

Molenaar Edition

Straight Ahead

Straight Ahead / Wicked Waltz / Lost in Dreams / Samba Sensation

Ennio Salvere

Art-nr: 022922050

Difficulty: B

Duration: 10:30

Fanfare Band / 4 Parts Flexible + Percussion

Flexible Wind

Colofon

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Straight Ahead

02.2922.05

Fanfare Band

- # Fanfare Band
- | | |
|---|---------------------|
| 2 | Percussion |
| 2 | Drums |
| 1 | Timpani |
| 1 | Full Score |
| 2 | Soprano Saxophone |
| 2 | Alto Saxophone I |
| 2 | Alto Saxophone II |
| 2 | Tenor Saxophone |
| 1 | Baritone Saxophone |
| 5 | Flugelhorn I |
| 5 | Flugelhorn II |
| 1 | Cornet Eb |
| 2 | Trumpet I |
| 2 | Trumpet II |
| 2 | Horn I Eb |
| 2 | Horn I F |
| 2 | Horn II Eb |
| 2 | Horn II F |
| 2 | Trombone I C |
| 2 | Trombone I Bb (TC) |
| 2 | Trombone I Bb (BC) |
| 2 | Trombone II C |
| 2 | Trombone II Bb (TC) |
| 2 | Trombone II Bb (BC) |
| 2 | Baritone C |
| 2 | Baritone Bb (BC) |
| 2 | Baritone Bb (TC) |
| 2 | Baritone II C |
| 2 | Baritone II Bb (TC) |
| 2 | Baritone II Bb (BC) |
| 2 | Bas Bb (TC) |
| 2 | Bas Bb (BC) |
| 2 | Bas Eb (TC) |
| 2 | Bas Eb (BC) |



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Straight Ahead

Ennio Salvere

**For Band
Fanfare Band**

Full Score
02.2922.05



UITGAVE, VERLAG, EDITION
MOLENAAR EDITION MUSIC PUBLISHER

STRAIGHT AHEAD

for Youthband

Ennio Salvere

1. Straight Ahead

[illegible]

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• 01/02/04.2922.05

13 *trp. tacet*

1 *f*

2 *trp. tacet*
f

3 *f*

4 *f*

Temp. *f*

Perc. *Bearing*
f

Cowbell (sec.)

D.S. *f*

1

2

3

4

Temp.

Perc.

D.S.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

01/02/04.2922.05

25 *trp. play*

1

2

3

4

Tmp.

Perc.

D.S.

33

1. Flute 1

2. Flute 2

3. Bassoon

4. Trombone

Temp.

Perc.

D. S.

Mini Score

01/02/04.2922.05

1

2

3

4

Timp.

Perc.

D.S.

2. Wicked Waltz

Tempo di Valse $\text{♩} = 52$ ($\text{♩} = 156$)

1. *mf* *crescendo* *f*

2. *mf* *crescendo* *f*

3. *mf* *crescendo* *f*

4. *mf* *crescendo* *f*

Temp. *mf* *crescendo* *f*

Perç. *Glockenspiel* *mf* *crescendo* *f*

D. S. *Ride and Snare with Brushes* *mf* *crescendo* *f*

9 à Tempo (2nd time)

trp. 1 tacet

2nd time rit.

trp. 2 tacet

2nd time rit.

trp. 3

2nd time rit.

trp. 4

2nd time rit.

Timp

2nd time rit.

Perc

2nd time rit.

D.S.

2nd time rit.

Mini Score

01/02/04.2922.05

17 *trp. play*

1 *mf*

2 *trp. play*
mf

3 *mf*

4 *mf*

Temp.

Perc. *mf*

D.S. *mf*

24 Swing Feel ♩ = 104

To Coda ♯

1. Violin 1

2. Violin 2

3. Viola

4. Cello

5. Double Bass

Temp.

Perc.

D.S.

Mini Score

01/02/04.2922.05

1

2

3

4

Temp.

Perc.

