

ADAPTABLE DUETS FOR CHRISTMAS

28 Duets for Any Wind & Percussion Instruments

Arranged by Tyler Arcari & Matthew R. Putnam

B♭ Clarinet • Bass Clarinet • B♭ Trumpet • Baritone (T.C.)

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Authors

Tyler Arcari



Tyler Arcari (b. 1989) is a composer, arranger, author, and clinician whose music is played around the world. He received his B.A. and M.S. degrees in music education from Troy University where he studied with composer Ralph Ford and Euphonium under Dr. Mark J. Walker.

As a teacher, Tyler has taught at both the middle and high school levels. Tyler's primary focus when writing has been for the young musician. He became passionate about and interested in the needs of developing musicians as a classroom teacher, and finds writing for musicians at this level to be very rewarding.

Tyler's music can currently be found published through Excelcia Music Publishing, Wingert-Jones Publications and Carl Fischer Music.

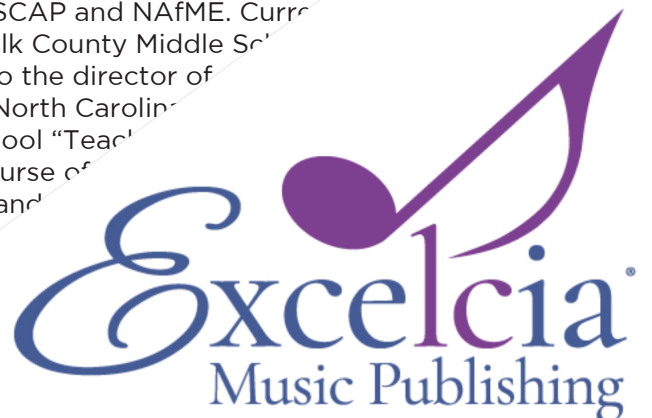
His original works have been featured on Bandworld Magazine's Top 100, All-State programs, as well as numerous state contest lists and events such as the Midwest Clinic in Chicago. As an arranger, Tyler has worked with many high school, university, and community groups as well as for professionals such as Carl Hilding "Doc" Severinsen and vocalist Holly Shelton. As a Clinician, Tyler regularly appears as composer in residence as well as guest clinician for honor bands.

Currently, Tyler serves as the Director of Music Production and Editing at Excelcia Music Publishing LLC, Wingert-jones Publications, RBC Publications & Kendor Music Publications. In his spare time, Tyler enjoys playing fantasy-world video games and building his own computers. He is an avid animal lover and lives in Lakeland with his wife Heather, their two rabbits named Maximus and Marshmallow, their peach cat named Otis, and dog named Hilda.

Matthew R. Putnam



Matthew Putnam is a North Carolina native who is a band and choral director, composer, arranger, and educator. He received his B.A. in Music Education from Limestone College in Gaffney, South Carolina. He's been teaching music in the North Carolina public school system for 27+ years. Matt also holds membership in both ASCAP and NAFME. Currently, he is the director of bands at Polk County Middle School in North Carolina, and also the director of the church band at the Church in Forest City, North Carolina. He is also the Polk County Middle School "Teacher of the Year" for the 2019-2020 school year. Over the course of his career, he has written hundreds of custom arrangements and has been a frequent guest at school, and college bands. He is also an active drill designer for marching bands. His passion for music, his students, his



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In the Bleak Midwinter

3

GUSTAV HOLST

(1874–1934)

Arranged by Matthew R. Putnam
(ASCAP)

Andante

1

2

p

5

1

mp

2

mp

9

1

2

13

1

f

2

f

17

1

mp

2

mp

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We Wish You a Merry Christmas

Traditional
Arranged by Tyler Arcari
 (ASCAP)

Moderato

1 *mf*

2 *mf*

4

8 *f*

12

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16

1

2

mp

mp

20

1

2

24

1

2

mf

mf

f

28

1

2

f

32

1

2


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Away in a Manger Luther's Cradle Hymn

MARTIN LUTHER

(1483–1546)

WILLIAM J. KIRKPATRICK

(1838–1921)

Arranged by Matthew R. Putnam
(ASCAP)

Moderato

1 2

Measures 1-4 of the hymn. The music is in 3/4 time, key of B-flat major. The tempo is Moderato. The dynamics are marked *p* (piano) for both staves. The melody is in the right hand, and the bass line is in the left hand.

