

Schottisches Lied

Bassoon & Piano / Organ

Arr.: Ted Barclay

Ludwig van Beethoven

EMR 30556

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Schottisches Lied



Ludwig van Beethoven

(1770 - 1827)

Arr.: Ted Barclay

Andante affettuoso assai

4

7

10

Bassoon

Piano / Organ

p dolce

cresc.

dim.

pp

sempre pp

p

p

The musical score is written for Bassoon and Piano/Organ. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Andante affettuoso assai". The score is divided into four systems, each starting with a measure number (4, 7, 10). The first system shows the Bassoon part with a melodic line and the Piano/Organ part with a supporting accompaniment. The second system includes dynamic markings like "cresc.", "dim.", and "pp". The third system features a "pp" marking. The fourth system includes "p" markings. The score concludes with a final cadence.

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BASSOON

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BASSOON SOLO

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BASSOON & PIANO

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EMR 6078D	ARMITAGE, Dennis	Happy Birthday
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EMR 2286D	BARATTO, Paolo	Magic Of Love
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Bassoon & Piano (Fortsetzung - Continued - Suite)

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EMR 13066	GRGIN, Ante	Little Suite
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EMR 6073D	SCHUBERT, Franz	Serenade D 957 N° 4
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