

# Alphorn Serenade

Alphorn (G<sup>b</sup>) & Piano

**Dennis Armitage**

EMR 720

EMR 1237B: Alphorn (G<sup>b</sup>) & Concert Band  
EMR 1238B: Alphorn (G<sup>b</sup>) & Brass Band

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# Dennis Armitage

## **Deutsch: Ein Musiker der Sonderklasse**

Pianist, Komponist, Arrangeur und feinfühligler Kunstmaler – all das ist Dennis Armitage, gebürtiger Brite, aber seit bald 30 Jahren in Zürich lebend.

Als siebenjaehriger Bub erhielt er die ersten Klavierlektionen; mit 15 Jahren trat er in seiner Heimatstadt Leeds schon bei bedeutenden Anlaessen oeffentlich auf und ein Jahr spaeter war Dennis Armitage bereits als Big-Band-Pianist taetig.

Nach seiner militaerischen Dienstzeit im Spiel des englischen Buff-Regiments war er zwei Jahre lang in ganz England auf Tournee. 1951 kam er erstmals in die Schweiz, um in der Band von Hazy Osterwald mitzuwirken. In der Folge begleitete Dennis Armitage Hazy Osterwald auf Tourneen nach Südamerika, Skandinavien, Spanien, Portugal, Afrika, Israel usw., unterbrochen von diversen erfolgreichen Film- und Fernsehproduktionen. Nach 15 Jahren Zusammenarbeit mit Hazy Osterwald verliess er 1966 die Band, um sich als hervorragender Solist und Arrangeur/Komponist zu profilieren, sowie für verschiedene Radio- und Fernsehorchester zu arbeiten. Bei einer dieser TV-Produktionen lernte ihn 1983 der Verleger und Produzent Marc Reift kennen. Seither hat Dennis Armitage mehrere Hunderte von Bearbeitungen und Kompositionen bei "Editions Marc Reift" verlegt. Zahlreiche seiner Kompositionen finden bei Aufführungen ein begeistertes Publikum. Nicht nur als Meister der schwarzweissen Klaviertasten, sondern auch als talentierter Kunstmaler vermag Dennis Armitage zu faszinieren.

Unter dem Pseudonym "Darmi" entstehen feinfühlige Skizzen, Zeichnungen und Bilder in Bleistift und Farbe, in denen sich das Koennen einer jahrzehntenlangen musikalischen Karriere widerspiegeln.

## **Français: Un musicien exceptionnel**

Pianiste, compositeur, arrangeur et peintre sensible – Dennis Armitage représente tout cela. Anglais d'origine, il habite depuis près de 30 ans à Zürich.

Il reçut ses premières leçons de piano à l'âge de 7 ans et, dès l'âge de 15 ans, il se produisit déjà à d'importantes manifestations de sa ville natale Leeds. Un an plus tard, il jouait régulièrement en tant que pianiste de Big-Band.

Dès la fin de son service militaire qu'il absolvait au sein du Régiment anglais Buff, il partit durant deux ans en tournée à travers toute l'Angleterre. Son premier séjour en Suisse date de 1951, afin de participer au Big Band de Hazy Osterwald. Grâce à ce travail, il suivit Hazy Osterwald en tournée en Amérique du Sud, Scandinavie, Espagne, Portugal, Afrique, Israël etc., interrompu par divers productions de radio et de télévision couronnées de succès. Après 15 ans de collaboration avec Hazy Osterwald, il quitta le Big Band afin de travailler en tant que soliste talentueux et arrangeur/compositeur, ainsi que pour différents orchestres de radio et de télévision. A l'occasion d'une de ces productions de télévision, il fit la connaissance du producteur et éditeur Marc Reift. Depuis ce jour, Dennis Armitage a édité plusieurs centaines d'arrangements et de compositions aux "Editions Marc Reift". La plupart de ses œuvres trouvent auprès du public un accueil chaleureux.

Dennis Armitage ne fascine pas seulement en tant que Maître des touches noires-blanches d'un piano, mais aussi en tant que peintre reconnu.

Sous le pseudonyme "Darmi" naissent esquisses, dessins et images émouvants et fascinants, dans lesquels on retrouve un savoir issu d'une carrière musicale longue de plusieurs dizaines d'années.

