

10 14

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *p* *f* *p*

15 16 17 18

Vln. I

Vln. II

Vla.

Vc.

f *p* *f* *p*

19 20 21 *rit.* 1 22 4.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

Stately ♩ = 60

2. Chorale

5

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

mp

6 7 8 9 10 11 12 13

Vln. I

Vln. II

Vla.

Vc.

Cb.

14 15 16 17 18 19

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

mp

mf

p

Unhurried ♩=88

3. Minuet

Violin I (Vln. I) and Violin II (Vln. II) parts are in treble clef with a key signature of one sharp (F#). The Viola (Vla.) part is in alto clef with a key signature of one sharp (F#). The Violoncello (Vc.) and Contrabass (Cb.) parts are in bass clef with a key signature of one sharp (F#). The time signature is 3/4. The tempo is marked 'Unhurried' with a metronome marking of 88. The dynamics are marked *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as slurs, accents, and fingerings. A large, semi-transparent watermark reading 'GRAND MUSIC PUBLISHERS' is overlaid across the center of the page.

13 14 15 16 17 18

Vln. I *rit. 2nd x* *mf* *mf*

Vln. II *mf* *mf*

Vla. *mf* *mf*

Vc. *mf* *mf*

Cb. *mf* *mf*

Allegro ♩=92 **4. Musette**

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

pizz. *arco* *pizz.*

7 4 V V 8 4 9 10 11 12 V V

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f* arco pizz.

13 14 15 16 17 18 4 x4

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

[illegible]