5

Measures 5-8 of the hymn. The melody continues in the right hand, and the bass line continues in the left hand.

10

Measures 9-12 of the hymn. The melody continues in the right hand, and the bass line continues in the left hand.

15

Measures 13-16 of the hymn. The melody continues in the right hand, and the bass line continues in the left hand. The dynamics are marked *mp* (mezzo-piano) for both staves.

20

Measures 17-20 of the hymn. The melody continues in the right hand, and the bass line continues in the left hand.

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Away in a Manger
Luther's Cradle Hymn

7

25

1

2

This system contains measures 25 through 29. It features two staves, labeled 1 and 2. Both staves are in G major (one sharp) and 4/4 time. The melody in staff 1 begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, and G5. The bass line in staff 2 follows a similar pattern, starting with a half note G3. Measures 25-29 are all part of a single melodic phrase spanning both staves.

30

1

2

p

p

This system contains measures 30 through 34. Measures 30-34 are all part of a single melodic phrase spanning both staves. Measures 30-31 are marked with a piano (*p*) dynamic. The melody in staff 1 continues from the previous system, and the bass line in staff 2 provides harmonic support.

35

1

2

This system contains measures 35 through 39. The melody in staff 1 continues, featuring a half note G4 and quarter notes A4, B4, C5, D5, E5, F#5, and G5. The bass line in staff 2 continues with a half note G3 and quarter notes A3, B3, C4, D4, E4, F#4, and G4.

40

1

2

This system contains measures 40 through 43. The melody in staff 1 continues, featuring a half note G4 and quarter notes A4, B4, C5, D5, E5, F#5, and G5. The bass line in staff 2 continues with a half note G3 and quarter notes A3, B3, C4, D4, E4, F#4, and G4.

44

1

2

This system contains measures 44 through 47. The melody in staff 1 continues, featuring a half note G4 and quarter notes A4, B4, C5, D5, E5, F#5, and G5. The bass line in staff 2 continues with a half note G3 and quarter notes A3, B3, C4, D4, E4, F#4, and G4.

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We Three Kings

JOHN HENRY HOPKINS, JR.

(1820–1891)

Arranged by Tyler Arcari

Moderato

1

2

mp

mf

rit.

a tempo

p

9

1

2

mp

mp

17

1

2

mf

f

mf

f

25

1

2

33

1

2

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The Holly and the Ivy

9

TRADITIONAL ENGLISH CAROL

Arranged by Matthew R. Putnam
(ASCAP)

Brightly, in 1

1

mf

mp

2

mf

mp

5

1

2

9

1

f

2

f

13

1

2

17

1

rit. 2.

2



The First Noel

Traditional English Carol
Arranged by Tyler Arcari

Slowly

1

2

6

11

16

21

rit.

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The musical score is written for two voices, labeled 1 and 2, in a 3/4 time signature with a key signature of one flat (B-flat). The tempo is marked 'Slowly'. The score consists of five systems of staves. The first system (measures 1-5) includes a repeat sign at the end. The second system (measures 6-10) continues the melody. The third system (measures 11-15) includes a repeat sign at the beginning. The fourth system (measures 16-20) continues the melody. The fifth system (measures 21-25) ends with a 'rit.' (ritardando) marking. The score is published by Excelcia Music Publishing, with the tagline 'Music that Inspires™'.

