

The Charm Of Vienna

Volume 4

1. Der Vogelhändler *Carl Zeller*
2. Souvenir de Bade (*Polka schnell, Op. 146*) *Eduard Strauss*
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Trombone (♭ + ♪) & Piano

CD Play Back / Play Along

Arr.: Michal Worek

EMR 74894

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TROMBONE

1. Der Vogelhändler

Le Marchand d'oiseaux / The Bird Seller

Ouverture

Carl Zeller

Arr.: Michal Worek

Moderato ♩ = 100

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is illegal!

7

A

mf *f*

17

B

p *mf*

24

C

f *p subito* *mf*

34

f

45

D *Meno mosso* ♩ = 72

p *mf*

58

E

p

71

F

cresc. *f*

84

mf *f*

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1. Der Vogelhändler

Le Marchand d'oiseaux / The Bird Seller

Ouverture

Carl Zeller
Arr.: Michal Worek

Moderato ♩ = 100

Trombone

Piano

7

A

15

B

22

C

mf *f* *f* *p* *p* *mf* *f* *p subito* *p subito*

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31

40

D **Meno mosso** ♩ = 72

51

63

E

76

F

2. Souvenir de Bade

11

Polka schnell, Op. 146

Eduard Strauss

Arr.: Michal Worek

Allegro $\text{♩} = 152$

A

Trombone

Piano

p

f

p

7

f subito

p subito

f subito

p subito

14

f

f

21

B

p

f subito

p

f subito

Measures 28-34. Bass clef staff: *p subito*. Treble and bass staves: *p subito*. The music features a series of chords and eighth notes in the bass, with a melodic line in the treble.

Measures 35-41. Measure 35 is marked with a box 'C'. Bass clef staff: *f*, *mf subito*, *f subito*. Treble and bass staves: *f*, *mf*, *f subito*. The music continues with a similar pattern of chords and eighth notes.

Measures 42-48. Bass clef staff: *mf*, *f subito*. Treble and bass staves: *mf*, *f subito*. The music features a series of chords and eighth notes in the bass, with a melodic line in the treble.

Measures 49-55. Measure 49 is marked with a box 'D'. Bass clef staff: *ff*. Treble and bass staves: *ff*, *p*, *ff*. The music features a series of chords and eighth notes in the bass, with a melodic line in the treble.

Measures 56-62. Measure 56 is marked with a box 'E'. Bass clef staff: *p*. Treble and bass staves: *p*. The music features a series of chords and eighth notes in the bass, with a melodic line in the treble.

3. Kleiner Anzeiger

Galopp, Op. 4

Joseph Hellmesberger

Arr.: Michal Worek



Allegro $\text{♩} = 152$

A

Trombone

Piano

7

13

19

B

25

32

39

46

53

4. Um die Wette

Polka schnell, Op. 241

Eduard Strauss

Arr.: Michal Worek



Allegro ♩ = 160

A

Trombone

Piano

mf

f

mf

7

13

19

B

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25

Measures 25-30 of the musical score. The bass staff features a melodic line with eighth and quarter notes, including a trill in measure 26. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

31

Measures 31-36 of the musical score. The bass staff has a melodic line with a crescendo leading to a fortissimo (f) dynamic in measure 34. The piano accompaniment features chords in the right hand and single notes in the left hand.

37 C

Measures 37-43 of the musical score. The bass staff has a melodic line with a crescendo leading to a fortissimo (ff) dynamic in measure 41. The piano accompaniment features chords in the right hand and single notes in the left hand.

44

Measures 44-50 of the musical score. The bass staff has a melodic line with a crescendo leading to a fortissimo (f) dynamic in measure 46. The piano accompaniment features chords in the right hand and single notes in the left hand.

51 D

Measures 51-56 of the musical score. The bass staff has a melodic line with a fortissimo (ff) dynamic in measure 51. The piano accompaniment features chords in the right hand and single notes in the left hand.

5. Storchschnäbel

Galopp, Op. 149

Philipp Fahrback jr.

Arr.: Michal Worek

27

Allegro $\text{♩} = 152$

molto rall.

Trombone

Piano

8

A a tempo

p

p

15

22

f

p subito

cresc.

f

p subito

cresc.

Measures 29-35. Bass clef staff: *f*. Treble and bass staves: *f* and *p subito*.

36

B

Measures 36-42. Bass clef staff: *p*. Treble and bass staves: *p*.

43

Measures 43-49. Bass clef staff: *f*. Treble and bass staves: *f* and *p subito*.

50

Measures 50-56. Bass clef staff: *f*, *p subito*, *cresc.*. Treble and bass staves: *f*, *p subito*, *cresc.*.

57

C

Measures 57-63. Bass clef staff: *f*, *ff*, *f*. Treble and bass staves: *f*, *ff*.

TROMBONE & PIANO

EMR 322	CESARE, G.M.	Canzon "La Hieronyma" (Schnorr)
EMR 4362	CHESEAUX, Tony	Fantasy of Dances
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EMR 14568	COLEMAN, Ervan B.	Tijuana Taxi
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EMR 2064A	DAVID, Ferdinand	Concertino
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EMR 4231	DEBONS, Eddy	Kirbo
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EMR 2134L	DEMERSSEMAN, J.	Introduction et Polonaise
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EMR 4353	GAY, Bertrand	5 Love-Songs
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EMR 4307	GAY, Bertrand	5 Minouteries
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EMR 8609	GERSHWIN, George	Bess, You Is My Woman Now (5)
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EMR 235	GUENES, Betin	Promenade
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EMR 2006	GUILMANT, A.	Morceau Symphonique
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EMR 316	HÄNDEL, Georg Fr.	Sonate g-moll (Schnorr)
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EMR 285	HUMMEL, J.N.	Introduction, Thema & Variationen
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EMR 2118L	JAMES, Ifor	Trinity Rag
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EMR 218	JOPLIN, Scott	Magnetic Rag (Mortimer)
EMR 8609	JOPLIN, Scott	The Entertainer (5)
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EMR 212	KOETSIER, Jan	Sonatina
EMR 224	KOETSIER, Jan	Zürcher Marsch Variationen
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EMR 318	LOEILLET, J.B.	Sonate g-moll
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EMR 4236	MASSENET, Jules	Meditation from Thaïs
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EMR 313	MEYER, Hannes	Sonate c-moll
EMR 250	MICHEL, Jean-Fr.	Fantasia

Trombone & Piano (Fortsetzung - Continued - Suite)

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EMR 2343	NAULAIS, Jérôme	Blue Bone
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EMR 2373	NAULAIS, Jérôme	Funny Rag
EMR 2375	NAULAIS, Jérôme	Gospel Medley
EMR 2359	NAULAIS, Jérôme	Keep Cool
EMR 2358	NAULAIS, Jérôme	Loch Ness
EMR 2372	NAULAIS, Jérôme	Memories of Russia
EMR 2360	NAULAIS, Jérôme	Tentacion
EMR 2356	NAULAIS, Jérôme	Vlady
EMR 2374	NAULAIS, Jérôme	Wiener Medley
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