

Valenki

Russian Traditional

Contrabass & Piano

Arr.: Michal Worek

EMR 52179

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CONTRABASS

Valenki

Russian Traditional

Arr.: Michal Worek

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$\text{♩} = 120$ molto rall. **A** Più mosso $\text{♩} = 160$



Pno. (R.H.)

35

B



p

44

C



mp

53



61

D



mf

69



77

E



f

85



94

F

Ad



mp

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$\text{♩} = 120$

Contrabass

Piano

ff

8

Musical score for measures 8-14. The piano part features a melody in the right hand and a bass line in the left hand, both in D major. The contrabass part is mostly rests. Dynamics include *f* and *ff*.

15

molto rall.

A Più mosso $\text{♩} = 160$

Musical score for measures 15-21. The piano part continues with a melody and bass line. The contrabass part has some notes. Dynamics include *f*, *ff*, and *p*.

22

Musical score for measures 22-28. The piano part continues with a melody and bass line. The contrabass part has some notes.

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Musical score for measures 29-35. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). The bass staff contains whole rests. The grand staff features a complex accompaniment with chords and moving lines in both hands.

36 **B**

Musical score for measures 36-42. Measure 36 begins with a piano (*p*) dynamic marking. The system includes a single bass staff and a grand staff. The bass staff has a melodic line starting on a half note, while the grand staff provides harmonic support with chords.

43

Musical score for measures 43-49. The system consists of a single bass staff and a grand staff. The bass staff continues the melodic line from the previous system. The grand staff accompaniment remains consistent with the previous measures.

50

C

Musical score for measures 50-56. Measure 50 features a mezzo-piano (*mp*) dynamic marking. The system includes a single bass staff and a grand staff. The bass staff has a melodic line with a crescendo hairpin leading into measure 50. The grand staff accompaniment continues with chords.

57

Musical score for measures 57-63. The system consists of a single bass staff and a grand staff. The bass staff features a more active melodic line with eighth and sixteenth notes. The grand staff accompaniment continues with chords.

64

D

Musical score for measures 64-70. The piece is in D major (two sharps). The bass line starts with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C#5, and a whole note D5. A crescendo hairpin leads to a half note D5 marked *mf*. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A crescendo hairpin is present in the right hand starting at measure 68, reaching *mf* by measure 70.

71

Musical score for measures 71-77. The bass line continues with quarter notes E4, F#4, G4, A4, B4, C#5, D5, and a half note D5. The piano accompaniment maintains the eighth-note bass line and chords. The right hand features a crescendo hairpin starting at measure 75, reaching *mf* by measure 77.

78

Musical score for measures 78-83. The bass line continues with quarter notes E4, F#4, G4, A4, B4, C#5, D5, and a half note D5. The piano accompaniment maintains the eighth-note bass line and chords. The right hand features a crescendo hairpin starting at measure 81, reaching *mf* by measure 83.

84

E

Musical score for measures 84-90. The bass line starts with a half note E4 marked *f*, followed by quarter notes F#4, G4, A4, B4, C#5, and a whole note D5. The piano accompaniment features a steady eighth-note bass line and chords. The right hand features a crescendo hairpin starting at measure 87, reaching *f* by measure 90.

91

Musical score for measures 91-96. The bass line continues with quarter notes E4, F#4, G4, A4, B4, C#5, D5, and a half note D5. The piano accompaniment maintains the eighth-note bass line and chords. The right hand features a crescendo hairpin starting at measure 93, reaching *f* by measure 96.

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