

Der vierjährige Posten
Ouvertüre

von Franz Schubert
Arrang. Hans Eibl

Partitur Seite 2

Larghetto

Flöte/Picc.

Flöte

1. Oboe

2. Oboe

Larghetto

Es-Klarinette

1. Klarinette

2. Klarinette

3. Klarinette

Baßklarinette

Larghetto

Alt-Saxoph.

Ten. Saxoph.

Barit. Saxoph.

Fagott

Larghetto

Horn in F

1/2 Trompete

3/4 Trompete

1/2 Posaune

Larghetto

Baß

Contrabaß

Pauke



Picc.

Flöte

1. Oboe

2. Oboe

EsKlar.

1. Klar.

2. Klar.

3. Klar.

Baßkl.

A-Sax.

T-Sax.

B-Sax.

Fggt.

Horn

1/2 Trp.

3/4 Trp.

1/2 Pos.

Baß

E-Baß

Pauke



Picc
 Flöte
 1. Oboe
 2. Oboe
 EsKlar
 1. Klar
 2. Klar
 3. Klar
 Baßkl
 A-Sax
 T-Sax
 B-Sax
 Fggt
 Horn
 1/2 Trp
 3/4 Trp
 1/2 Pos
 Baß
 E-Baß
 Pauke

Picc
 Flöte
 1. Oboe
 2. Oboe
 EsKlar
 1. Klar
 2. Klar
 3. Klar
 Baßkl
 A-Sax
 T-Sax
 B-Sax
 Fggt
 Horn
 1/2 Trp
 3/4 Trp
 1/2 Pos
 Baß
 E-Baß
 Pauke

Allegro vivace

Picc

Flöte

1. Oboe

2. Oboe

EsKlar

1. Klar

2. Klar

3. Klar

Baßkl

A-Sax

T-Sax

B-Sax

Fggt

Horn

1/2Trp

3/4Trp

1/2Pos

Baß

E-Baß

Pauke

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Picc

Flöte

1. Oboe

2. Oboe

EsKlar

1. Klar

2. Klar

3. Klar

Baßkl

A-Sax

T-Sax

B-Sax

Fggt

Horn

1/2Trp

3/4Trp

1/2Pos

Baß

E-Baß

Pauke

 Tirol Musikverlag

Partitur Seite 7

Piccolo [30]

