

12 Folk Songs

for Solo Singers

12 Folk Songs Arranged for Solo Voice and Piano...
For Recitals, Concerts, and Contests

COMPILED AND EDITED BY SALLY K. ALBRECHT

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1. A-ROVING

Sea Chanty
Arranged by **GARY E. PARKS**

With gusto (♩ = ca. 96)

The first system of the musical score for 'A-Roving' consists of three staves. The top staff is a single treble clef staff with a key signature of one sharp (F#) and a 2/2 time signature. It contains four measures of whole rests. The bottom two staves are a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 2/2 time signature. The bass line begins with a forte (*f*) dynamic. The melody in the treble staff starts on a half note G4, followed by quarter notes A4, B4, and C5 in the first measure. The second measure contains quarter notes D5, C5, B4, and A4. The third measure contains quarter notes G4, F#4, E4, and D4. The fourth measure contains a dotted half note C4, followed by quarter notes B3, A3, and G3.

5 *molto rit.*

The second system of the musical score for 'A-Roving' consists of three staves. The top staff is a single treble clef staff with a key signature of one sharp (F#) and a 2/2 time signature. It contains four measures of whole rests. The bottom two staves are a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 2/2 time signature. The tempo marking *molto rit.* (molto ritardando) is placed above the second measure of the bass line. The melody in the treble staff consists of eighth notes: G4, A4, B4, C5, D5, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The bass line consists of eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1.

9 *a tempo* *mf*

In

The third system of the musical score for 'A-Roving' consists of three staves. The top staff is a single treble clef staff with a key signature of one sharp (F#) and a 2/2 time signature. It contains four measures of whole rests, followed by a half note G4 in the fifth measure. The bottom two staves are a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 2/2 time signature. The tempo marking *a tempo* (allegretto) is placed above the first measure of the bass line. The melody in the treble staff consists of quarter notes: G4, A4, B4, C5, D5, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The bass line consists of quarter notes: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1.

13

Am - ster - dam I met a maid, mark well what I do say. In
lips were red, her eyes were brown, mark well what I do say. Her

mf

17

Am - ster - dam I met a maid a - stroll - ing on the prom - e - nade. I'll
lips were red, her eyes were brown, her hair was black and hang - ing down. I'll

molto rit. *a tempo*

21

go no more a - rov - ing with you fair maid. A -

25

rov - ing, a - rov - ing, since rov - ing's been my *ru - i - n. I'll

molto rit. *a tempo*

* pronounced "roo-eye-in"