## **English: a very special musician**

Pianist, composer, arranger and sensitive painter – Dennis Armitage is all these things. Born in England, he has lived for nearly 30 years in Zurich.

He had his first piano lessons when he was 7, was already appearing in public in his home town of Leeds at the age of 15 and was playing regularly as a big band pianist a year later.

During his military service he played in the band of the Buff Regiment and toured England with them for two years. He went to Switzerland in 1951 to work with Hazy Osterwald, whom he subsequently accompanied on tour in South America, Scandinavia, Spain, Portugal, Africa and Israel. Having worked with the Hazy Osterwald band for 15 years, he finally left them in 1966, in order to follow his own path as a soloist, arranger and composer. He has often appeared on radio and television, and it was on a television production that he met the publisher Marc Reift in 1983. Since then Dennis Armitage has published hundreds of compositions and arrangements with the "Marc Reift Editions". Many of these compositions have proved extremely popular with a wide public. However Armitage's talent extend beyond the black and white keys and even beyond music in general; he is also a talented artist.

Under the pseudonym "Darmi", he has produced many fascinating and sensitive sketches, drawings and paintings in pencil and colour, which are inspired by and intimately linked to his musical career.



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# Alphorn Serenade

Dennis Armitage

**Rubato**

Alphorn in G $\flat$

Piano

*mf*

4 **rit.** **Moderato** ♩ = ca. 80 **§**

7

10

EMR 720

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13

Measures 13-15 of a musical score. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The melody consists of eighth and quarter notes, some with slurs. The piano accompaniment features a steady eighth-note bass line in the left hand and chords or moving lines in the right hand.

16

Measures 16-18 of a musical score. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has four flats. The melody continues with eighth and quarter notes. The piano accompaniment includes a consistent eighth-note bass line and chords in the right hand.

19

Measures 19-21 of a musical score. A measure rest (Ø) is placed above measure 20. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has four flats. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A dynamic marking of *f* (forte) is present at the end of measure 21.

22

Measures 22-24 of a musical score. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has four flats. The piano accompaniment includes a steady eighth-note bass line and chords in the right hand. Dynamic markings of *mf* (mezzo-forte) and *f* (forte) are present in measures 23 and 24 respectively.

**ALPHORN & STRINGS**

|           |                  |                                        |
|-----------|------------------|----------------------------------------|
| EMR 10059 | ARMITAGE, Dennis | Alphorn Ballad & Strings (Alph. in F)  |
| EMR 1669  | ARMITAGE, Dennis | Alphorn Ballad & Strings (Alph. in Gb) |
| EMR 4765  | DAETWYLER, Jean  | Suite Montagnarde (Alphorn in F)       |
| EMR 4763  | DAETWYLER, Jean  | Suite Montagnarde (Alph. in Gb)        |
| EMR 4664  | MOZART, Leopold  | Sinfonia Pastorella (Alphorn in F)     |
| EMR 4666  | MOZART, Leopold  | Sinfonia Pastorella (Alphorn in G)     |
| EMR 4665  | MOZART, Leopold  | Sinfonia Pastorella (Alph. in Gb)      |
| EMR 1003  | RUETTI, Carl     | Konzert (Alphorn in F)                 |

**ALPHORN & ORCHESTRA**

|          |                   |                                   |
|----------|-------------------|-----------------------------------|
| EMR 4741 | ARMITAGE, Dennis  | Alphorn Ballad (Alphorn in F)     |
| EMR 4742 | ARMITAGE, Dennis  | Alphorn Ballad (Alphorn in Gb)    |
| EMR 1164 | DAETWYLER, Jean   | 3. Alphorn Concerto (Alph. in Gb) |
| EMR 4721 | DAETWYLER, Jean   | Concerto N°1 (Alphorn in Gb)      |
| EMR 1047 | MORTIMER, John G. | Alpine Rhapsody (Alphorn in F)    |

**ALPHORN & PICCOLO**

|         |                 |                          |
|---------|-----------------|--------------------------|
| EMR 766 | DAETWYLER, Jean | Sonatina (Alphorn in F)  |
| EMR 765 | DAETWYLER, Jean | Sonatina (Alphorn in Gb) |