Flöte

1. Oboe

2. Oboe

EsKlar

1. Klar

2. Klar

3. Klar

Baßkl

A-Sax

T-Sax

B-Sax

Fggt

Horn

1/2 Trp

3/4 Trp

1/2 Pos

Baß

E-Baß

Pauke

Tirol Musikverlag

Partitur Seite 8

Piccolo

Flöte

1. Oboe

2. Oboe

EsKlar

1. Klar

2. Klar

3. Klar

Baßkl

A-Sax

T-Sax

B-Sax

Fggt

Horn

1/2 Trp

3/4 Trp

1/2 Pos

Baß

E-Baß

Pauke

Tirol Musikverlag

Picc

Flöte

1. Oboe

2. Oboe

EsKlar

1. Klar

2. Klar

3. Klar

Baßkl

A-Sax

T-Sax

B-Sax

Fggt

Horn

1/2 Trp

3/4 Trp

1/2 Pos

Baß

E-Baß

Pauke

Tirol
Musikverlag

Picc

Flöte

1. Oboe

2. Oboe

EsKlar

1. Klar

2. Klar

3. Klar

Baßkl

A-Sax

T-Sax

B-Sax

Fggt

Horn

1/2 Trp

3/4 Trp

1/2 Pos

Baß

E-Baß

Pauke

Tirol
Musikverlag

Partitur Seite 11

Picc

Flöte

1. Oboe

2. Oboe

EsKlar

1. Klar

2. Klar

3. Klar

Baßkl

A-Sax

T-Sax

B-Sax

Fggt

Horn

1/2 Trp

3/4 Trp

1/2 Pos

Baß

E-Baß

Pauke

Tirol Musikverlag

Partitur Seite 12

Picc

Flöte

1. Oboe

2. Oboe

EsKlar

1. Klar

2. Klar

3. Klar

Baßkl

A-Sax

T-Sax

B-Sax

Fggt

Horn

1/2 Trp

3/4 Trp

1/2 Pos

Baß

E-Baß

Pauke

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nur 1 Bläser

tutti

1. Hr. Solo bis 75



58

Picc

58

Flöte

58

1.Oboe

58

2.Oboe

58

EsKlar

58

1.Klar

58

2.Klar

58

3.Klar

58

Baßkl

58

A-Sax

58

T-Sax

58

B-Sax

58

Fgitt

58

Horn

58

1/2Trp

58

3/4Trp

58

1/2Pos

58

Baß

58

E-Baß

58

Pauke



63

Picc

63

Flöte

63

1.Oboe

63

2.Oboe

63

EsKlar

63

1.Klar

63

2.Klar

63

3.Klar

63

Baßkl

63

A-Sax

63

T-Sax

63

B-Sax

63

Fgitt

63

Horn

63

1/2Trp

63

3/4Trp

63

1/2Pos

63

Baß

63

E-Baß

63

Pauke



Partitur Seite 17, Measure 83. The page contains staves for Piccolo, Flute, Oboe 1 & 2, Clarinet in E-flat, Clarinet 1, 2, & 3, Bassoon, Saxophone A, Tenor, Bass, Bassoon Contrabass, Horn, Trumpet 1/2, Trumpet 3/4, Trombone 1/2, Bass, E-Bass, and Drums. The music is in 2/4 time with a key signature of two flats. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the Oboe 1 staff.

Partitur Seite 18, Measure 85. The page contains staves for Piccolo, Flute, Oboe 1 & 2, Clarinet in E-flat, Clarinet 1, 2, & 3, Bassoon, Saxophone A, Tenor, Bass, Bassoon Contrabass, Horn, Trumpet 1/2, Trumpet 3/4, Trombone 1/2, Bass, E-Bass, and Drums. The music is in 2/4 time with a key signature of two flats. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the Clarinet 1 staff.

The image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, including Piccolo, Flute, Oboe, Clarinet, Bassoon, Saxophone, Horn, Trumpet, Trombone, and Percussion. The page number '94' is visible in the top right corner. A red logo for 'Tirol Musikverlag' is prominently displayed in the center of the page, featuring a stylized mountain peak and the text 'Tirol Musikverlag'.

Picc

Flöte

1.Oboe

2.Oboe

EsKlar

1.Klar

2.Klar

3.Klar

Baßkl

A-Sax

T-Sax

B-Sax

Fgitt

Horn

1/2Trp

3/4Trp

1/2Pos

Baß

E-Baß

Pauke

dolce

dolce

1.Pult

1.Pult

1.Pult

1.Pult

dolce

1.Pult

dolce & Pult

dolce

dolce

1.Pult

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The image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Piccolo, Flute, Oboe, Clarinet, Saxophone, Horn, Trumpet, Trombone, Bass, and Percussion. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 4/4. A red logo for "Tirol Musikverlag" is prominently displayed in the center of the page, with the text "2. Pult" (Second Stand) written above it. The score is divided into measures, with the first measure of each instrument part starting at measure 101. The instruments listed on the left side of the page are: Picc, Flöte, 1. Oboe, 2. Oboe, EsKlar, 1. Klar, 2. Klar, 3. Klar, Baßkl, A-Sax, T-Sax, B-Sax, Fgitt, Horn, 1/2 Trp, 3/4 Trp, 1/2 Pos, Baß, E-Baß, and Pauke. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 4/4. The first measure of each instrument part starts at measure 101. The instruments listed on the left side of the page are: Picc, Flöte, 1. Oboe, 2. Oboe, EsKlar, 1. Klar, 2. Klar, 3. Klar, Baßkl, A-Sax, T-Sax, B-Sax, Fgitt, Horn, 1/2 Trp, 3/4 Trp, 1/2 Pos, Baß, E-Baß, and Pauke.

The image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo, Flute, Oboe, Clarinet, Bassoon, Saxophone, Horn, Trumpet, Trombone, and Percussion. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 4/4. The page number 105 is visible at the top left. A red mountain logo with the text "Tirol Musikverlag" is prominently displayed in the center. There are handwritten annotations in the score, including "Ehne" and "Sat.".

