 4. Bass, 5. Piano/Organ, 6. Bass, 7. Sleigh Bells, and 8. Drums. The tempo is Allegro moderato (♩ = 144). The key signature has one flat (B-flat). The score is divided into two systems. The first system contains measures 11 through 22. The second system contains measures 23 through 34. The score includes dynamic markings: *f* (forte) and *mf* (mezzo-forte). The score also includes a double bar line with repeat dots at the end of measure 22.

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3. Alle Jahre wieder

Arr.: Marc Reift

Andante $\text{♩} = 100$

1. *mf* *p*

2. *mf* *p*

3. *mf* *p*

4. *mf* *p*

5. *mf* *p*

Pno./Org. *mf* *p*

Bass *mf* *p*

Tri. *mf*

Dr. *mf* *p*

RIDE



10 11 12 13 14 15 16 17 18 19 20

1. *mf* *f*

2. *mf* *f*

3. *mf* *f*

4. *mf* *f*

5. *mf* *f*

Pno./Org. *mf* *f*

Bass *mf* *f*

Tri. *mf*

Dr. *mf*

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4. Les anges dans nos campagnes

Arr.: Marc Reift

Andante ♩ = 108

4 5 6 7 8 9 10 11 12

1. *f* *p* *f*

2. *f* *p* *f*

3. *f* *p*

4. *f* *p* *f*

5. *f* *p* *f*

Pno./Org. *f* *p* *f*

Bass *f* *p* *f*

Tamb. *f* *p* *f*

Dr. *f* *p* *f*

13 14 15 16 17 18 19 20 21 22 23 24

1. *f*

2. *f*

3. *f*

4. *f*

5. *f*

Pno./Org. *f*

Bass *f*

Tamb. (2) (3) (4) (2) (3) (4)

Dr. *f*

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5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

1. *f* 2 3 4 5 6 7

2. *f* *mf*

3. *f* *mf*

4. *f* *mf*

5. *f* *mf*

Pno./Org. *f* *mf*

Bass *f* *mf*

Tamb. *f* *mf* (2) (3)

Dr. *f* *mf* (2) (3)



8 9 10 11 12 13 14

1. *cresc.* *f*

2. *cresc.* *f*

3. *cresc.* *f*

4. *cresc.* *f*

5. *cresc.* *f*

Pno./Org. *cresc.* *f*

Bass *cresc.* *f*

Tamb. (4) *cresc.* *f*

Dr. (4) (5) (6) (7) (8)

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6. In dulci jubilo

Arr.: Marc Reift

Con moto ♩ = 168

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Musical score for measures 1-10. The score is for a 5-part vocal ensemble (1-5), Piano/Organ (Pno./Org.), Bass, Tambourine (Tamb.), and Drums (Dr.). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Con moto' with a quarter note equal to 168 beats per minute. Dynamics include *f* (forte), *dim.* (diminuendo), and *mf* (mezzo-forte). The Tambourine part includes a 'RIDE' instruction and a 'H.H.' (hi-hat) instruction. The Drums part includes a 'H.H.' instruction.

11

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Musical score for measures 11-21. The score continues from the previous page, featuring the same 5-part vocal ensemble, Piano/Organ, Bass, Tambourine, and Drums. The key signature and time signature remain the same. Dynamics include *f* (forte), *dim.* (diminuendo), and *mf* (mezzo-forte). The Tambourine part includes a 'RIDE' instruction and a 'H.H.' (hi-hat) instruction. The Drums part includes a 'H.H.' instruction.

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1. 2. 3. 4. 5. Pno./ Org. Bass Tamb. Dr.

(6) (7) (8) (9) (10) (11) (12) (13) (14) (15)

(6) (7) (8) (9) (10) (11) (12) (13) (14) (15)



1. 2. 3. 4. 5. Pno./ Org. Bass Tamb. Dr.

