

80 Studies

Volume 2

Trombone (♩)

Edmond Vobaron

EMR 72963

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80 Studies

Volume 2

Edmond Vobaron

Allegretto



EMR 72963

Tempo di Marcia



5



8



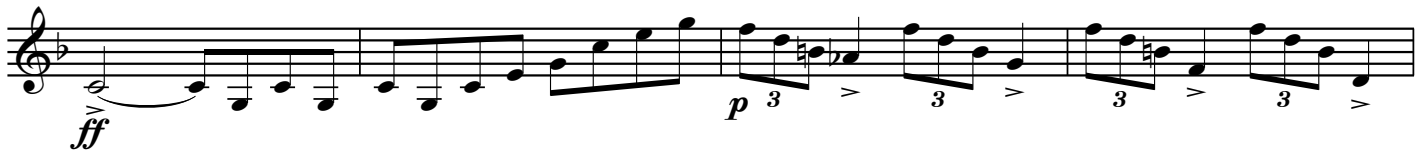
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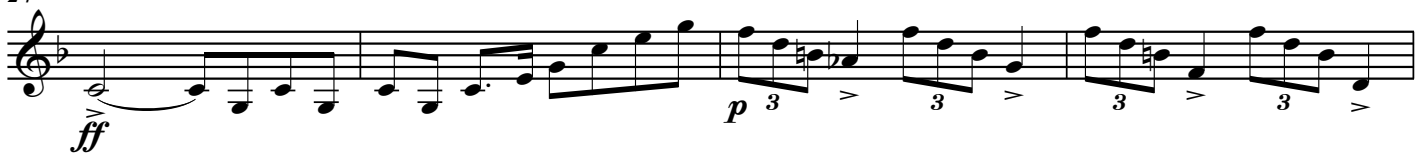
16



20



24



28



32



36



43. 
p
9
p
f
p
19
f
29
p
37
45
f
53
p
f
p
60
p
68
f
76
f
p
85
f
93
p

Poco allegretto

44. *poco f* *cresc.*

9 *ff*

16

22 *f*

28 *p* *f* *p*

34

40 *mf*

45 *mf*

51 *ff*

58 *p*

63 *f*

69 *f* *p* *ff*

The musical score is written in 6/8 time and consists of 69 measures. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Poco allegretto'. The score includes various dynamic markings: *poco f*, *cresc.*, *ff*, *f*, *p*, *mf*, and *ff*. There are also articulation marks such as accents, slurs, and hairpins. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Maestoso

45. *ff*

6

10

14

18

22 *ff*

27 *p*

31

35

38

The musical score consists of ten staves of music. The first staff (measure 45) begins with a fortissimo (ff) dynamic. The second staff (measure 6) has a piano (p) dynamic. The third staff (measure 10) has a piano (p) dynamic. The fourth staff (measure 14) has a piano (p) dynamic. The fifth staff (measure 18) has a piano (p) dynamic. The sixth staff (measure 22) has a fortissimo (ff) dynamic. The seventh staff (measure 27) has a piano (p) dynamic. The eighth staff (measure 31) has a piano (p) dynamic. The ninth staff (measure 35) has a piano (p) dynamic. The tenth staff (measure 38) has a piano (p) dynamic. The score ends with a double bar line and repeat signs.

Allegretto

46. *ff* *p*

11 *p* *f*

20 *p*

27 *p* *dolce*

35 *p*

45 *cresc.*

54 *mf*

63 *p*

72 *f*

81 *p*

Moderato

47. *ff*

7

13

20

26

33

39

45

51

57

The musical score consists of ten staves of music. The first staff (measures 47-50) begins with a fortissimo (*ff*) dynamic and includes a fermata over a half note. The second staff (measures 51-54) continues with eighth and sixteenth note patterns. The third staff (measures 55-58) features a triplet of eighth notes. The fourth staff (measures 59-62) includes a fermata over a half note. The fifth staff (measures 63-66) features a triplet of eighth notes. The sixth staff (measures 67-70) includes a fermata over a half note. The seventh staff (measures 71-74) features a triplet of eighth notes. The eighth staff (measures 75-78) includes a fermata over a half note. The ninth staff (measures 79-82) features a triplet of eighth notes. The tenth staff (measures 83-86) includes a fermata over a half note.