Picc ¹¹⁰

Flöte ¹¹⁰

1. Oboe ¹¹⁰

2. Oboe ¹¹⁰

EsKlar ¹¹⁰

1. Klar ¹¹⁰

2. Klar ¹¹⁰

3. Klar ¹¹⁰

Baßkl ¹¹⁰

A-Sax ¹¹⁰

T-Sax ¹¹⁰

B-Sax ¹¹⁰

Fggt ¹¹⁰

Horn ¹¹⁰

1/2Trp ¹¹⁰

3/4Trp ¹¹⁰

1/2Pos ¹¹⁰

Baß ¹¹⁰

E-Baß ¹¹⁰

Pauke ¹¹⁰



Picc ¹¹⁴

Flöte ¹¹⁴

1. Oboe ¹¹⁴

2. Oboe ¹¹⁴

EsKlar ¹¹⁴

1. Klar ¹¹⁴

2. Klar ¹¹⁴

3. Klar ¹¹⁴

Baßkl ¹¹⁴

A-Sax ¹¹⁴

T-Sax ¹¹⁴

B-Sax ¹¹⁴

Fggt ¹¹⁴

Horn ¹¹⁴

1/2Trp ¹¹⁴

3/4Trp ¹¹⁴

1/2Pos ¹¹⁴

Baß ¹¹⁴

E-Baß ¹¹⁴

Pauke ¹¹⁴



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Picc

Flöte

1. Oboe

2. Oboe

EsKlar

1. Klar

2. Klar

3. Klar

Baßkl

A-Sax

T-Sax

B-Sax

Fggt

Horn

1/2Trp

3/4Trp

1/2Pos

Baß

E-Baß

Pauke

Tirol Musikverlag

Picc

Flöte

1. Oboe

2. Oboe

EsKlar

1. Klar

2. Klar

3. Klar

Baßkl

A-Sax

T-Sax

B-Sax

Fggt

Horn

1/2Trp

3/4Trp

1/2Pos

Baß

E-Baß

Pauke

Tirol Musikverlag

Picc

Flöte

1. Oboe

2. Oboe

EsKlar

1. Klar

2. Klar

3. Klar

Baßkl

A-Sax

T-Sax

B-Sax

Fggt

Horn

1/2 Trp

3/4 Trp

1/2 Pos

Baß

E-Baß

Pauke

Picc

Flöte

1. Oboe

2. Oboe

EsKlar

1. Klar

2. Klar

3. Klar

Baßkl

A-Sax

T-Sax

B-Sax

Fggt

Horn

1/2 Trp

3/4 Trp

1/2 Pos

Baß

E-Baß

Pauke

Picc

Flöte

1. Oboe

2. Oboe

EsKlar

1. Klar

2. Klar

3. Klar

Baßkl

A-Sax

T-Sax

B-Sax

Fggt

Horn

1/2 Trp

3/4 Trp

1/2 Pos

Baß

E-Baß

Pauke



Picc

Flöte

1. Oboe

2. Oboe

EsKlar

1. Klar

2. Klar

3. Klar

Baßkl

A-Sax

T-Sax

B-Sax

Fggt

Horn

1/2 Trp

3/4 Trp

1/2 Pos

Baß

E-Baß

Pauke



Picc. 149 150 *ff*
 Flöte 149 150 *ff*
 1. Oboe 149 150 *ff*
 2. Oboe 149 150 *ff*
 EsKlar. 149 150 *ff*
 1. Klar. 149 150 *ff*
 2. Klar. 149 150 *ff*
 3. Klar. 149 150 *ff*
 Balßkl. 149 150 *ff*
 A-Sax. 149 150 *ff*
 T-Sax. 149 150 *ff*
 B-Sax. 149 150 *ff*
 Fggt. 149 150 *ff*
 Horn. 149 150 *ff*
 1/2 Trp. 149 150 *ff*
 3/4 Trp. 149 150 *ff*
 1/2 Pos. 149 150 *ff*
 Baß. 149 150 *ff*
 E-Baß. 149 150 *ff*
 Pauke. 149 150 *ff*



Picc. 154
 Flöte 154
 1. Oboe 154
 2. Oboe 154
 EsKlar. 154
 1. Klar. 154 8va ad lib.
 2. Klar. 154
 3. Klar. 154
 Balßkl. 154
 A-Sax. 154
 T-Sax. 154
 B-Sax. 154
 Fggt. 154
 Horn. 154
 1/2 Trp. 154
 3/4 Trp. 154
 1/2 Pos. 154
 Baß. 154
 E-Baß. 154
 Pauke. 154






