

Sérénade

Tenor Saxophone & Piano / Organ

Arr.: Colette Mourey

Charles Gounod

EMR 29558

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Sérénade

Charles Gounod

(1818-1893)

Arr.: Colette Mourey

Andantino semplice $\text{♩} = 66$

Tenor Saxophone

Organ /
Piano

p

6

mp

11

mp

16

EMR 29558

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21

Measures 21-25 of a musical score. The system consists of a single melodic line and a piano accompaniment. The melodic line starts with a half note G4, followed by a half note A4, then a quarter note B4, and a quarter note C5. It continues with a half note D5, a half note E5, and a half note F5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *mf*, *f*, *mp*, and *mp*.

26

Measures 26-30 of a musical score. The melodic line begins with a half note G4, followed by a half note A4, then a quarter note B4, and a quarter note C5. It continues with a half note D5, a half note E5, and a half note F5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *mf*, *f*, and *mp*. A triplet of eighth notes is marked with a '3'.

31

Measures 31-33 of a musical score. The melodic line starts with a half note G4, followed by a half note A4, then a quarter note B4, and a quarter note C5. It continues with a half note D5, a half note E5, and a half note F5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

34

Measures 34-38 of a musical score. The melodic line starts with a half note G4, followed by a half note A4, then a quarter note B4, and a quarter note C5. It continues with a half note D5, a half note E5, and a half note F5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *f* and *mp*. A key signature change to one sharp (F#) occurs at measure 38.

39

Measures 39-43 of a musical score. The melodic line starts with a half note G4, followed by a half note A4, then a quarter note B4, and a quarter note C5. It continues with a half note D5, a half note E5, and a half note F5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

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