

8 Happy Pieces

*1. The Happy Twins / 2. Just Flirting / 3. Two For The Road
4. Double Or Nothing / 5. Dance With Me / 6. Echo Of A Lullaby
7. East Over West / 8. Jack And Jill*

2 Baritone Saxophones

Dennis Armitage

EMR 44885

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8 Happy Pieces


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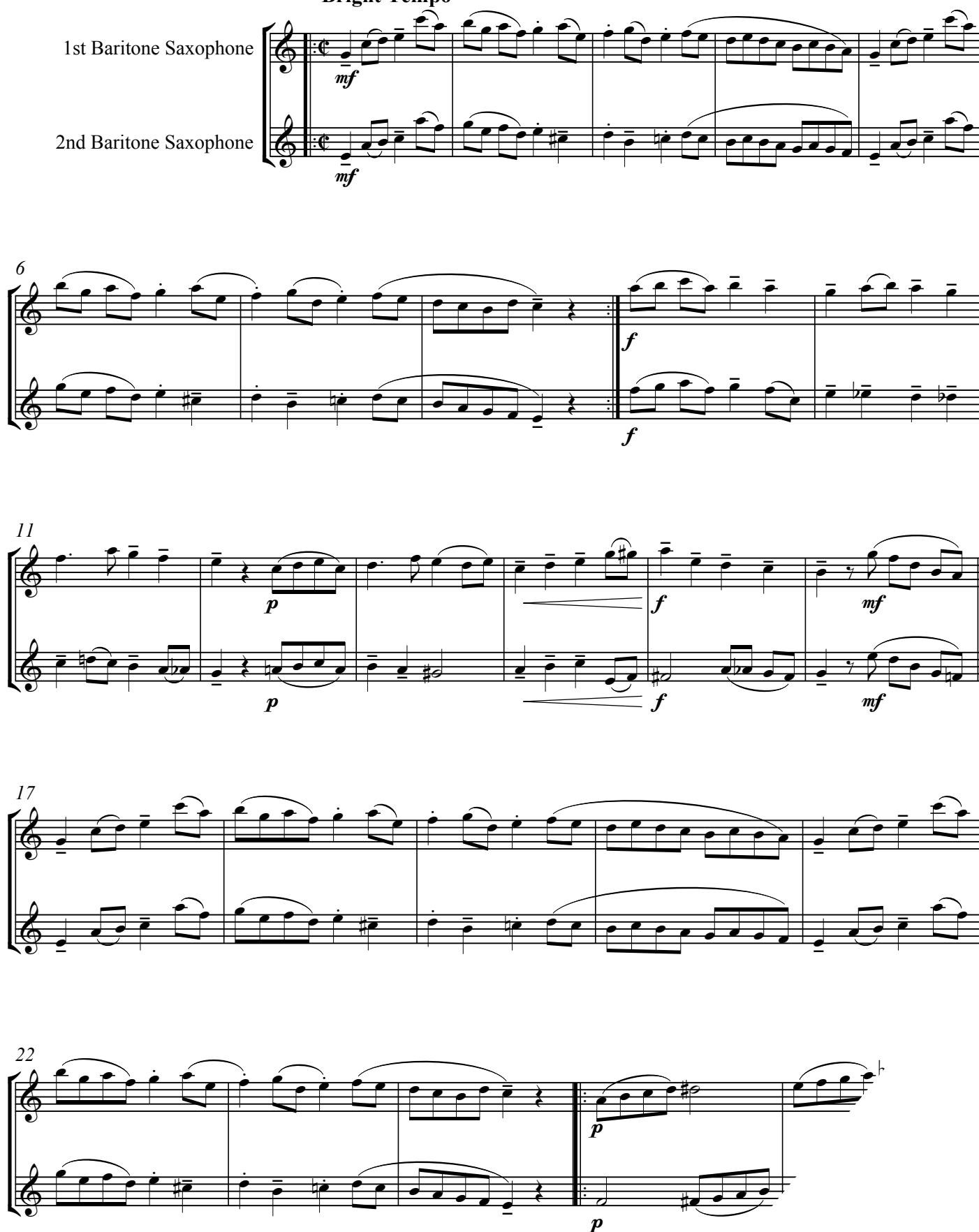
Dennis Armitage

1. The Happy Twins

Bright Tempo

1st Baritone Saxophone

2nd Baritone Saxophone



The musical score for 'The Happy Twins' is written for two baritone saxophones. It begins with a 'Bright Tempo' instruction. The first system shows measures 1 through 5, with both instruments playing a melodic line in C major, marked *mf*. The second system, starting at measure 6, continues the melody, with a dynamic shift to *f* at measure 8. The third system, starting at measure 11, features a dynamic shift to *p* at measure 11 and back to *f* at measure 13, with *mf* markings at measures 12 and 14. The fourth system, starting at measure 17, continues the melody. The fifth system, starting at measure 22, features a dynamic shift to *p* at measure 22 and back to *f* at measure 24. The score concludes with a final measure at measure 25.

