
Eighth Note Publications

Five by 123

Jim Parcel

I began it with a single musical idea and the piece developed as it went along. I am an active jazz player, and improvisation is part of my daily routine. Some pieces I write are planned out ahead of time and others just take their course. In the case of the latter, the end product is anyone's guess. Five stands for five players, and 123 is the number of measures in the piece.

J.P.

PREVIEW ONLY

James Parcel was born and raised in Portland, Oregon. He attended the University of Oregon (Eugene), achieving a bachelors degree in music. He moved to Anchorage, Alaska where he taught band at the High School level for over thirty years. Mr. Parcel received a masters degree in Music Education also from U of O.

Jim has always been an active trombone player playing in the Anchorage Symphony Orchestra, several jazz ensembles and combos as well as in brass quintets. He started experimenting with composing and arranging in his early years of teaching and his interest in composition continues.

FIVE BY 123

Jim Parcel

Allegro $\bullet = 180$

2 3 4 5

B $\flat$ Trumpet 1 *f*

B $\flat$ Trumpet 2 *f*

F Horn *f*

Trombone *f*

Tuba *f*

6 7 8 9 10

PREVIEW ONLY

11 12 13 14 15

mp

mp

mp

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

mf *mf* *mf* *mf*

36 37 38 39 40

41 42 43 44 45

f *legato*

PREVIEW ONLY

46 47 48 49 50

51 52 53 54 55 G.P.

ff *ff* *ff* *ff* *ff*

G.P. G.P. G.P. G.P.

PREVIEW ONLY

56 57 58 59 60

mf *mp* *mf*

61 62 63 64 65

66 67 68 69 70

mp

mp

mf

71 72 73 74 75

mp

mp

76 77 78 79 80

mf

mp

81 82 83 84 85

mp

mp

mf

86 87 88 89 90

f

f

ff

91 92 93 94 95

96 97 98 99 100

PREVIEW ONLY

101 102 103 104 105

106 107 108 109 110

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

112 113 114 115 116 117

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

118 119 120 121 122

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

PREVIEW ONLY

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PREVIEW ONLY