Picc

Flöte

1. Oboe

2. Oboe

EsKlar

1. Klar

2. Klar

3. Klar

Baßkl

A-Sax

T-Sax

B-Sax

Fggt

Horn

1/2Trp

3/4Trp

1/2Pos

Baß

E-Baß

Pauke

Picc

Flöte

1. Oboe

2. Oboe

EsKlar

1. Klar

2. Klar

3. Klar

Baßkl

A-Sax

T-Sax

B-Sax

Fggt

Horn

1/2Trp

3/4Trp

1/2Pos

Baß

E-Baß

Pauke

Picc 180
 Flöte 180
 1. Oboe 180
 2. Oboe 180
 EsKlar 180
 1. Klar 180
 2. Klar 180
 3. Klar 180
 Baßkl 180
 A-Sax 180
 T-Sax 180
 B-Sax 180
 Fggt 180
 Horn 180
 1/2 Trp 180
 3/4 Trp 180
 1/2 Pos 180
 Baß 180
 E-Baß 180
 Pauke 180

Picc 185
 Flöte 185
 1. Oboe 185
 2. Oboe 185
 EsKlar 185
 1. Klar 185
 2. Klar 185
 3. Klar 185
 Baßkl 185
 A-Sax 185
 T-Sax 185
 B-Sax 185
 Fggt 185
 Horn 185
 1/2 Trp 185
 3/4 Trp 185
 1/2 Pos 185
 Baß 185
 E-Baß 185
 Pauke 185

Picc 191

Flöte 191

1. Oboe 191

2. Oboe 191

EsKlar 191

1. Klar 191

2. Klar 191

3. Klar 191

Baßkl 191

A-Sax 191

T-Sax 191

B-Sax 191

Fggt 191

Horn 191

1/2Trp 191

3/4Trp 191

1/2Pos 191

Baß 191

E-Baß 191

Pauke 191

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Picc 196

Flöte 196

1. Oboe 196

2. Oboe 196

EsKlar 196

1. Klar 196

2. Klar 196

3. Klar 196

Baßkl 196

A-Sax 196

T-Sax 196

B-Sax 196

Fggt 196

Horn 196

1/2Trp 196

3/4Trp 196

1/2Pos 196

Baß 196

E-Baß 196

Pauke 196

Tirol
Musikverlag



201

Picc

201

Flöte

201

1. Oboe

201

2. Oboe

201

EsKlar

201

1. Klar

201

2. Klar

201

3. Klar

201

Baßkl

201

A-Sax

201

T-Sax

201

B-Sax

201

Fgtt

201

Horn

201

1/2 Trp

201

3/4 Trp

201

1/2 Pos

201

Baß

201

E-Baß

201

Pauke

The musical score is for page 41 of a full orchestral score. It features 20 measures of music across 18 staves. The instruments are: Piccolo, Flute, Oboe 1 & 2, English Horn, Clarinet 1, 2, & 3, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Contrabassoon, Horn, Trumpet 1/2, Trumpet 3/4, Trombone 1/2, Bass, Double Bass, and Snare Drum. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A red mountain logo with the text 'Tirol Musikverlag' is positioned at the top center of the page.

Picc

Flöte

1. Oboe

2. Oboe

EsKlar

1. Klar

2. Klar

3. Klar

Baßkl

A-Sax

T-Sax

B-Sax

Fggt

Horn

1/2Trp

3/4Trp

1/2Pos

Baß

E-Baß

Pauke



Picc

Flöte

1. Oboe

2. Oboe

EsKlar

1. Klar

2. Klar

3. Klar

Baßkl

A-Sax

T-Sax

B-Sax

Fggt

Horn

1/2Trp

3/4Trp

1/2Pos

Baß

E-Baß

Pauke




Partitur Seite 46

Piccolo

Flöte

1. Oboe

2. Oboe

Engl. Klar.

1. Klar.

2. Klar.

3. Klar.

Basskl.

A-Sax.

T-Sax.

B-Sax.

Fggt.

Horn

1/2 Trp.

3/4 Trp.

1/2 Pos.

