



Jasmine Flower

Douglas E. Wagner

INSTRUMENTATION

- | | |
|---------------------------|--|
| 1 Conductor | 1 Percussion I (optional)
(Snare Drum) |
| 8 1st Violin | 2 Percussion II (optional)
(Tam-Tam, Triangle,
Suspended Cymbal) |
| 8 2nd Violin | |
| 5 3rd Violin (Viola T.C.) | |
| 5 Viola | |
| 5 Cello | |
| 5 String Bass | |
| 1 Piano Accompaniment | |
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PROGRAM NOTES

Jasmine Flower is a setting of the traditional Chinese folk song "Molihua," likely originating in the provinces of southern China. The tune is a vital part of Chinese New Year celebrations and was also featured prominently during the closing ceremonies of the 2004 Summer Olympics.

The soothing pentatonic melody is reminiscent of the simple beauty of the lovely white jasmine blossom and its delightful scene. Players will encounter no technical impediments in performance, with the independent piano accompaniment and optional percussion creating the perfect musical landscape for this multicultural offering.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

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Traditional Chinese Folk Song
Arr. by Douglas E. Wagner (ASCAP)

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9

Vlns. I *mf*

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc. 1

Perc. 2

Sus. Cym. *p*

10

11

12

13

Vlns. I

Vlns. II *mf*

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc. 1

Perc. 2

14

15

16

Tri. *mp*

17 18 19 20

Vlns. I *mp* *V*

Vlns. II *mp* *V*

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc. 1 *mp* %

Perc. 2

21 22 23 24

Vlns. I *mf* *V*

Vlns. II *mf* *V*

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp. *mf*

Perc. 1 %

Perc. 2 % Sus. Cym. *p*

25 26 27 28

Vlns. I V

Vlns. II *mp* V

Vla. (Vln. III) V

Cello V

Str. Bass V

Piano Accomp. *mp*

Perc. 1

Perc. 2 *mf* Tri. *mp*

29 30 31 32

Vlns. I 4 V

Vlns. II 4

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc. 1

Perc. 2

33 34 35 36

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc. 1

Perc. 2

p

mf

V

4

%

24995

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