

Rumb'A Montana

Oboe & Piano

Jérôme Naulais

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Jérôme Naulais

English: Jérôme Naulais was born in 1951. He studied at the Paris Conservatoire where he received the first prize for solfège in 1970 and also for trombone in 1971. He played first trombone from 1974 to 1976 in the Orchestre National d'Ile de France, then from 1975 to 1982 in the Orchestre Colonne. He was director of the music school in Bonneuil-sur-Marne from 1980 to 1998.

At present he is first trombone in the Ensemble Intercontemporain under the direction of Pierre Boulez, a position he has held since the creation of the ensemble in 1976.

At the same time he works for the Post Office and Telecom Music Club, where he is director of the music school and conductor of the wind band.

He has taught trombone at music schools in Antony, Fresnes, Sèvres and Vile d'Avray, as well as at international academies in France, Belgium and Japan. He has also a considerable career as a composer; his works have been performed in Japan, the U.S.A and Canada as well as in Europe. In 1984 *Labyrinthe* for seven brass players was commissioned by the Ensemble Intercontemporain and first performed at the Georges Pompidou Centre in Paris. *Images*, for seven brass and three percussionists, was performed at the Opéra Goudé in July 1989. In January 2003 his musical tale *La machine* was performed at the Cité de la Musique by soloists of the Ensemble Intercontemporain, the childrens' chorus Sotto Voce from Créteil and the narrator Gilles Privat. This was also commissioned by the Ensemble Intercontemporain and sponsored by SACEM.

Apart from chamber music, he has also composed for orchestra and wind band.

He is very much involved in teaching, and has published tutors, studies and competition pieces.

Deutsch: Jérôme Naulais wurde 1951 geboren. Er studierte am Pariser Konservatorium, wo er 1970 den ersten Preis für *Solfège* und 1971 für Posaune erhielt. Er wirkte als Soloposaune beim *Orchestre National d'Ile de France* von 1974 bis 1976, dann von 1975 bis 1982 beim *Orchestre Colonne*. Er war Leiter der Musikschule in *Bonneuil-sur-Marne* von 1980 bis 1998.

Zur Zeit ist er Soloposaune beim *Ensemble Intercontemporain* unter der Leitung von Pierre Boulez, dies seit der Gründung des Ensembles in 1976.

Gleichzeitig arbeitet er für den Musikklub der Post und des Telecoms, wo er die Musikschule leitet und das Blasorchester dirigiert. Er hat an Musikschulen in Antony, Fresnes, Sèvres und Vile d'Avray Posaune unterrichtet, sowie an internationalen Akademien in Frankreich, Belgien und Japan. Er widmet sich auch sehr erfolgreich der Komposition; seine Werke wurden in Japan, den Vereinigten Staaten, Kanada und Europa aufgeführt. 1984 wurde *Labyrinthe* für sieben Blechbläser (ein Auftrag des *Ensemble Intercontemporain*) am Georges-Pompidou-Zentrum in Paris uraufgeführt. *Images*, für sieben Blechbläser und drei Schlagzeuger wurde in Juli 1989 an der *Opéra Goudé* erstmals gespielt. In Januar 2003 wurde seine musikalische Märchen *La machine* an der *Cité de la Musique* durch Solisten des *Ensemble Intercontemporain*, den Kinderchor Sotto Voce aus Créteil und den Erzähler Gilles Privat aufgeführt. Dies war auch ein Auftrag des *Ensemble Intercontemporain*, mit Unterstützung von SACEM.

Ausser Kammermusik, komponiert er auch für Symphonie- und Blasorchester.

Er widmet sich auch der Pädagogik, und hat verschiedene Methoden, Studien und Wettbewerbsstücke veröffentlicht.

Français: Jérôme NAULAIS (1951) après avoir été Première Médaille de Solfège (1970) Premier de Prix de Trombone (1971) au Conservatoire National Supérieur de Musique de Paris fut soliste à l'Orchestre National d'Ile de France (1974-1976) et à l'Orchestre Colonne (1975-1982) et Directeur de l'Ecole de Musique de Bonneuil sur Marne. (1980-1998).

Actuellement il est soliste à l'Ensemble Intercontemporain sous la direction de Pierre BOULEZ, et ce depuis 1976 date à laquelle fut créé cet Ensemble. Parallèlement, il est Directeur de l'Harmonie et de l'Ecole de Musique du Club Musical de La Poste et France Telecom de Paris.