Baß

E-Baß

Pauke

Tirol Musikverlag

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Partitur Seite 47

Piccolo

Flöte

1. Oboe

2. Oboe

E♭Klar

1. Klar

2. Klar

3. Klar

Baßkl

A-Sax

T-Sax

B-Sax

Euph

Horn

1/2 Trp

3/4 Trp

1/2 Pos

Baß

E-Baß

Pauke

Tirol
Musikverlag

Tirol
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Picc

Flöte

1. Oboe

2. Oboe

EsKlar

1. Klar

2. Klar

3. Klar

Baßkl

A-Sax

T-Sax

B-Sax

Fggt

Horn

1/2Trp

3/4Trp

1/2Pos

Baß

E-Baß

Pauke



Picc

Flöte

1. Oboe

2. Oboe

EsKlar

1. Klar

2. Klar

3. Klar

Baßkl

A-Sax

T-Sax

B-Sax

Fggt

Horn

1/2Trp

3/4Trp

1/2Pos

Baß

E-Baß

Pauke








Picc 260
 Flöte 260
 1.Oboe 260
 2.Oboe 260
 EsKlar 260
 1.Klar 260
 2.Klar 260
 3.Klar 260
 Baßkl 260
 A-Sax 260
 T-Sax 260
 B-Sax 260
 Fggt 260
 Horn 260
 1/2Trp 260
 3/4Trp 260
 1/2Pos 260
 Baß 260
 E-Baß 260
 Pauke 260




Picc 265
 Flöte 265
 1.Oboe 265
 2.Oboe 265
 EsKlar 265
 1.Klar 265
 2.Klar 265
 3.Klar 265
 Baßkl 265
 A-Sax 265
 T-Sax 265
 B-Sax 265
 Fggt 265
 Horn 265
 1/2Trp 265
 3/4Trp 265
 1/2Pos 265
 Baß 265
 E-Baß 265
 Pauke 265




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Picc 281
 Flöte 281
 1.Oboe 281
 2.Oboe 281
 EsKlar 281
 1.Klar 281
 2.Klar 281
 3.Klar 281
 Baßkl 281
 A-Sax 281
 T-Sax 281
 B-Sax 281
 Fggt 281
 Horn 281
 1/2Trp 281
 3/4Trp 281
 1/2Pos 281
 Baß 281
 E-Baß 281
 Pauke 281


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Picc 287 290 dolce
 Flöte 287
 1.Oboe 287
 2.Oboe 287 *fp* 290 dolce
 EsKlar 287 290 dolce
 1.Klar 287
 2.Klar 287
 3.Klar 287
 Baßkl 287
 A-Sax 287 290 dolce
 T-Sax 287
 B-Sax 287
 Fggt 287
 Horn 287 290 dolce
 1/2Trp 287 290 dolce
 3/4Trp 287
 1/2Pos 287
 Baß 287 290 dolce
 E-Baß 287
 Pauke 287

Picc

Flöte

1.Oboe

2.Oboe

EsKlar

1.Klar

2.Klar

3.Klar

Baßkl

A-Sax

T-Sax

B-Sax

Fggt

Horn

1/2Trp

3/4Trp

1/2Pos

Baß

E-Baß

Pauke



Picc

Flöte

1.Oboe

2.Oboe

EsKlar

1.Klar

2.Klar

3.Klar

Baßkl

A-Sax

T-Sax

B-Sax

Fggt

Horn

1/2Trp

3/4Trp

1/2Pos

Baß

E-Baß

Pauke




Picc 303
 Flöte 303
 1.Oboe 303
 2.Oboe 303
 EsKlar 303
 1.Klar 303
 2.Klar 303
 3.Klar 303
 Baßkl 303
 A-Sax 303
 T-Sax 303
 B-Sax 303
 Fggt 303
 Horn 303
 1/2Trp 303
 3/4Trp 303
 1/2Pos 303
 Baß 303
 E-Baß 303
 Pauke 303

Picc 309
 Flöte 309
 1.Oboe 309
 2.Oboe 309
 EsKlar 309
 1.Klar 309
 2.Klar 309
 3.Klar 309
 Baßkl 309
 A-Sax 309
 T-Sax 309
 B-Sax 309
 Fggt 309
 Horn 309
 1/2Trp 309
 3/4Trp 309
 1/2Pos 309
 Baß 309
 E-Baß 309
 Pauke 309