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2. Just Flirting

Andantino

mf

mf

5

mp

mp

10

mf

mp

mf

mp

15

mf

mf

19

mp

cresc.

mp

cresc.

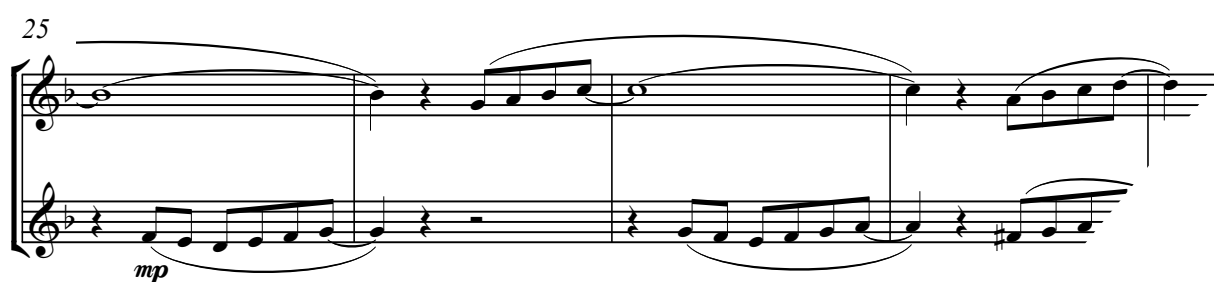
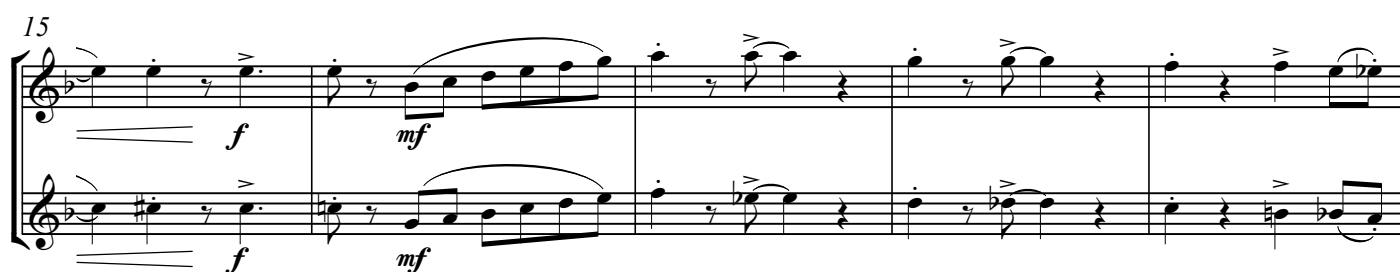
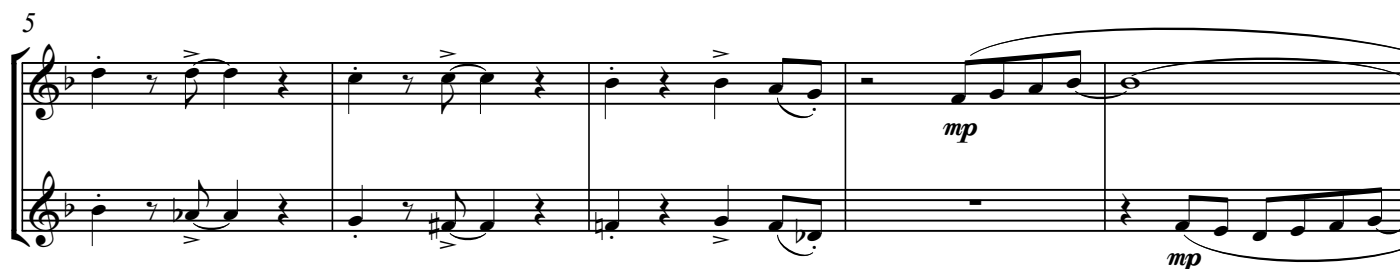
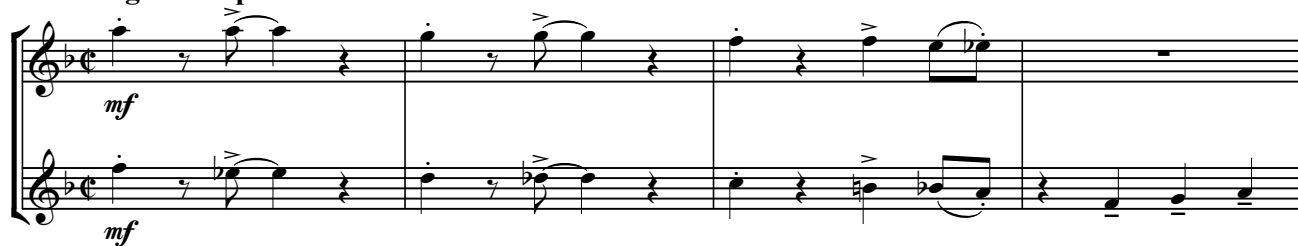
24