(16) (17) (18) (19) (20) (21) (22) (23)

(16) (17) (18) (19) (20) (21) (22) (23)

7. Süßer die Glocken nie klingen

Arr.: Marc Reift

Allegretto ma non troppo $\text{♩} = 56$

2

3

4

Musical score for measures 1 through 4. The score is written for a piano/organ ensemble with five staves (1-5) and three percussion staves (Pno./Org., Bass, Tri., Dr.). The key signature is one sharp (F#) and the time signature is 8/8. The tempo is marked 'Allegretto ma non troppo' with a quarter note equal to 56 beats per minute. The dynamics are marked 'p' (piano) for measures 1, 2, and 3. The percussion parts include a triangle (Tri.) and drums (Dr.). The drum part features a pattern of eighth notes in measures 1, 2, and 3, followed by a rest in measure 4. The triangle part has a single eighth note in measure 1, followed by rests in measures 2, 3, and 4. The piano/organ part has a melody in the right hand and a bass line in the left hand. The bass line consists of eighth notes in measures 1, 2, and 3, followed by a rest in measure 4. The piano/organ part also includes a pattern of eighth notes in measures 1, 2, and 3, followed by a rest in measure 4.

5

6

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9

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Musical score for measures 5 through 10. The score continues from the previous page. The key signature is one sharp (F#) and the time signature is 8/8. The dynamics are marked 'p' (piano) for measures 5, 6, 7, 8, and 9. The percussion parts include a triangle (Tri.) and drums (Dr.). The drum part features a pattern of eighth notes in measures 5, 6, 7, 8, and 9, followed by a rest in measure 10. The triangle part has a single eighth note in measure 5, followed by rests in measures 6, 7, 8, and 9. The piano/organ part has a melody in the right hand and a bass line in the left hand. The bass line consists of eighth notes in measures 5, 6, 7, 8, and 9, followed by a rest in measure 10. The piano/organ part also includes a pattern of eighth notes in measures 5, 6, 7, 8, and 9, followed by a rest in measure 10.

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12

11

12

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16

1. *mp* *mf* *pp*

2. *mp* *mf* *pp*

3. *mp* *mf* *pp*

4. *mp* *mf* *pp*

5. *mp* *mf* *pp*

Pno./Org. *mp* *mf* *pp*

Bass *mp* *mf* *pp*

Tri.

Dr. (7) (8) (9) (10) (11) (12)

=

17

18

19

20

21

1. *f* *p* 1. 2.

2. *f* *p* 1. 2.

3. *f* *p* 1. 2.

4. *f* *p* 1. 2.

5. *f* *p* 1. 2.

Pno./Org. *f* *p* 1. 2.

Bass *f* *p* 1. 2.

Tri. *f* *p* 1. 2.

Dr. (13) (14) (15) 1. 2.

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8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

2

3

4

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8

Musical score for measures 1 through 8. The score is for a five-part brass ensemble (1-5), Piano/Organ (Pno./Org.), Bass, Tambourine (Tamb.), and Drums (Dr.). The tempo is Allegro, 112 beats per minute. The key signature has one flat (B-flat). The time signature is common time (C). The score begins with a forte (f) dynamic. The brass parts feature various rhythmic patterns, including eighth and sixteenth notes. The Pno./Org. part is mostly silent. The Bass part is also mostly silent. The Tamb. part has a pattern of eighth notes. The Dr. part has a pattern of eighth notes. The score ends with a double bar line.

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16

Musical score for measures 9 through 16. The score continues from the previous page. The dynamics change to piano (p) in measures 13-16. The Pno./Org. part becomes more active, playing chords and moving lines. The Bass part continues with a steady eighth-note pattern. The Tamb. part has a pattern of eighth notes. The Dr. part has a pattern of eighth notes. The score ends with a double bar line.

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1. *cresc.*

2. *cresc.*

3. *cresc.*

4. *cresc.*

5. *cresc.*

Pno./ Org.

Bass

Tamb.

Dr.



1. *f*

2. *f*

3. *f*

4. *f*

5. *f*

Pno./ Org.

Bass

Tamb.

Dr.