**ALPHORN & FLUTE**

|         |                 |                          |
|---------|-----------------|--------------------------|
| EMR 766 | DAETWYLER, Jean | Sonatina (Alphorn in F)  |
| EMR 765 | DAETWYLER, Jean | Sonatina (Alphorn in Gb) |
| EMR 730 | ISOZ, Etienne   | 4 Pieces (Alphorn in Gb) |

**ALPHORN, FLUTE & ORGAN**

|         |                 |                                  |
|---------|-----------------|----------------------------------|
| EMR 744 | DAETWYLER, Jean | Suite Montagnarde (Alphorn in F) |
| EMR 710 | DAETWYLER, Jean | Suite Montagnarde (Alph. in Gb)  |
| EMR 713 | DAETWYLER, Jean | Trio (Alphorn in Gb)             |
| EMR 746 | DAETWYLER, Jean | Trio (Alphron in F)              |
| EMR 729 | ISOZ, Etienne   | Nenia (Alphorn in Gb)            |

**ALPHORN, FLUTE (PICCOLO) & HARP (PIANO)**

|         |                 |                      |
|---------|-----------------|----------------------|
| EMR 792 | DAETWYLER, Jean | Trio (Alphorn in F)  |
| EMR 791 | DAETWYLER, Jean | Trio (Alphorn in Gb) |

**ALPHORN, FLUTE & STRING ORCHESTRA**

|          |                 |                                        |
|----------|-----------------|----------------------------------------|
| EMR 4761 | DAETWYLER, Jean | Suite Montagnarde (Flute & Alph. Gb)   |
| EMR 4764 | DAETWYLER, Jean | Suite Montagnarde (Flute & Alph. in F) |

**ALPHORN, PICCOLO & ORGAN**

|         |                 |                                    |
|---------|-----------------|------------------------------------|
| EMR 778 | DAETWYLER, Jean | Hirtengebet (Alphorn in F)         |
| EMR 777 | DAETWYLER, Jean | Hirtengebet (Alphorn in Gb)        |
| EMR 778 | DAETWYLER, Jean | Prière du Berger (Alphorn in F)    |
| EMR 777 | DAETWYLER, Jean | Prière du Berger (Alphorn in Gb)   |
| EMR 778 | DAETWYLER, Jean | The Sheperd's Prayer (Alph. in F)  |
| EMR 777 | DAETWYLER, Jean | The Sheperd's Prayer (Alph. in Gb) |

**ALPHORN, PICCOLO, STRINGS & PERCUSSION**

|          |                 |                                      |
|----------|-----------------|--------------------------------------|
| EMR 1227 | DAETWYLER, Jean | Cappricio, Andante & Humoresque (Gb) |
|----------|-----------------|--------------------------------------|

**ALPHORN, PICCOLO & ORCHESTRA**

|          |                 |                                      |
|----------|-----------------|--------------------------------------|
| EMR 4766 | DAETWYLER, Jean | Capriccio Sur 2 Chants Populaires F  |
| EMR 4750 | DAETWYLER, Jean | Capriccio Sur 2 Chants Populaires Gb |

**ALPHORN & ACCORDION**

|          |                  |                                    |
|----------|------------------|------------------------------------|
| EMR 4336 | TILLE, Philippe  | Grandfather's Waltz (Alphorn F)    |
| EMR 4335 | TILLE, Philippe  | Grandfather's Waltz (Alphorn Gb)   |
| EMR 4336 | TILLE, Philippe  | Grossvaters Walzer (Alphorn F)     |
| EMR 4335 | TILLE, Philippe  | Grossvaters Walzer (Alphorn Gb)    |
| EMR 4336 | TILLE, Philippe  | La Valse à Grand-Papa (Alphorn F)  |
| EMR 4335 | TILLE, Philippe  | La Valse à Grand-Papa (Alphorn Gb) |
| EMR 788  | TSCHANNEN, Fritz | Alpine Idyll (Alphorn in F)        |
| EMR 787  | TSCHANNEN, Fritz | Alpine Idyll (Alphorn in Gb)       |