D. S.

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a piano and four vocal parts (1, 2, 3, 4). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems. The first system includes a piano introduction and the first line of the vocal harmony. The second system continues the vocal harmony and includes instrumental parts for the Timpani (Temp.), Percussion (Perc.), and Double Bass (D.S.). The piano part features a complex, rhythmic accompaniment with many beamed sixteenth notes. The vocal parts are arranged in a four-part harmony, with each part having its own staff. The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The tempo is marked as *trp. play* (trumpet play). The score is a piano arrangement, as indicated by the "Piano" label in the top right corner.

48 Coda

Violin 1: *crescendo* **ff**

Violin 2: *crescendo* **ff**

Viola: *crescendo* **ff**

Cello: *crescendo* **ff**

Double Bass: *crescendo* **ff**

Timpani: *f* **ff** *sec.*

Percussion: *f* **ff** *sec.*

Double Bass (Pedal): *crescendo* **ff**

3. Lost In Dreams

Pop-Ballad 4 = 100

1. *mf* up, play 2nd time only

2. *mf* up, play 2nd time only

3. *mf*

4. *mf*

5. *mf* play only 2nd time

6. *mf*

7. *mf* play only 2nd time

8. *mf* (Ride Cymb.)

9. *mp* *erp. tacet*

10. *p*

11. *p* (Rimclick)