Après avoir été également professeur de trombone aux Ecoles de Musique d'Antony, Fresnes, Sèvres et de l'E.N.M de Vile d'Avray, ainsi que dans des académies internationales (France, Belgique, Japon), il se dirige vers la composition. Quelques unes de ses oeuvres ont été présentées au Japon, U.S.A, Canada, en Europe et à Paris création en 1984 au Centre Georges Pompidou de « *Labyrinthe* » pour 7 cuivres, commande de l'Ensemble Intercontemporain et lors de la représentation de l'Opéra Goudé (Juillet 1989) « *Images* » pour 7 cuivres et 3 percussions. En Janvier 2003, à la cité de la Musique, création par les solistes de l'Ensemble Intercontemporain, le Chœur d'enfants Sotto Voce de Créteil et Gilles Privat (récitant) du conte musical « *La machine* », commande de l'Ensemble Intercontemporain et du fonds d'action SACEM.

Il compose également pour musique de chambre, orchestres d'harmonie et symphonique.

Par ailleurs il se consacre à la pédagogie et édite des méthodes, études et pièces de concours.



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OBOE

Rumb'A Montana

Jérôme Naulais

$\text{♩} = 116$


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is illegal!



7

12

17

21

25

31

36

41

mf *mp* *f* *mf* *p* *mf* *f* *mp* *f*

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Rumb'A Montana

Jérôme Naulais

♩ = 116

Oboe

Piano

5

10

14

mf

f

mp

f

mf

f

mf

p

mf

p

EMR 55684

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18

Measures 18-21 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic, followed by mezzo-piano (*mp*), mezzo-forte (*mf*), and mezzo-piano (*mp*). The piano accompaniment also starts with *f* and then *mp*. The key signature has one flat, and the time signature is 4/4.

22

Measures 22-25 of the musical score. The vocal line continues with mezzo-forte (*mf*), mezzo-piano (*mp*), and mezzo-forte (*mf*). The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble.

26

Measures 26-29 of the musical score. The vocal line begins with a piano (*p*) dynamic, followed by mezzo-forte (*mf*). The piano accompaniment starts with a forte (*f*) dynamic and then mezzo-forte (*mf*). The key signature has one flat, and the time signature is 4/4.

30

Measures 30-33 of the musical score. The vocal line features a forte (*f*) dynamic followed by mezzo-forte (*mf*). The piano accompaniment also features a forte (*f*) dynamic followed by mezzo-forte (*mf*). The key signature has one flat, and the time signature is 4/4.

34

Measures 34-37 of the musical score. The vocal line starts with mezzo-forte (*mf*). The piano accompaniment begins with a forte (*f*) dynamic and then mezzo-forte (*mf*). The key signature has one flat, and the time signature is 4/4.

OBOE

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 EMR 28697 ALBINONI, Tomaso Concerto in D Minor
 EMR 28670 ALBINONI, Tomaso Concerto in F Major
 EMR 317B ALBINONI, Tomaso Konzert B-Dur
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 EMR 8532 ANDREWS, D. (Arr.) Ciao, Bella, Ciao (5)
 EMR 8642 ANDREWS, D. (Arr.) Funiculi Funicula (5)
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 EMR 21504 ARMITAGE, Dennis Mellow Melody
 EMR 20753 ARMITAGE, Dennis Romantic Blue
 EMR 20946 ARMITAGE, Dennis Wild And Blue
 EMR 20402B AZNAVOUR, Charles Ave Maria
 EMR 22882 BACH / GOUNOD Ave Maria
 EMR 23576 BACH / GOUNOD Ave Maria
 EMR 19262 BACH, Johann S. Aria
 EMR 19246 BACH, Johann S. Arioso
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 EMR 23589 BACH, Johann S. Polonaise
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 EMR 21699 BALAY, Guillaume Prélude et Ballade
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 EMR 2286B BARATTO, Paolo Magic Of Love
 EMR 2180B BARATTO, Paolo Magie de l'Amour
 EMR 22642 BARCLAY, Ted Paprika (Csardas)
 EMR 22659 BARCLAY, Ted Boogie Express
 EMR 22676 BARCLAY, Ted Coconut Cream
 EMR 22693 BARCLAY, Ted Czardas
 EMR 22710 BARCLAY, Ted Diamond
 EMR 22739 BARCLAY, Ted Dixie Night
 EMR 22756 BARCLAY, Ted Fun At The Beach
 EMR 22773 BARCLAY, Ted Gold Fingers
 EMR 22790 BARCLAY, Ted Happy!
 EMR 20492 BARCLAY, Ted Love You Forever
 EMR 22807 BARCLAY, Ted Peace And Love
 EMR 25370A BARTOK, Bela The Legend Of The White Snake
 EMR 923B BEATLES, The 3 Romanian Folk Dances
 EMR 923B BEATLES, The 8 Greatest Hits
 EMR 923B BEATLES, The Eleanor Rigby (8)
 EMR 923B BEATLES, The Hey Jude (8)
 EMR 923B BEATLES, The I Wanna Hold Your Hand (8)
 EMR 923B BEATLES, The Michelle (8)
 EMR 923B BEATLES, The Ob-la-di, Ob-la-da (8)
 EMR 923B BEATLES, The Penny Lane (8)
 EMR 923B BEATLES, The Yellow Submarine (8)
 EMR 923B BEATLES, The Yesterday (8)
 EMR 2181B BECHET, Sydney Petite Fleur
 EMR 28778 BEETHOVEN, L.v. Minuet
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 EMR 28828 BEETHOVEN, L.v. Schottisches Lied
 EMR 23694 BEETHOVEN, L.v. Sonatine
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 EMR 26002 BIZET, Georges The Pearl Fishers
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 EMR 2211 BOEHME, Oskar Russian Dance
 EMR 2211 BOEHME, Oskar Russischer Tanz
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Oboe & Piano (Fortsetzung - Continued - Suite)