Pat-a-pan

11

BERNARD de la MONNOYE
(1641–1728)

Arranged by Matthew R. Putnam
(ASCAP)

Briskly

1 *mf*

2 *mf*

Musical notation for measures 1-8 of 'Pat-a-pan'. The piece is in 2/4 time. Measure 1 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff has a whole rest. A dynamic marking of *mf* is placed below the first measure. The notation continues with similar rhythmic patterns, including a repeat sign at measure 5.

9

1

2

Musical notation for measures 9-16 of 'Pat-a-pan'. The melody in the treble staff continues with half notes and quarter notes. The bass staff provides a harmonic accompaniment with eighth and quarter notes. The key signature remains one sharp.

17

1 *f*

2 *f*

Musical notation for measures 17-24 of 'Pat-a-pan'. The dynamics increase to *f* (forte) in both staves. The melody in the treble staff features more active eighth and sixteenth notes. The bass staff continues with a steady accompaniment.

25

1

2

Musical notation for measures 25-31 of 'Pat-a-pan'. A long melodic line with a slur is present in the treble staff, spanning measures 25 through 31. The bass staff continues with its accompaniment.

32

1

2

Musical notation for measures 32-39 of 'Pat-a-pan'. The final section of the piece, ending with a key signature change to two sharps (F# and C#) in the final measure.



Joy To The World

GEORGE FRIDERIC HANDEL
(1685–1759)
Arranged by Matthew R. Putnam
(ASCAP)

Moderato

1 *f*

2 *f*

5 *mf*

10 *f*

15 *p* *mf* *p*

20 *f* rit. 2nd

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Up On The Housetop

13

BENJAMIN HANBY
(1833–1867)

Arranged by Tyler Arcari

Allegro

1 *f* *p*

2 *f* *p*

5

10 *f* *legato* *f* *legato*

14 1.

19 2.

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God Rest, Ye Merry Gentleman

TRADITIONAL ENGLISH CAROL

Arranged by Matthew R. Putnam
(ASCAP)

Spirited $\text{\textcircled{S}}$

1 *mp* *mf*

2 *mp* *mf*

9 *f* *f*

17 *rit.* *Fine* *Tranquilly* *p* *mp*

25 *p* *mf* *mf*

33

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Hark! The Herald Angels Sing

15

FELIX MENDELSSOHN

(1809–1847)

Arranged by Tyler Arcari

Moderate

1

2

5

9

13

17

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O Holy Night

ADOLPHE ADAM

(1803–1856)

Arranged by Matthew R. Putnam
(ASCAP)**Moderately slow, in 2**

1 *mf*

2 *mf*

6

11

16

21

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26

1

2

f

f

31

1

2

ff

ff

36

1

2

41

1

2

mp

ff

mp

ff

46

1

2

rit.

mf



Silent Night

FRANZ GRUBER

(1787–1863)

Arranged by Matthew R. Putnam
(ASCAP)

Peacefully

1 *mp*

2 *mp*

7

13

18

23

f *mf*

f

The musical score is for the first 23 measures of the piece. It is written for two staves, labeled 1 and 2. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo/mood is marked 'Peacefully'. The dynamics are marked *mp* (measures 1-6), *f* (measure 23), and *mf* (measure 24). The score includes various musical notations such as notes, rests, and slurs.

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29

1 *pp*

2 *mf*

34

1 *mp*

2

39

1

2

44

1 *mf*

2

48

1 *f*

2 *mf*

rit.

mp



Greensleeves

OLD ENGLISH AIR
Arranged by Matthew R. Putnam
(ASCAP)

Allegro Moderato

1 *mf* *mp*

2 *mf* *mp*

5

9

13

17

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21

1 *mf*

2 *mf*

25

1

2

29

1 *f*

2 *f*

33

1 *rit.*

2 *rit.*


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O Come, All Ye Faithful

JOHN FRANCIS WADE

(1711–1786)

Arranged by Tyler Arcari
(ASCAP)

Moderato

1 *mf*

2 *mf*

4

8 *f*

12 *p* *mf*

16 *f*

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Auld Lang Syne

23

SCOTTISH FOLK SONG
Arranged by Matthew R. Putnam
(ASCAP)

Tenderly

1 *mp*

2 *mp*

6 *mf*

10 *mf*

15 *mp*

20 *mp*

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Il Est Né

Traditional French Carol
Arranged by Tyler Arcari

Moderato

1

2

mf

5

1

2

mf

9

1

2

f

f

13

1

2

17

1.