12. *p*

13. *p*

14. *p*

15. *p*

16. *p*

17. *p*

18. *p*

19. *p*

20. *p*

21. *p*

22. *p*

23. *p*

24. *p*

25. *p*

26. *p*

27. *p*

28. *p*

29. *p*

30. *p*

31. *p*

32. *p*

33. *p*

34. *p*

35. *p*

36. *p*

37. *p*

38. *p*

39. *p*

40. *p*

41. *p*

42. *p*

43. *p*

44. *p*

45. *p*

46. *p*

47. *p*

48. *p*

49. *p*

50. *p*

51. *p*

52. *p*

53. *p*

54. *p*

55. *p*

56. *p*

57. *p*

58. *p*

59. *p*

60. *p*

61. *p*

62. *p*

63. *p*

64. *p*

65. *p*

66. *p*

67. *p*

68. *p*

69. *p*

70. *p*

71. *p*

72. *p*

73. *p*

74. *p*

75. *p*

76. *p*

77. *p*

78. *p*

79. *p*

80. *p*

81. *p*

82. *p*

83. *p*

84. *p*

85. *p*

86. *p*

87. *p*

88. *p*

89. *p*

90. *p*

91. *p*

92. *p*

93. *p*

94. *p*

95. *p*

96. *p*

97. *p*

98. *p*

99. *p*

100. *p*

101. *p*

102. *p*

103. *p*

104. *p*

105. *p*

106. *p*

107. *p*

108. *p*

109. *p*

110. *p*

111. *p*

112. *p*

113. *p*

114. *p*

115. *p*

116. *p*

117. *p*

118. *p*

119. *p*

120. *p*

121. *p*

122. *p*

123. *p*

124. *p*

125. *p*

126. *p*

127. *p*

128. *p*

129. *p*

130. *p*

131. *p*

132. *p*

133. *p*

134. *p*

135. *p*

136. *p*

137. *p*

138. *p*

139. *p*

140. *p*

141. *p*

142. *p*

143. *p*

144. *p*

145. *p*

146. *p*

147. *p*

148. *p*

149. *p*

150. *p*

151. *p*

152. *p*

153. *p*

154. *p*

155. *p*

156. *p*

157. *p*

158. *p*

159. *p*

160. *p*

161. *p*

162. *p*

163. *p*

164. *p*

165. *p*

166. *p*

167. *p*

168. *p*

169. *p*

170. *p*

171. *p*

172. *p*

173. *p*

174. *p*

175. *p*

176. *p*

177. *p*

178. *p*

179. *p*

180. *p*

181. *p*

182. *p*

183. *p*

184. *p*

185. *p*

186. *p*

187. *p*

188. *p*

189. *p*

190. *p*

191. *p*

192. *p*

193. *p*

194. *p*

195. *p*

196. *p*

197. *p*

198. *p*

199. *p*

200. *p*

201. *p*

202. *p*

203. *p*

204. *p*

205. *p*

206. *p*

207. *p*

208. *p*

209. *p*

210. *p*

211. *p*

212. *p*

213. *p*

214. *p*

215. *p*

216. *p*

217. *p*

218. *p*

219. *p*

220. *p*

221. *p*

222. *p*

223. *p*

224. *p*

225. *p*

226. *p*

227. *p*

228. *p*

229. *p*

230. *p*

231. *p*

232. *p*

233. *p*

234. *p*

235. *p*

236. *p*

237. *p*

238. *p*

239. *p*

240. *p*

241. *p*

242. *p*

243. *p*

244. *p*

245. *p*

246. *p*

247. *p*

248. *p*

249. *p*

250. *p*

251. *p*

252. *p*

253. *p*

254. *p*

255. *p*

256. *p*

257. *p*

258. *p*

259. *p*

260. *p*

261. *p*

262. *p*

263. *p*

264. *p*

265. *p*

266. *p*

267. *p*

268. *p*

2.

14

1. *trp. play*

2. *trp. play*

3. *mf*

4. *mf*

Timp. *mf*

Perc. *mf*

D.S. *mf* (Cresc.)

Mini Score

Da Capo (con rep.)

1

2

3

4

Timb

Perc.

D. S.

24

Allargando

1 *mf*

2 *mf*

3 *mf*

4 *mf*

Temp *mf*

Perc *mf*

(Ride Cymb.)

D. S. *mf*

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

4. Samba Sensation

Samba $\text{♩} = 120$

1 *mf* *trp. tacet*

2 *mf* *trp. tacet*

3 *mf*

4 *f*

5 *trp. play*

f

f

f

f

Temp.

Perc. *Agogo bells*

mf

(Tihari)

D. S. *mf*

f

Cl. 8va ad lib. 17

1 *f* *crescendo* *ff* *mf*

2 *f* *crescendo* *ff* *mf*

3 *f* *crescendo* *ff* *mf*

4 *f* *crescendo* *ff* *mf*

Timp. *f* *crescendo* *ff* *mf*

Perc. *f* *crescendo* *ff* *mf*

(Pedal Harp)

D. S. *f* *crescendo* *ff* *mf*

This page contains musical notation for the 'Mini Score' of 'The Sound of Music'. The score is arranged in a system with five staves. The first staff is for the vocal line, followed by four staves for the instrumental accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark reading 'Mini Score' is overlaid across the center of the page.

1. *crescendo*

2. *crescendo*

3. *crescendo*

4. *crescendo*

Temp. *mf* *crescendo*

Perc. *crescendo*

D.S. *crescendo*

The musical score for 'The Rose Tree' is presented in a multi-staff format. The staves are labeled 1 through 5, with additional parts for 'Temp.' (Timpani), 'Perc.' (Percussion), and 'D.S.' (Double Bass). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The melody is primarily in the first staff, with accompaniment in the second and third staves. The 'Temp.' part features a simple rhythmic pattern. The 'Perc.' part includes a variety of rhythmic figures, including eighth and sixteenth notes. The 'D.S.' part provides a steady bass line. The score concludes with a final measure in the first staff.

To Coda I

57 trp. tacet (Cl. loco)

1 *p* *trp. tacet*

2 *p*

3 *mf* *p*

4 *p*

Temp. *Agogo bells* *p*

Perc. *p*

D.S. *p*

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

01/02/04.2922.05

[illegible]

The musical score for 'The Rose Tree' is presented in a multi-staff format. It includes parts for four voices (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The piano part consists of a right hand (D.S.) and a left hand (Temp.). The score is written in 2/4 time and features a key signature of one flat (B-flat). The lyrics are written below the vocal staves, and the piano part includes a rhythmic pattern of eighth and sixteenth notes.

D.S. al Coda senza rep.

trp. play

crescendo

sf

crescendo

trp. play

crescendo

crescendo

crescendo

Temp.

Perc.

crescendo

D.S.

crescendo

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Coda

74

1. *f*

2. *f*

3. *f*

4. *f*

Temp.

Perc. *Agogo bells* *f*

D.S. *f*

1. *f*

2. *f*

3. *f*

4. *f*

Temp.

Perc.

D.S.

Mini Score

01/02/04.2922.05