9. O Little Town Of Bethlehem

Arr.: Marc Reift

Moderato ♩ = 92

2 3 4 5 6 7 8 9

1. *mf cantabile* *p* *p*

2. *mf* *p* *p*

3. *mf* *p* *p*

4. *mf* *p* *p*

5. *mf* *p* *p*

Pno./ Org. *mf* *p* *p*

Bass *mf* *p* *p*

Tri. *mf* *p* *p*

Dr. *mf* *p*

10 11 12 13 14 15 16 17 18 19

1. *f* *mf*

2. *f* *mf* *mf*

3. *f* *mf* *mf*

4. *f* *mf*

5. *f* *mf*

Pno./ Org. *f* *mf* *r*

Bass *f* *mf*

Tri. *mf*

Dr. *mf*

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10. Stille Nacht, heilige Nacht

Arr.: Marc Reift

Largo ♩ = 84

3 4 5 6 7 8

1. *p*

2. *p*

3. *p*

4. *p*

5. *p*

Pno./Org. *p*

Bass *p*

Tri. *p*

Dr. *p*

Tri. *p*

Dr. *p*

(2) (3) (4) (5)



9 10 11 12 13 14 15

1. *mf*

2. *mf*

3. *mf*

4. *mf*

5. *mf*

Pno./Org. *mf*

Bass *mf*

Tri. *mf*

Dr. *mf*

(6) (7) (8) (9) (10)

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11. The First Nowell

Arr.: Marc Reift

Allegro moderato ♩ = 104

4 5 6 7 8 9 10 11 12

1. *f* *sim.* *p*

2. *f* *sim.* *p*

3. *f* *sim.* *p*

4. *f* *sim.* *p*

5. *f* *p*

Pno./Org. *f* *p*

Bass *f* *p*

Tamb. *f* *p*

Dr. *f* *p*

H.H. (2) (3) (4) (5) (6) (7)



13 14 15 16 17 18 19 20 21 22

1. *p* *p* *f* *p*

2. *p* *p* *f* *p*

3. *p* *p* *f* *p*

4. *p* *p* *f* *p*

5. *p* *p* *f* *p*

Pno./Org. *p* *f*

Bass *p* *p* *f*

Tamb. *f*

Dr. *p* *p* *f*

Fine

D.S. al Fine

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12. Deck The Halls

Arr.: Marc Reift

Allegro $\text{♩} = 88$ 2 3 4 5 6 7 8 9 10 11

1. *mf* *ff* *mf* *f*

2. *mf* *ff* *mf* *f*

3. *mf* *ff* *mf* *f*

4. *ff* *mf* *f*

5. *ff* *mf* *f*

Pno./Org. *mf* *ff* *mf* *f*

Bass *ff* *mf* *f*

Tamb. *mf* *ff* *f* *f*

Dr. *mf* *ff* *mf* *f*



12 13 14 15 16 17 18 19 20 21 22

Lento

1. *p* *f* *ff*

2. *p* *f* *ff*

3. *p* *f* *ff*

4. *p* *f* *ff*

5. *p* *f* *ff*

Pno./Org. *p* *f* *ff*

Bass *p* *f*

Tamb. *f*

Dr. *p* *f*

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13. Jingle Bells

Arr.: Marc Reift

Allegro $\text{♩} = 112$

2 3 4 5 6 7 8 9

1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

4. *f* *mf*

5. *f* *mf*

Pno./ Org. *f* *mf*

Bass *f* *mf*

S. Bells *f* *mf*

Dr. *f* *mf*

Sleigh Bells

RIDE

H.H.