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O Tannenbaum

(O Christmas Tree)

25

Traditional Folk Song
Arranged by Tyler Arcari

Slowly

The musical score is written for two staves, labeled 1 and 2. It is in the key of D major (indicated by two sharps) and 3/4 time. The tempo is marked 'Slowly'. The score consists of five systems of music. The first system (measures 1-7) begins with a mezzo-piano (*mp*) dynamic and includes crescendo (*cresc.*) and decrescendo (*<*) markings, reaching a forte (*f*) dynamic. The second system (measures 8-14) features dynamics of *f*, mezzo-forte (*mf*), and mezzo-piano (*mp*). The third system (measures 15-20) includes *mp*, *cresc.*, and *f*. The fourth system (measures 21-26) includes *mp*, *cresc.*, and *f*. The fifth system (measures 27-30) begins with a mezzo-piano (*mp*) dynamic. The score concludes with a double bar line at the end of measure 30.

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Jolly Old St. Nicholas

JAMES R. MURRAY

(1841–1905)

Arranged by Matthew R. Putnam
(ASCAP)

Cheerful swing tempo ♩ = ♩^3

The musical score is written for two staves, labeled 1 and 2. It is in 4/4 time and features a cheerful swing tempo. The score is divided into five systems, each starting with a measure number (1, 5, 9, 13, 17). The first system (measures 1-4) begins with a forte (*f*) dynamic. The second system (measures 5-8) features a mezzo-forte (*mf*) dynamic for the first staff and mezzo-piano (*mp*) for the second. The third system (measures 9-12) includes a mezzo-forte (*mf*) dynamic. The fourth system (measures 13-16) features a mezzo-piano (*mp*) dynamic. The fifth system (measures 17-20) continues the melody. The score includes various musical notations such as accents, slurs, and triplets. A diagonal line runs across the bottom right of the page, separating the musical notation from the publisher's logo.

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21

1 *f*

2 *f*

25

1 *p*

2 *p*

29

1 *f*

2 *f*

33

1 *p*

2

38

1 *ff*

2 *ff*


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The Huron Carol

JEAN de BRÉBEUF
(1593–1649)
Arranged by Tyler Arcari

Allegro

1 *mp* *mf* *mp*

2 *mp* *mf* *mp*

5 *mf* *mp* *mf* *mp*

2 *mf* *mp* *mf* *mp*

9 *f* *f*

13 *mp* *mp*

17 *mf*

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21 *accel.* **Spirito**

1 *fp* *accel.* *f*

2 *fp* *f*

25

1 *sf* *f*

2 *sf* *f*

29

1 *ff*

2 *ff*

33

1

2

37

1

2


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Three French Carols

TRADITIONAL FRENCH CAROLS

Arranged by Matthew R. Putnam
(ASCAP)

Born Is He, Little Child Divine

Moderato

1 *mf*

2 *mf*

9

1 *f*

2 *f*

16

1 *mf*

2 *mf*

To Coda

23

1 *mp*

2 *mp*

Bring a Torch, Jeanette, Isabella

31

1

2

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38

1

2

45

1

2

54 *Sing We Now of Christmas*

1

2

mf

mf

62

1

2

f

f

mf

mf

D

70

1

2

⌘ Coda

rit.

rit.


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I Saw Three Ships

Traditional English Carol
Arranged by Tyler Arcari

Brightly

1

2

mp

p

5

1

2

9

1

2

mf

mf

13

1

2

17

1

2

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21

1

2

25

1

2

ff

ff

30

1

2

34

1

2

mp

mp

39

1

2


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Angels We Have Heard On High

TRADITIONAL

Arranged by Matthew R. Putnam
(ASCAP)

Joyfully!

