
Eighth Note Publications

The Fall of London Bridge

Jim Parcel

London Bridge was designed to appeal to children, but also to the child remaining in the rest of us. It kind of developed as it went along and ended up where it is today if that makes any sense at all. A few days after the first draft was finished I took it to a clinic for high school band members (including some of my own students) at one of the Anchorage schools. The clinic was put on by the Canadian Brass who were in Anchorage on a concert tour. They sight read it at the clinic. I even asked them to autograph the parts. They did. I did not have the nerve to ask them what they thought about it, and they offered me no opinion. That may have been good.

J.P.

PREVIEW ONLY

James Parcel was born and raised in Portland, Oregon. He attended the University of Oregon (Eugene), achieving a bachelors degree in music. He moved to Anchorage, Alaska where he taught band at the High School level for over thirty years. Mr. Parcel received a masters degree in Music Education also from U of O.

Jim has always been an active trombone player playing in the Anchorage Symphony Orchestra, several jazz ensembles and combos as well as in brass quintets. He started experimenting with composing and arranging in his early years of teaching and his interest in composition continues.

THE FALL OF LONDON BRIDGE

Jim Parcel

Adagio $\text{♩} = 72$

2 3 4 5 6

B♭ Trumpet 1 *mp*

B♭ Trumpet 2 *mp*

F Horn *mp*

Trombone *mp*

Tuba *mp*

7 8 Allegro $\text{♩} = 160$ 9 10 11 12 13

mf *lead* *mf* *mf* *mf* *mp* *mf* *mp*

PREVIEW ONLY

14 15 17 18 19

lead *not lead* *mp*

20 21 22 23 24 25

mp *f*

lead *mf* *mf*

26 27 28 29 30

f *f*

31 32 33 34 35 36

mf *mf* *mf*

37 38 39 40 41 42

mp

mp

mp

lead *f*

mf *mp*

43 45 46 47 48

mf

mp

mp

mf

mp

mf

49 50 51 52 53

f

mf

mf

f *mf*

54 55 56 57 58

f

59 60 61 62 63 not lead

mf *f*

PREVIEW ONLY

mp

64 65 66 67 68

f

69 70 71 72 73

mp *mp* *mp* *f* lead

74 75 76 77 78

PREVIEW ONLY

79 80 81 82 83

mp *mp* *mp*

84 85 86 87 88

89 90 91 92 93

94 95 96 97 98

109 110 111 112

mf *f* *ff*

mf *f* *ff*

mf *f* *ff*

mf *f* *ff*

PREVIEW ONLY

PREVIEW ONLY