

# BUCCANEER COUNTRY

(Sea Chanty, Sloop John B., Sailor's Hornpipe)

Traditional  
Setting by Bob Phillips

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

## BUCCANEER COUNTRY

This medley of traditional sea-faring songs, written in the sand dunes of beautiful Lake Michigan, brings to life a sense of the wide-open ocean. "Sea Chanty," an exciting, rhythmic, driving tune opens the medley, followed by "Sloop John B." in an easy going Caribbean style. "Sailor's Hornpipe," an up-tempo fiddle tune, wraps up the piece. Imagine the sailors in days of old dancing on the wooden deck for exercise as each section takes their turn with the melody—sure to be a crowd pleaser!



**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

# Buccaneer Country

(Sea Chanty, Sloop John B., Sailor's Hornpipe)

CONDUCTOR SCORE

Duration - 2:30

Trad. Setting by Bob Phillips (ASCAP)

**Lively** ( $\text{♩} = 90$ )

**Violins**

**Viola**

**Cello**

**String Bass**

**Vlins.**

**Vla.**

**Cello**

**Str. Bass**

The musical score is for a conductor, showing five parts: Violins I & II, Viola, Cello, and String Bass. The key signature is one sharp (F#), and the time signature is 2/2. The tempo is marked 'Lively' with a quarter note equal to 90 beats per minute. The score begins with a forte (f) dynamic. The first system contains measures 1 through 4, and the second system contains measures 5 through 10. Measure numbers are indicated above the staves. The score includes various musical notations such as stems, beams, and slurs. A large red watermark is overlaid diagonally across the page.

Score for measures 11 through 16, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The key signature is one sharp (F#).

Measures 11-16 show a rhythmic pattern in the Violins and Viola, with dynamic markings *ff* (fortissimo) and *f* (forte). The Cello and String Bass provide a steady bass line.

Score for measures 17 through 22, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The key signature is one sharp (F#).

Measures 17-22 show a continuation of the rhythmic pattern. The Violins and Viola have dynamic markings *mf* (mezzo-forte). The Cello and String Bass have dynamic markings *mf* and *f*. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page.

25

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f* *mf* *ff* *mf* *ff*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*ff* *f* *ff* *f* *ff* *f*



43 44 45 46 47

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

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48 49 50 51 52

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Legal Use Requires Purchase

53 54 55 56 57

Vlns. I *mp* *mf*

Vlns. II *mp* *mf*

Vla. *mp* *mf*

Cello *mp* *mf*

Str. Bass *mp* *mf*

*simile*

58 59 60 61 62

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

63 64 65 66 67

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f*

68 69 70 71 72

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f*

arco



73 74 75 76 77

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f*

pizz.

*f*

pizz.

*f*

pizz.

*f*

pizz.

*f*

78 79 80 81 82

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f*

4

4

83 84 85 86 87

Vlns. I *f*

Vlns. II *arco* *mf*

Vla. *arco* *mf*

Cello *arco* *mf*

Str. Bass *arco* *mf*

88 89 90 91 92

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

93 94 95 96 97

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

98 99 100 101 102

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*ff* *f*

103 104 105 4 106

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

107 108 109 4 110 4 111

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*ff*