

Score

Duration - 2:10

Battlesong

for String Orchestra and Optional Percussion

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Fast $\text{♩} = 144$

Violin I *div.* *f*

Violin II *f*

Viola *f* *spiccato*

Cello *f*

Bass *f*

Piano *f*

Opt. Bells *f*

Opt. Timpani *f*

Opt. Percussion 1
Snare Drum, Bass Drum

Snare Drum

7

Vln. I *mf*

Vln. II

Vla. *mp*

Vc. *mp* pizz. *mf* arco

Bass *mp* *mp*

Pno. *mp*

Bls. *mf*

Timp. *mp*

Perc. 1 *mp* Rim

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Vln. I

Vln. II

Vla.

Vc.

Bass

Pno.

Bls.

Timp.

Perc. 1

mf

mp

mp

mp

mp

mp

mp

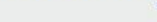


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Vln. I
 Vln. II
 Vla.
 Vc.
 Bass
 Pno.
 Bls.
 Timp.
 Perc. 1

spiccato
 Div.

p *cresc.*
p *cresc.*
p *cresc.*
p *cresc.*
p *cresc.*
p *cresc.*
p *cresc.*
p *cresc.*
p *cresc.*
p *cresc.*
p *cresc.*
p *cresc.*

The logo for CJG music publishing features the letters 'CJG' in a large, bold, sans-serif font. Below 'CJG' is the word 'music' in a smaller, lowercase sans-serif font. To the right of 'music' is a stylized graphic of a musical note with a treble clef, rendered in a dark blue color. Below the graphic is the word 'publishing' in a lowercase sans-serif font.

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Vln. I arco *mp*

Vln. II arco *mp*

Vla.

Vc. arco *mp*

Bass *mp* pizz. *mp*

Pno. *mp*

Bls. *mp*

Timp. *mp*

Perc. 1

45

Score for **Battlesong**, page 9.

Instrumentation: Vln. I, Vln. II, Vla., Vc., Bass, Pno., Bls., Timp., Perc. 1.

Key signature: One sharp (F#).

Tempo/Style: Not explicitly marked, but the music is in a 2/4 time signature.

Dynamic markings: *mf* (mezzo-forte) is indicated for Vln. II, Vla., Vc., Bass, Pno., Bls., and Perc. 1.

Performance instructions: *arco* (arco) and *spiccato* (spiccato) are indicated for Vln. II, Vla., and Bass.

Rehearsal mark: 45

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Vln. I

Vln. II

Vla.

Vc.

Bass

Pno.

Bln.

Timp.

Perc. 1

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The musical score is for a piece titled "Battlesong". It is arranged for a full orchestra and includes the following parts:

- Vln. I**: Violin I, Treble clef, key of D major. It features a melodic line with accents and a fermata in the second measure.
- Vln. II**: Violin II, Treble clef, key of D major. It plays a rhythmic accompaniment of eighth notes.
- Vla.**: Viola, Alto clef, key of D major. It plays a melodic line with a first finger fingering indicated in the second measure.
- Vc.**: Violoncello, Bass clef, key of D major. It plays a melodic line with a fermata in the second measure.
- Bass**: Double Bass, Bass clef, key of D major. It plays a rhythmic accompaniment of eighth notes.
- Pno.**: Piano, Treble and Bass clefs, key of D major. It provides harmonic support with chords and arpeggios.
- Bls.**: Flute, Treble clef, key of D major. It plays a melodic line with accents.
- Timp.**: Timpani, Bass clef, key of D major. It plays a rhythmic accompaniment of eighth notes.
- Perc. 1**: Percussion 1, Treble clef, key of D major. It plays a rhythmic accompaniment of eighth notes.

The score is marked with a large, diagonal watermark that reads "GRAND MUSIC PUBLISHERS".

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Score for "Battlesong" (Page 14), measures 67-70. The score includes parts for Violin I, Violin II, Viola, Violoncello, Bass, Piano, Clarinet, Trombone, Timpani, and Percussion 1.

The key signature is one sharp (F#). The score features various musical notations including slurs, accents (>), and dynamic markings (*mf*).

Measures 67-70 show a complex orchestral texture with multiple instruments playing in unison or harmony. The Percussion 1 part includes a prominent rhythmic pattern in measures 67-69, followed by a rest in measure 70.

The musical score for 'Battlesong' is written for a full orchestra. The instruments and their parts are as follows:

- Vln. I:** Violin I, treble clef, G major key signature. It features a melodic line with various articulations and a final measure with a fermata.
- Vln. II:** Violin II, treble clef, G major key signature. It follows a similar melodic pattern to Vln. I.
- Vla.:** Viola, alto clef, G major key signature. It provides harmonic support with a melodic line.
- Vc.:** Violoncello, bass clef, G major key signature. It plays a steady, rhythmic accompaniment.
- Bass:** Double Bass, bass clef, G major key signature. It plays a rhythmic pattern with eighth notes.
- Pno.:** Piano, grand staff (treble and bass clefs), G major key signature. It provides a harmonic and rhythmic foundation.
- Bls.:** Clarinet, treble clef, G major key signature. It plays a melodic line with various articulations.
- Timp.:** Timpani, bass clef, G major key signature. It plays a rhythmic pattern with eighth notes.
- Perc. 1:** Percussion 1, snare drum, G major key signature. It plays a rhythmic pattern with eighth notes.

The score is in G major and 2/4 time. It includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'GRAND MUSIC PUBLISHERS' is visible across the center of the score.

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Vln. I
ff (V)
fp
ff

Vln. II
ff (V)
fp
ff

Vla.
ff (V)
fp
ff

Vc.
ff
fp
ff

Bass
ff
fp
ff

Pno.
ff
ff

Bls.
ff
ff

Timp.
ff
fp
ff

Perc. 1
ff
fp
ff