

PETRA STURZENEGGER

Stubete Gäng

arr. Mario Bürki

$\text{♩} = 70$

2 3 4 5 6 7

Piccolo C *f*

Flute C 1 *f*

2

Bassoon C *f*

1 *f*

Clarinet B $\flat$ 2 *f*

3 *f*

Bass Clarinet B $\flat$ *f*

Alto Saxophone E $\flat$ 1 *f*

2

Tenor Saxophone B $\flat$ *f*

Baritone Saxophone E $\flat$ *f*

1 *f*

Trumpet B $\flat$ 2 *f*

3

1 *f*

Horn F 2 *f*

3

1 *f*

Trombone C 2 *f*

3

Baritone C *f*

Tuba C *f*

E-Bass (ad Lib.) *f*

Wooden Spoons or Tambourine *f*

Drum Set *f*

Glockenspiel *f*

4

8 9 10 11 12 13 14 15

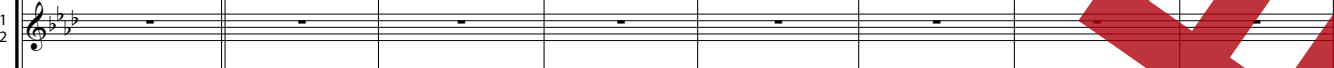
Picc. Fl. 1 2 Bsn. 1 2 Cl. 2 3 B. Cl. Alto Sax. 1 2 Ten. Sax. Bari. Sax. 1 2 3 Tpt. 1 2 3 Hn. 1 2 3 4 Tbn. 1 2 3 Bar. Tba. Db. Tamb. Dr. Glock.

8 4

f

16 17 18 19 20 21 22 23

Picc. 

Fl. 1 2 

Bsn. 
mp

1 
mp

Cl. 2 
mp

3 
mp

B. Cl. 
mp

Alto Sax. 1 2 

Ten. Sax. 
mf

Bari. Sax. 
mp

1 

Tpt. 2 3 

1 
mp

Hn. 2 3 4 
mp

1 
mf

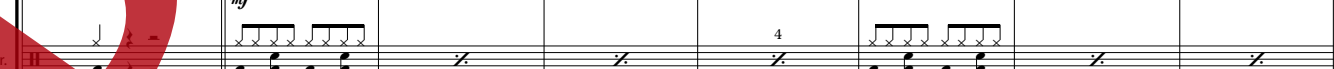
Tbn. 2 3 
mf

Bar. 
mf

Tba. 
mp

Db. 
mp

Tamb. 
mf

Dr. 
mf

Glock. 

DEMO **SCORE** WWW.MUSIKVERLAG-FRANK.CH

24 25 26 27 28 29 30 31

Picc. 

Fl. 1 
2 

Bsn. 

1 
Cl. 2 
3 

B. Cl. 

Alto Sax. 1 
2 

Ten. Sax. 

Bari. Sax. 

1 
Tpt. 2 
3 

1 
Hn. 2 
3 
4 

1 
Tbn. 2 
3 

Bar. 

Tba. 

Db. 

Tamb. 

Dr. 

Glock. 

DEMO **SCORE** **www.MUSIKVERLAG-FRANK.CH**

a2 *mf* *a2* *mf*

4

32 33 34 35 36 37 38 39

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Bsn. *f*

1 *f*

Cl. 2 *f*

3 *f*

B. Cl. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

1 *mf* *f*

Tpt. a2 *f*

2 *mf* *f*

3 *mf* *f*

1 *f*

Hn. *f*

2 *f*

3 *f*

4 *f*

1 *f*

Tbn. *f*

2 *f*

3 *f*

Bar. *f*

Tba. *f*

Db. *f*

Tamb. *f*

Dr. *f*

Glock. *f*

4

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40 41 42 43 44 45 46 47

Picc. Fl. 1 2 Bsn. 1 2 Cl. 1 2 3 B. Cl. Alto Sax. 1 2 Ten. Sax. Bari. Sax. Tpt. 1 2 3 Hn. 1 2 3 4 Tbn. 1 2 3 Bar. Tba. Db. Tamb. Dr. Glock.

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48 49 50 51 52 53 54 55

Picc. Shout & Sing
Hey Hey la la la la la la usw.

Fl. 1 Shout & Sing
Hey Hey la la la la la la usw.

Bsn. 1
2
3

Cl. 2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

Tpt. 1 Shout & Sing
Hey Hey la la la la la la usw.
2
3 Hey Hey la la la la la la usw.

Hn. 1
2
3
4

Tbn. 1 Shout & Sing
Hey Hey la la la la la la usw.
2 Shout & Sing
Hey Hey la la la la la la usw.
3

Bar. Shout & Sing
Hey Hey la la la la la la usw.