f

f

3. Two For The Road

Bright Tempo



4. Double Or Nothing

Easy Medium

Musical score for 'Double Or Nothing', Easy Medium. The score is written for piano and features a variety of musical notations including treble and bass staves, dynamic markings (mf, p), and articulation marks (accents, slurs). The piece is divided into measures, with measure numbers 6, 11, 16, 21, and 26 indicated at the start of their respective systems.

Measure 1: Treble staff begins with a half note G4, quarter note A4, quarter note B4, and quarter note C5. Bass staff begins with a half note G3, quarter note A3, quarter note B3, and quarter note C4. Dynamic marking: *mf*.

Measure 6: Treble staff begins with a half note G4, quarter note A4, quarter note B4, and quarter note C5. Bass staff begins with a half note G3, quarter note A3, quarter note B3, and quarter note C4.

Measure 11: Treble staff begins with a half note G4, quarter note A4, quarter note B4, and quarter note C5. Bass staff begins with a half note G3, quarter note A3, quarter note B3, and quarter note C4.

Measure 16: Treble staff begins with a half note G4, quarter note A4, quarter note B4, and quarter note C5. Bass staff begins with a half note G3, quarter note A3, quarter note B3, and quarter note C4. Dynamic marking: *p*.

Measure 21: Treble staff begins with a half note G4, quarter note A4, quarter note B4, and quarter note C5. Bass staff begins with a half note G3, quarter note A3, quarter note B3, and quarter note C4. Dynamic marking: *mf*.

Measure 26: Treble staff begins with a half note G4, quarter note A4, quarter note B4, and quarter note C5. Bass staff begins with a half note G3, quarter note A3, quarter note B3, and quarter note C4.

5. Dance With Me

Medium Waltz

The musical score is written for piano in 3/4 time, featuring a key signature of one sharp (F#). The piece is titled "5. Dance With Me" and is a "Medium Waltz". The score is divided into six systems, each with a measure number at the beginning of the first staff.

- System 1 (Measures 1-6):** Both staves begin with a mezzo-forte (*mf*) dynamic. The melody in the right hand consists of half notes and quarter notes, while the left hand provides a steady accompaniment of eighth notes.
- System 2 (Measures 7-11):** The melody continues with half notes and quarter notes. The left hand accompaniment includes some rests and eighth notes.
- System 3 (Measures 12-16):** The dynamics change to piano (*p*) for both staves. The melody features more half notes and quarter notes, with some phrasing slurs.
- System 4 (Measures 17-22):** The dynamics return to mezzo-forte (*mf*). The melody and accompaniment continue with similar rhythmic patterns.
- System 5 (Measures 23-27):** The melody continues with half notes and quarter notes. The left hand accompaniment includes some rests and eighth notes.
- System 6 (Measures 28-31):** The piece concludes with a mezzo-forte (*mf*) dynamic. The melody features a final flourish with slurs and ties.

6. Echo Of A Lullaby

Beguine **Melody**

5

10

15

20

25

mf *Melody* *f* *mp* *f* *mp*

7. East Over West

Andante cantabile

Andante cantabile

mf p mf

5 p f p f

10 p p p

15 f mf f mf

20 p mf p p

25 f p p

$\text{♩} = 92$

8. Jack And Jill

Medium Bright

The musical score for 'Jack And Jill' is written for piano in G major (one sharp) and 2/4 time. It consists of 28 measures. The tempo is marked 'Medium Bright' with a quarter note equal to 92 beats per minute. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score includes a 'To Coda' section at measure 15, indicated by a circle with a cross symbol. The piece concludes with a double bar line and repeat dots at the end of measure 28.

5

10

15 To Coda $\odot$

20

25

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