≡

10 11 12 13 14 15 16 17 18

1. *f*

2. *f*

3. *f*

4. *f*

5. *f*

Pno./ Org. *f*

Bass *f*

S. Bells *f*

Dr. *f*

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HORN & PIANO

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EMR 2093	MOZART, W.A.	Konzert Rondo K371
EMR 19196	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19557	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2306K	NORIS, Günter	El Toro
EMR 8585	OLIVER, Julian (Arr.)	Deep River (5)
EMR 260	ORVAL, Francis	Champaign
EMR 306K	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 19583	POROMBESCU, Ciprian	Balada
EMR 304K	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2135K	PREVERT / KOSMA	Les Feuilles Mortes
EMR 2030K	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031K	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303K	PURCELL, Henry	Suite (Sturzenegger)
EMR 2170K	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131K	RICHARDS, Scott	Gloryland
EMR 8651	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 213K	RIMSKY-KORSAKOV	Hummelflug
EMR 213K	RIMSKY-KORSAKOV	Le Vol du Bourdon
EMR 213K	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
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EMR 19232	ROCHA, Gilles	The Hypnotist
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EMR 2075	SAINT-SAËNS, C.	The Swan (7) (Ifor James)
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EMR 2042K	SCHUBERT, Franz	Die Forelle
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EMR 2075	SCHUMANN, Robert	Abendlied (7) (Ifor James)
EMR 8585	SEDLAK, Jan (Arr.)	Kalinka (5)
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EMR 8673	SEDLAK, Jan (Arr.)	Two Guitars (5)
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EMR 8607	STRAUSS, Johann	Radetzky March (5)
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EMR 8607	SUBA, Eduardo (Arr.)	Tico-Tico (5)
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EMR 2294K	TRADITIONAL	O Sole Mio (Saurer)
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EMR 8540	VARIOUS	Greatest Hits Volume 2 (5)
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EMR 8673	VARIOUS	Greatest Hits Volume 8 (5)
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EMR 317K	ALBINONI, Tomaso	Konzert B-Dur
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EMR 904K	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 911K	ARMITAGE, Dennis	4 Fanfares
EMR 908K	ARMITAGE, Dennis	Abide with me
EMR 906K	ARMITAGE, Dennis	Il Silenzio
EMR 906K	ARMITAGE, Dennis	Nobody Knows
EMR 906K	ARMITAGE, Dennis	So nimm denn meine Hände
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EMR 908K	BEETHOVEN, L.v.	Ode to Joy
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EMR 911K	BORODIN, Alexander	Polovtsian Dance
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EMR 305K	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2397	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145K	GALLIARD, J.E.	6 Sonatas
EMR 2139K	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140K	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141K	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142K	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143K	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144K	GALLIARD, J.E.	Sonata N° 6 in C major
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EMR 2284	GLAUSER, Max	Canzona
EMR 910K	GLUCK, C.W.von	Marche Religieuse
EMR 911K	GOUNOD, Charles	Ave Maria
EMR 910K	GRIEG, Edvard	Solvejgs Lied
EMR 2036K	GRILLO, G.B.	Canzon XV
EMR 906K	HÄNDEL, Georg Fr.	Arioso
EMR 258	HÄNDEL, Georg Fr.	Josua
EMR 910K	HÄNDEL, Georg Fr.	Largo
EMR 912K	HÄNDEL, Georg Fr.	March
EMR 902K	HÄNDEL, Georg Fr.	March Scipio
EMR 911K	HÄNDEL, Georg Fr.	Minuet
EMR 302K	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 907K	HÄNDEL, Georg Fr.	Sarabande I
EMR 909K	HÄNDEL, Georg Fr.	Sarabande II
EMR 2397	HASSLER, H.L.	Passion Choral (5)
EMR 913K	HAYDN, Joseph	St. Anthony Choral
EMR 8441	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2397	KOCHER, Conrad	Dix (5)
EMR 2342	LOEILLET, J.B.	Sonata
EMR 307K	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 8496	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8441	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 2048K	MARCELLO, B.	6 Sonatas
EMR 301K	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2043K	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044K	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032K	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045K	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046K	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047K	MARCELLO, B.	Sonata N° 6 in G major
EMR 2397	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 2053K	MATHESON, Johann	Aria
EMR 2062	MENDELSSOHN, F.	Drei Lieder ohne Worte (Kraus)
EMR 913K	MENDELSSOHN, F.	Hochzeitsmarsch
EMR 905K	MOURET, J.J.	Fanfare-Rondeau
EMR 908K	MOZART, W.A.	Ave Verum
EMR 8441	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 902K	PERGOLES, G.B.	Aria
EMR 306K	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304K	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303K	PURCELL, Henry	Suite (Sturzenegger)
EMR 902K	PURCELL, Henry	Trumpet Tune
EMR 2037K	REICHE, Gottfried	Turmsonate
EMR 8472	RICHARDS, Scott	In Terra Pax (5)
EMR 2397	RICHARDS, Scott	Redemption (5)
EMR 8472	RICHARDS, Scott	Resurrection (5)
EMR 912K	SCHUBERT, Franz	Ave Maria
EMR 907K	SCHUBERT, Franz	Serenade
EMR 8472	SCHULZ, Johann	Wir pflügen (5)
EMR 909K	SCHUMANN, Robert	Träumerei
EMR 293K	SENAILLE, J.B.	Andante & Allegro Spiritoso
EMR 906K	STANLEY, John	Trumpet Voluntary
EMR 8496	TAILOR, Norman	Elegy (5)
EMR 8496	TAILOR, Norman	Hymn To Life (5)