The musical score is written for two staves, labeled 1 and 2. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into five systems, each starting with a measure number (1, 5, 9, 13, 17). The first system includes a 'Joyfully!' instruction and dynamic markings of *p* (piano) for staff 1 and *mf* (mezzo-forte) for staff 2. The second system continues the melody and accompaniment. The third system features a *f* (forte) dynamic marking for both staves. The fourth system also features a *f* dynamic marking. The fifth system concludes the piece. The score is presented on a white background with a diagonal grey line running from the bottom left towards the center right.

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21

1

2

mf

p

25

1

2

mf

f

29

1

2

ff

ff

33

1

2

ff

ff

38

1

2


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Gesu Bambino

PIETRO A. YON
(1886–1943)
Arranged by Tyler Arcari
(ASCAP)

Moderato

1 *mp* *mf*

2 *mp* *mf*

4

7

10 *f*

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13

1 *p* *f* *mf*

2 *p* *f*

16

1

2 *mf*

19

1 *f*

2 *f*

22

1

2


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In dulci jubilo

Medieval Carol
Arranged by Tyler Arcari

Allegro

1 *f* *mf*

2 *f*

5 *mf*

9

13

17 *mp* *legato*

2 *mp* *legato*

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21 *piú mosso*

1

2

mf



25

1

2



29

1

2



33

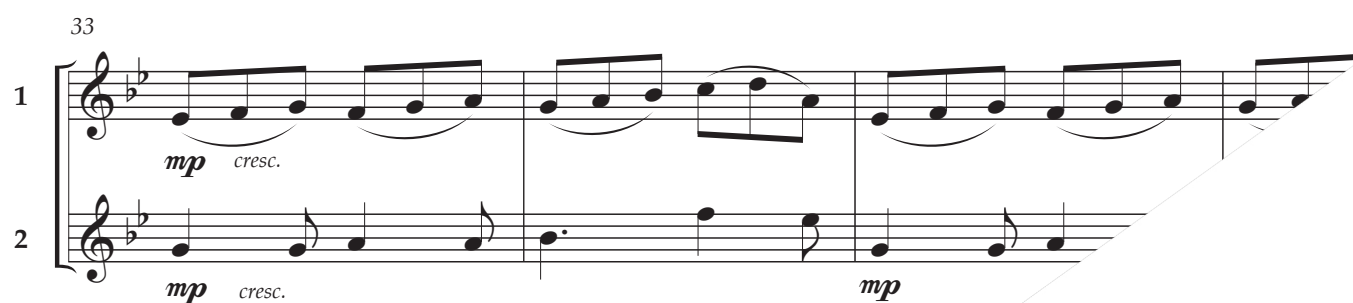
1

2

mp cresc.

mp cresc.

mp



37

1

2

rit.

rit.




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Jesu, Joy of Man's Desiring

JOHANN SEBASTIAN BACH
(1685–1750)
Arranged by Matthew R. Putnam
(ASCAP)

Gently

1

2

4

7

10

mp

mf

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13

1

2

mf

mf

16

1

2

mp

mp

19

1

2

22

1

2

rit.


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Russian Dance (Trepak)

from Op.71a The Nutcracker Suite

PYOTR ILYICH TCHAIKOVSKY

(1840–1893)

Arranged by Tyler Arcari

Vivace

1

2

6

11

16

21

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25

1 *mf*

2 *mf* *cresc.*

30

1 *f*

2 *f*

34

1 *p*

2 *p*

39

1 *f*

2 *f*

44

1 *p*

2


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Ukrainian Bell Carol

MYKOLA DMYTROVYCH LEONTOVYCH

(1877–1921)

Arranged by Tyler Arcari

Presto

1 *mp* Bell tones

2 *mp*

7 Bell tones Building *cresc.*

14

20 *ff* *ff*

26 *f* *mp* *f* *f* *mp*

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