



FÜR MICH SOLL'S ROTE ROSEN REGNEN

TENORSAXOPHON



HILDEGARD KNEF

Für mich soll's rote Rosen regnen

Tenorsaxophon

INTERPRETATION	Hildegard Knef
MUSIK	Hans Hammerschmid
TEXT	Hildegard Knef
GENRE	Popmusik
BESETZUNG	Tenorsaxophon

Das unerlaubte Kopieren von Musik ist gesetzlich verboten
und kann straf- oder zivilrechtlich verfolgt werden.

Alle Rechte vorbehalten

© 2022 Musik-Edition Europaton / Peter Schaeffers

Veröffentlicht

Musik-Edition Europaton /
Peter Schaeffers
Henning-von-Tresckow-Weg 29
21684 Stade
Deutschland

Transkription durch Soundnotation
www.soundnotation.com

Für mich soll's rote Rosen regnen

Tenorsaxophon

Musik: Hans Hammerschmid

Text: Hildegard Knef

Slow-Waltz

Chord progression and musical notation for the Tenorsaxophon part of "Für mich soll's rote Rosen regnen". The key signature is D major (two sharps) and the time signature is 3/4.

Verse

Chords: D⁶, Em⁷, D⁶, Em⁷, A⁷

Refrain

Chords: F[♯]m⁷, B⁺, Em⁷, A⁺⁷, D⁶, B⁺, Em⁷, A⁷, F[♯]m⁷, B⁺, Em⁷, A⁷(sus4), A⁷

To Coda

Chords: D, Bm, Em, A⁷, F[♯]m, Bm, Em⁷, A⁷, D, Bm, Em, A⁷, F[♯]m⁷, B⁷, E⁷, A⁷, D, Em⁷, D⁶

The image shows a musical score for Tenorsaxophon. It consists of six staves of music. The first staff is the beginning of the piece, marked 'Slow-Waltz'. It starts with a key signature of two sharps (D major) and a 3/4 time signature. The first four measures are whole rests, followed by a double bar line and a repeat sign. The fifth measure is a half note D5, and the sixth is a half note E5. The second staff continues with a half note F#5, a half note B5, a half note E5, a half note A5, a half note D5, a half note B5, and a half note E5. The third staff continues with a half note A5, a half note F#5, a half note B5, a half note E5, a half note A5(sus4), and a half note A5. The fourth staff is marked 'Refrain' and starts with a key signature change to D major (two sharps). It begins with a half note D5, followed by a half note Bm5, a half note Em5, a half note A5, a half note F#m5, and a half note Bm5. The fifth staff continues with a half note Em5, a half note A5, a half note D5, a half note Bm5, a half note Em5, and a half note A5. The sixth staff is marked 'To Coda' and begins with a key signature change to D major (two sharps). It starts with a half note F#m5, a half note B7, a half note E7, a half note A5, a half note D5, a half note Em5, and a half note D6. The notation includes various musical symbols such as notes, rests, bar lines, repeat signs, and dynamic markings.

PREVIEW