**ALPHORN & HARP**

|         |                 |                               |
|---------|-----------------|-------------------------------|
| EMR 786 | DAETWYLER, Jean | Abendlied (Alphorn in F)      |
| EMR 785 | DAETWYLER, Jean | Abendlied (Alphorn in Gb)     |
| EMR 786 | DAETWYLER, Jean | Chant du Soir (Alphorn in F)  |
| EMR 785 | DAETWYLER, Jean | Chant du Soir (Alphorn in Gb) |
| EMR 786 | DAETWYLER, Jean | Evening Song (Alphorn in F)   |
| EMR 785 | DAETWYLER, Jean | Evening Song (Alphorn in Gb)  |

**ALPHORN, TRUMPET & TROMBONE**

|         |             |                              |
|---------|-------------|------------------------------|
| EMR 722 | TRADITIONAL | Amazing Grace (Alphorn in F) |
|---------|-------------|------------------------------|

**ALPHORN & 3 TROMBONES**

|         |             |                                      |
|---------|-------------|--------------------------------------|
| EMR 745 | REIFT, Marc | Schweiz. Volkslied (Alph. in Gb + F) |
|---------|-------------|--------------------------------------|

**ALPHORN & BRASS TRIO**

|         |                 |                       |
|---------|-----------------|-----------------------|
| EMR 782 | DAETWYLER, Jean | 3 + 1 (Alphorn in F)  |
| EMR 781 | DAETWYLER, Jean | 3 + 1 (Alphorn in Gb) |

**ALPHORN & 4 TROMBONES**

|         |                 |                                      |
|---------|-----------------|--------------------------------------|
| EMR 764 | DAETWYLER, Jean | 4 + 1 (Alphorn in F)                 |
| EMR 763 | DAETWYLER, Jean | 4 + 1 (Alphorn in Gb)                |
| EMR 747 | REIFT, Marc     | Schweiz. Volkslied (Alph. in Gb + F) |

**ALPHORN & BRASS QUARTET**

|           |                   |                                     |
|-----------|-------------------|-------------------------------------|
| EMR 5507  | ARMITAGE, Dennis  | Alphorn Ballad (Alph. in Gb + F)    |
| EMR 790   | DAETWYLER, Jean   | 4 + 1 (Alphorn in F)                |
| EMR 789   | DAETWYLER, Jean   | 4 + 1 (Alphorn in Gb)               |
| EMR 797   | DAETWYLER, Jean   | Villanelle & Serenade (Alphorn F)   |
| EMR 796   | DAETWYLER, Jean   | Villanelle & Serenade (Alph. Gb)    |
| EMR 18508 | MOUREY, Colette   | Convergences                        |
| EMR 5726  | SCHNEIDERS, Hardy | Watering The Periwinkles (Alph. F)  |
| EMR 5725  | SCHNEIDERS, Hardy | Watering The Periwinkles (Alph. Gb) |

**ALPHORN & 4-PART ENSEMBLE**

|          |                   |                                     |
|----------|-------------------|-------------------------------------|
| EMR 5505 | ARMITAGE, Dennis  | Alphorn Ballad (Alph. in Gb + F)    |
| EMR 795  | DAETWYLER, Jean   | Villanelle & Serenade (Alphorn F)   |
| EMR 794  | DAETWYLER, Jean   | Villanelle & Serenade (Alph. Gb)    |
| EMR 749  | REIFT, Marc       | Schweiz. Volkslied (Alph. in F)     |
| EMR 750  | REIFT, Marc       | Schweiz. Volkslied (Alph. in Gb)    |
| EMR 5724 | SCHNEIDERS, Hardy | Watering The Periwinkles (Alph. F)  |
| EMR 5723 | SCHNEIDERS, Hardy | Watering The Periwinkles (Alph. Gb) |

**ALPHORN & BRASS QUINTET**

|          |                  |                                  |
|----------|------------------|----------------------------------|
| EMR 5523 | ARMITAGE, Dennis | Alphorn Ballad (Alphorn in F)    |
| EMR 5525 | ARMITAGE, Dennis | Alphorn Ballad (Alphorn in Gb)   |
| EMR 5689 | REIFT, Marc      | Schweiz. Volkslied (Alph. in F)  |
| EMR 5690 | REIFT, Marc      | Schweiz. Volkslied (Alph. in Gb) |