Moderato

48. *ff*

5

9

13

17 *p* *f* *p*

21 *f* *p* *f* *p* *f*

25

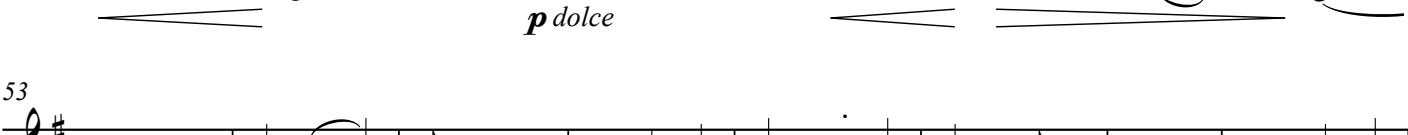
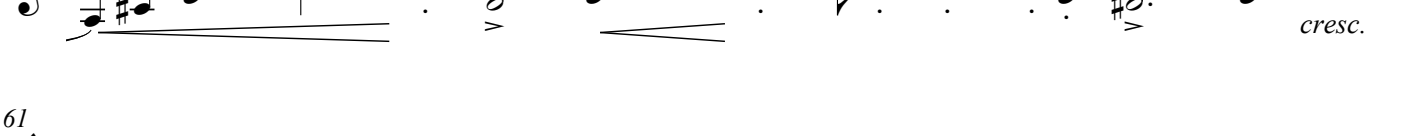
29 *ff*

33

37

This musical score is for a piece in Moderato tempo, spanning measures 48 to 37. It is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The score begins with a fortissimo (ff) dynamic. The melody consists of eighth and sixteenth notes, often beamed together. There are several dynamic markings: fortissimo (ff) at the beginning and measure 29, piano (p) at measures 17 and 21, and fortissimo (f) at measures 17, 21, and 25. The score ends with a final measure at measure 37.

Allegretto Moderato

49. 
10 
20 
29 
37 
45 
53 
61 
70 
78 

Allegretto

50. *mf* *p*

9 *f*

17 *f* *p*

26 *f*

34 *ff*

42 *p cresc.*

50 *ff*

59 *p*

69 *cresc.*

77 *p*

Moderato

51. *ff*

7

12 *p*

17 *f* *p* 3 3 3

22 3 3 3 3 *ff* *p*

27 3 3 *f* *p*

31 *f* *f* *p*

36 *f* *p* *f* *p*

40 *f* *p*

45 *f* *p*

Allegretto non troppo

52. *p* *cresc.*

9 *p* *cresc.*

16

23 *f*

29

36

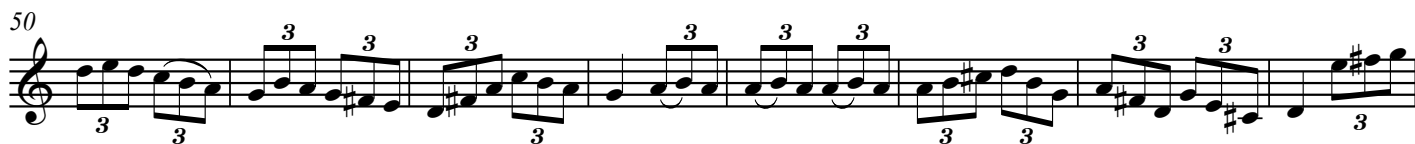
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50

56 *f* *p* *f*

62 *p*

Allegretto



Allegretto Moderato

54. 

14 *pp* *< f* *f* *p* *< f*

28 *p* *f* *p* *f*

39 *p* *f*

48 *p* *f*

57 *p* *f* *f*

66

74

82 *cresc.* *p*

92 *f*

102

110 *p*

Marcia

55. 

7 *ff*

14 *f*

20 *p* légèrement *f*

25 *p* légèrement

30 *p* *cresc.*

35 *f* *p* *cresc.* *rall.*

39 *ff* *p*

46 *pp* *ff*

53 *p*

59 *ff*

66

Poco Allegro

56. 

7 

13 

20 

27 

33 

39 

46 

52 

58 

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