titur Seite 62

Tür der Nacht

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316

Picc

316

Flöte

316

1. Oboe

316

2. Oboe

316

Es Klar

316

1. Klar

316

2. Klar

316

3. Klar

316

Baßkl

316

A-Sax

316

T-Sax

316

B-Sax

316

Fggt

316

Horn

316

1/2 Trp

316

3/4 Trp

316

1/2 Pos

316

Baß

316

E-Baß

316

Pauke

Partitur Seite 63

Picc

Flöte

1. Oboe

2. Oboe

EsKlar

1. Klar

2. Klar

3. Klar

Baßkl

A-Sax

T-Sax

B-Sax

Fgitt

Horn

1/2 Trp

3/4 Trp

1/2 Pos

Baß

E-Baß

Pauke

Tirol Musikverlag

Tirol Musikverlag

The image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Piccolo, Flöte (Flute), 1. Oboe, 2. Oboe, EsKlar (E-flat Clarinet), 1. Klar (Clarinet), 2. Klar (Clarinet), 3. Klar (Clarinet), Baßkl (Bass Clarinet), A-Sax (Alto Saxophone), T-Sax (Tenor Saxophone), B-Sax (Baritone Saxophone), Fgtt (Fagott/Bassoon), Horn, 1/2 Trp (Half Trumpet), 3/4 Trp (Three-quarter Trumpet), 1/2 Pos (Half Posetive), Baß (Bass), E-Baß (E-flat Bass), and Pauke (Kettel/Pauze). The score is in 2/4 time and features a key signature of one flat (B-flat). A red mountain logo with the text "Tirol Musikverlag" is prominently displayed in the center. The score includes various musical notations such as notes, rests, and dynamic markings like "sfz" (sforzando). The page number "326" is visible at the top left of the first staff.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo, Flute, Oboe, Clarinet, Bassoon, Saxophone, Trumpet, Trombone, and Percussion. The music is in 2/4 time and features dynamic markings such as *sfz* (sforzando). A red logo for "Tirol Musikverlag" is visible on the right side of the page.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds (flutes, oboes, clarinets, bassoons), brass (trumpets, trombones, tuba, euphonium), and percussion (timpani, cymbals, snare drum). The music is in a key with two flats (B-flat major or D minor) and is in 4/4 time. The score includes dynamic markings such as *sfz* (sforzando) and *sf* (sforzando). A red mountain logo with the text "Tirol Musikverlag" is overlaid on the page, appearing twice. The page number "336" is visible in the top left corner.

The image shows a page of a musical score for a symphony orchestra. The score is written for a variety of instruments, including Piccolo, Flute, Oboe, Clarinet, Bassoon, Saxophone, Trumpet, Trombone, and Percussion. The music is in G major (one sharp) and 2/4 time. The tempo is marked as 340. The score includes a red mountain logo and the text "Tirol Musikverlag". The page is numbered 340 in the top left corner. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 2/4. The instruments listed on the left are Picc, Flöte, 1. Oboe, 2. Oboe, EsKlar, 1. Klar, 2. Klar, 3. Klar, Baßkl, A-Sax, T-Sax, B-Sax, Fggt, Horn, 1/2 Trp, 3/4 Trp, 1/2 Pos, Baß, E-Baß, and Pauke. The score includes a variety of musical notations, including notes, rests, and dynamic markings such as sfz. The page is numbered 340 in the top left corner. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 2/4. The instruments listed on the left are Picc, Flöte, 1. Oboe, 2. Oboe, EsKlar, 1. Klar, 2. Klar, 3. Klar, Baßkl, A-Sax, T-Sax, B-Sax, Fggt, Horn, 1/2 Trp, 3/4 Trp, 1/2 Pos, Baß, E-Baß, and Pauke. The score includes a variety of musical notations, including notes, rests, and dynamic markings such as sfz. The page is numbered 340 in the top left corner.

Picc 358
 Flöte 358
 1. Oboe 358
 2. Oboe 358
 EsKlar 358
 1. Klar 358
 2. Klar 358
 3. Klar 358
 Baßkl 358
 A-Sax 358
 T-Sax 358
 B-Sax 358
 Fggt 358
 Horn 358
 1/2 Trp 358
 3/4 Trp 358
 1/2 Pos 358
 Baß 358
 E-Baß 358
 Pauke 358

Picc 364
 Flöte 364
 1. Oboe 364
 2. Oboe 364
 EsKlar 364
 1. Klar 364
 2. Klar 364
 3. Klar 364
 Baßkl 364
 A-Sax 364
 T-Sax 364
 B-Sax 364
 Fggt 364
 Horn 364
 1/2 Trp 364
 3/4 Trp 364
 1/2 Pos 364
 Baß 364
 E-Baß 364
 Pauke 364