

JESUS, I AM RESTING

3

For Mixed Voices, S.A.T.B., with Keyboard

JEAN S. PIGOTT

JAMES MOUNTAIN

Arranged by BENJAMIN HARLAN

Prayerfully (♩ = ca. 80)

mp

Key signature: D major (two sharps). Time signature: Common time (C). The piano introduction consists of four measures. The right hand features a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

5 S.A. unison

mp

Je - sus, I am rest - ing, rest - ing in the joy of

Measures 5-7. The Soprano and Alto voices enter in unison. The piano accompaniment continues with a steady eighth-note pattern in the right hand and chords in the left hand.

8 T.B. unison

what Thou art. I am find - ing out the great - ness

Measures 8-10. The Tenor and Bass voices enter in unison. The piano accompaniment continues with a steady eighth-note pattern in the right hand and chords in the left hand.

11

S.A.

Of Thy lov - ing heart. Thou hast bid me

Measures 11-13. The Soprano and Alto voices enter. The piano accompaniment continues with a steady eighth-note pattern in the right hand and chords in the left hand.

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13

T.B.

gaze up - on Thee, And Thy beau - ty fills my soul, —

16

S.

A.

For by Thy trans - form - ing pow - er Thou hast made me

T.

B.

For by Thy trans - form - ing pow - er Thou hast made me

19

whole. —

decrescendo