

Wild Heart

Euphonium (♩ + ♭) & Piano

Michal Worek

EMR 65872

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Wild Heart

Maestoso ♩ = 152

Michał Worek

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Pno.

ff

3

3

3

3

5

Play

A

f

10

3

3

15

3

3

3

3

20

molto rall.

B *Meno mosso* ♩ = 88

poco rit.

Pno.

mf

C *A tempo*

Play

p

31

cresc. poco a poco

36

3

40

rit.

A tempo

molto rall.

D *Più mosso*

f

mp

46

Pno.

Wild Heart

Michal Worek

Maestoso ♩ = 152

B♭ Euphonium

Piano

Measures 1-3 of the score. The B♭ Euphonium part (top staff) begins with a piano (Pno.) marking and a fortissimo (ff) dynamic. It features a series of eighth notes with triplet markings (3) over measures 1, 2, and 3. The Piano part (bottom staves) also begins with a fortissimo (ff) dynamic and features a series of eighth notes with triplet markings (3) over measures 1, 2, and 3.

Measures 4-6 of the score. Measure 4 is marked with a '4' above the staff. The B♭ Euphonium part (top staff) has a 'Play' marking and a fortissimo (f) dynamic. It features a series of eighth notes with triplet markings (3) over measures 4, 5, and 6. The Piano part (bottom staves) features a series of eighth notes with triplet markings (3) over measures 4, 5, and 6.

Measures 7-9 of the score. The B♭ Euphonium part (top staff) features a series of eighth notes with triplet markings (3) over measures 7, 8, and 9. The Piano part (bottom staves) features a series of eighth notes with triplet markings (3) over measures 7, 8, and 9.

Measures 10-12 of the score. The B♭ Euphonium part (top staff) features a series of eighth notes with triplet markings (3) over measures 10, 11, and 12. The Piano part (bottom staves) features a series of eighth notes with triplet markings (3) over measures 10, 11, and 12.

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13



16



19

molto rall.



22

B *Meno mosso* ♩ = 88

poco rit.

mf

mf



26

C *A tempo*

Play

p

p



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EMR 931F	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931F	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

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