Tba.

Db.

Tamb.

Dr.

Glock. Shout & Sing
Hey Hey la la la la la la usw.

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56 57 58 59 60 61 62 63

Picc. la la la la la

Fl. 1 la la la la la

Fl. 2 la la la la la

Bsn.

1

Cl. 2

3

B. Cl.

Alto Sax. 1

2

Ten. Sax.

Bari. Sax.

1 la la la la la

2 la la la la la

3 la la la la la

1

2

3

4

1 la la la la la

2 la la la la la

3 la la la la la

Bar. la la la la la

Tba.

Db.

Tamb.

Dr.

Glock. la la la la la

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[illegible]

72 73 74 75 76 77 78 79

Picc. Fl. 1 2 Bsn. 1 2 Cl. 3 B. Cl. Alto Sax. 1 2 Ten. Sax. Bari. Sax. 1 2 3 Tpt. 1 2 3 Hn. 1 2 3 4 Tbn. 1 2 3 Bar. Tba. Db. Tamb. Dr. Glock.

The image displays a page of a musical score, specifically measures 72 through 79. The score is written for a large ensemble, including Piccolo, Flutes (1 and 2), Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone, Tubas, Double Basses, Tambourine, Drums, and Glockenspiel. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. A large, diagonal red watermark reading 'DRAFT' and 'www.musikverlag-frank.ch' is overlaid across the entire page.

80 81 82 83 84 85 86 87

Picc. *f* play

Fl. 1 *f* play

Fl. 2 *f*

Bsn. *f*

1 *f*

Cl. 2 *f*

3 *f*

B. Cl. *f*

Alto Sax. 1 *f*

2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

1 *f* play

Tpt. 2 *f* play

3 *f*

1 *f*

Hn. 2 *f*

3 *f*

4 *f*

1 *f*

Tbn. 2 *f*

3 *f*

Bar. *f*

Tba. *f*

Db. *f*

Tamb. *f*

Dr. *f*

Glock. *f*

4

96 97 98 99 100 101 102 103

Picc. *a2*

Fl. 1 *a2*

Fl. 2

Bsn. *mf*

1

Cl. 2

3

B. Cl. *mf*

Alto Sax. 1 *mf*

2

Ten. Sax. *mf*

Bari. Sax. *mf*

1

Tpt. *f* *a2*

2

3

1

Hn. *f*

2

3

4

1

Tbn. *a2* *f*

2

3

Bar. *f*

Tba. *m*

Db. *mf*

Tamb. *mf*

Dr. *mf* 4

Glock.

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104 105 106 107 108 109 110 111 112

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Bsn. *f*

1 *f*

Cl. 2 *f*

3 *f*

B. Cl. *f*

Alto Sax. 1 *f* *a2*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

1 *f*

Tpt. 2 *f* 1.

Tpt. 3 *f*

1 *f*

Hn. 2 *f*

3 *f*

4 *f*

1 *f*

Tbn. 2 *f*

3 *f*

Bar. *f*

Tba. *f*

Db. *f*

Tamb. *f*

Dr. *f*

Glock. *f*

4

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113 114 115 116 117 118 119

Picc. Fl. 1 2 Bsn. 1 2 Cl. 2 3 B. Cl. Alto Sax. 1 2 Ten. Sax. Bari. Sax. 1 2 3 Tpt. 1 2 3 Hn. 1 2 3 4 Tbn. 1 2 3 Bar. Tba. Db. Tamb. Dr. Glock.

The image displays a musical score for measures 113 through 119. The instruments listed on the left are Piccolo, Flute 1 and 2, Bassoon 1 and 2, Clarinet 2 and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, and 3, Horn 1, 2, 3, and 4, Trombone 1, 2, and 3, Baritone, Tuba, Double Bass, Tambourine, Drums, and Glockenspiel. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large, diagonal red watermark with the word 'PROOF' is superimposed over the entire page. The watermark also includes the website address 'WWW.MUSIKVERLAG-FRANK.CH'.

120 121 122 123 124 125 126 127

Picc. *mf* 1. Out of tune

Fl. 1 2 *mf*

Bsn. *f*

1 *mp*

Cl. 2 *mp*

3 *mp*

B. Cl. *f*

Alto Sax. 1 2

Ten. Sax.

Bari. Sax. *f*

1 *f*

2 3 *f*

Hn. 1 2 *f*

3 4 *f*

1 2 *f* a2

3 *f*

Tbn. *f*

Bar. *f*

Tba. *f*

Db. *f*

Tamb. *f*

Dr. *f*

Glock. *mf*

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