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 EMR 25454A CAPLET, André Adagio
 EMR 25736 CARULLI, Ferdinando Andante Affettuoso
 EMR 19001 CHESEAUX, Tony Easter Song
 EMR 25286A CHOPIN, Frédéric 2 Préludes
 EMR 2070B CORELLI, Arcangelo Sonata in G Minor
 EMR 291T CORRETTE, Michel Sonata in D Minor
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 EMR 21964 CZERNY, Carl Grande Marche
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 EMR 22070 DEBONS, Eddy Dargilla
 EMR 20891 DEBONS, Eddy Intermezzo
 EMR 23730 DEBUSSY, Claude The Girl With The Flaxen Hair
 EMR 13327 DINICU, Grigoras Hora Staccato
 EMR 30695 DONIZETTI, Gaetano Ave Maria
 EMR 22905 DONIZETTI, Gaetano Una furtiva lagrima
 EMR 21627 DUBOIS, Théodore Première Suite
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 EMR 22067 FERLING, Franz W. 48 Etudes Vol.1
 EMR 22068 FERLING, Franz W. 48 Etudes Vol.2
 EMR 23739 FOSTER, Stephen Old Folks At Home
 EMR 22917 FRANCK, César Ave Maria
 EMR 6081B FRANCK, César Panis Angelicus
 EMR 305B FRANCK, Melchior Suite de Danses (Sturzenegger)
 EMR 23790 GABRIEL MARIE, Jean The Golden Wedding
 EMR 25568 GADE, Niels W. Album Leaves N°1
 EMR 2145B GALLIARD, Johann E. 6 Sonatas
 EMR 2139B GALLIARD, Johann E. Sonata N°1 in A minor
 EMR 2140B GALLIARD, Johann E. Sonata N°2 in G major
 EMR 2141B GALLIARD, Johann E. Sonata N°3 in F major
 EMR 2142B GALLIARD, Johann E. Sonata N°4 in E minor
 EMR 2143B GALLIARD, Johann E. Sonata N°5 in D minor
 EMR 2144B GALLIARD, Johann E. Sonata N°6 in C major
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 EMR 13403 GAY, Bertrand 5 Liebeslieder
 EMR 13403 GAY, Bertrand 5 Love-Songs
 EMR 13403 GAY, Bertrand 5 Mélodies d'Amour
 EMR 28851 GAY, Bertrand Dans la vieille maison
 EMR 28875 GAY, Bertrand Dooly
 EMR 28900 GAY, Bertrand M'Elodie
 EMR 30723 GAY, Bertrand Verbier Mon Amour
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 EMR 22365 GERSHWIN, George Gershwin 20 Greatest Hits
 EMR 8576 GERSHWIN, George I Got Plenty O' Nuttin' (5)
 EMR 20024 GERSHWIN, George Rhapsody In Blue
 EMR 8664 GERSHWIN, George Strike Up The Band (5)
 EMR 8620 GERSHWIN, George Swanee (5)
 EMR 28801 GLINKA, Mikhail Reiseliéd
 EMR 23759 GOSSEC, François-J. Gavotte
 EMR 25512 GOUNOD, Charles Air des Bijoux / Chœur des Soldats
 EMR 19280 GOUNOD, Charles Ave Maria
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 EMR 30500 HÄNDEL, Georg Fr. Concerto in A Minor
 EMR 19520 HÄNDEL, Georg Fr. Konzert F-Moll
 EMR 30526 HÄNDEL, Georg Fr. Larghetto
 EMR 302B HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)
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