**ALPHORN & 5-PART ENSEMBLE**

|          |                  |                                  |
|----------|------------------|----------------------------------|
| EMR 5506 | ARMITAGE, Dennis | Alphorn Ballad (Alphorn in F)    |
| EMR 5524 | ARMITAGE, Dennis | Alphorn Ballad (Alphorn in Gb)   |
| EMR 751  | REIFT, Marc      | Schweiz. Volkslied (Alph. in F)  |
| EMR 752  | REIFT, Marc      | Schweiz. Volkslied (Alph. in Gb) |

**2 ALPHORNS**

|         |                  |                                     |
|---------|------------------|-------------------------------------|
| EMR 793 | MOLNAR, Jozsef   | Initiation au Plaisir               |
| EMR 793 | MOLNAR, Jozsef   | Initiation au Plaisir (Alph. in F)  |
| EMR 709 | STURZENEGGER, K. | 16 Stücke für Alphorn (Solos/Duets) |
| EMR 715 | STURZENEGGER, K. | Paradis des Montagnes (Alph. Gb)    |

**2 ALPHORNS & PIANO**

|           |                   |                                   |
|-----------|-------------------|-----------------------------------|
| EMR 14483 | AEGLER, Gottfried | Alphorn Polka (2 Alphorns in F)   |
| EMR 14484 | AEGLER, Gottfried | Alphorn Polka (2 Alphorns in Gb)  |
| EMR 14481 | AEGLER, Gottfried | Jozsef in Form (2 Alphorns in F)  |
| EMR 14482 | AEGLER, Gottfried | Jozsef in Form (2 Alphorns in Gb) |
| EMR 14461 | ARMITAGE, Dennis  | Alphorn Ballad (2 Alphorns in F)  |
| EMR 14460 | ARMITAGE, Dennis  | Alphorn Ballad (2 Alphorns in Gb) |
| EMR 14475 | MORTIMER, John G. | Alpine Cowboy (2 Alphorns in F)   |
| EMR 14476 | MORTIMER, John G. | Alpine Cowboy (2 Alphorns in Gb)  |
| EMR 14479 | SOMMER, Hans-Jürg | A Bout de Souffle (2 Alph. in F)  |
| EMR 14480 | SOMMER, Hans-Jürg | A Bout de Souffle (2 Alph. in Gb) |
| EMR 14477 | SOMMER, Hans-Jürg | Largo (2 Alphorns in F)           |
| EMR 14478 | SOMMER, Hans-Jürg | Largo (2 Alphorns in Gb)          |
| EMR 14473 | TRADITIONAL       | Amazing Grace (2 Alphorns in F)   |
| EMR 14474 | TRADITIONAL       | Amazing Grace (2 Alphorns in Gb)  |

**2 ALPHORNS & ORGAN**

|           |                  |                                   |
|-----------|------------------|-----------------------------------|
| EMR 14461 | ARMITAGE, Dennis | Alphorn Ballad (2 Alphorns in F)  |
| EMR 14460 | ARMITAGE, Dennis | Alphorn Ballad (2 Alphorns in Gb) |
| EMR 759   | DAETWYLER, Jean  | Sonata (F)                        |
| EMR 758   | DAETWYLER, Jean  | Sonata (Gb)                       |

**2 ALPHORNS & ORCHESTRA**

|          |                  |                                   |
|----------|------------------|-----------------------------------|
| EMR 4743 | ARMITAGE, Dennis | Alphorn Ballad (2 Alphorns in F)  |
| EMR 4744 | ARMITAGE, Dennis | Alphorn Ballad (2 Alphorns in Gb) |

**2 ALPHORNS & BRASS BAND**

|          |                   |                                |
|----------|-------------------|--------------------------------|
| EMR 3833 | AEGLER, Gottfried | Alphorn Polka                  |
| EMR 3834 | AEGLER, Gottfried | Alphorn Polka                  |
| EMR 1567 | ARMITAGE, Dennis  | Alphorn Ballad (Alphorns Gb)   |
| EMR 1566 | ARMITAGE, Dennis  | Alphorn Ballad (Alphorns in F) |
| EMR 1098 | BALISSAT, Jean    | Ranz des Vaches (Alph. in Gb)  |
| EMR 3831 | SOMMER, Hans-Jürg | A Bout de Souffle              |
| EMR 3832 | SOMMER, Hans-Jürg | A Bout de Souffle              |
| EMR 1567 | ARMITAGE, Dennis  | Alphorn Ballad (Alphorns Gb)   |