

ADAPTABLE DUETS FOR CHRISTMAS

28 Duets for Any Wind & Percussion Instruments

Arranged by Tyler Arcari & Matthew R. Putnam

Oboe

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Authors

Tyler Arcari



Tyler Arcari (b. 1989) is a composer, arranger, author, and clinician whose music is played around the world. He received his B.A. and M.S. degrees in music education from Troy University where he studied with composer Ralph Ford and Euphonium under Dr. Mark J. Walker.

As a teacher, Tyler has taught at both the middle and high school levels. Tyler's primary focus when writing has been for the young musician. He became passionate about and interested in the needs of developing musicians as a classroom teacher, and finds writing for musicians at this level to be very rewarding.

Tyler's music can currently be found published through Excelcia Music Publishing, Wingert-Jones Publications and Carl Fischer Music.

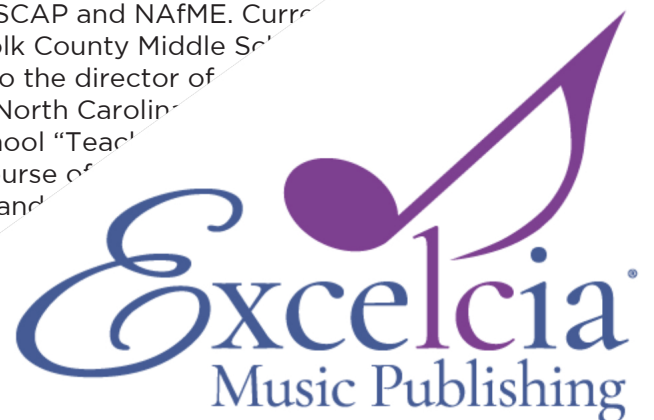
His original works have been featured on Bandworld Magazine's Top 100, All-State programs, as well as numerous state contest lists and events such as the Midwest Clinic in Chicago. As an arranger, Tyler has worked with many high school, university, and community groups as well as for professionals such as Carl Hilding "Doc" Severinsen and vocalist Holly Shelton. As a Clinician, Tyler regularly appears as composer in residence as well as guest clinician for honor bands.

Currently, Tyler serves as the Director of Music Production and Editing at Excelcia Music Publishing LLC, Wingert-jones Publications, RBC Publications & Kendor Music Publications. In his spare time, Tyler enjoys playing fantasy-world video games and building his own computers. He is an avid animal lover and lives in Lakeland with his wife Heather, their two rabbits named Maximus and Marshmallow, their peach cat named Otis, and dog named Hilda.

Matthew R. Putnam



Matthew Putnam is a North Carolina native who is a band and choral director, composer, arranger, and educator. He received his B.A. in Music Education from Limestone College in Gaffney, South Carolina. He's been teaching music in the North Carolina public school system for 27+ years. Matt also holds membership in both ASCAP and NAfME. Currently, he is the director of bands at Polk County Middle School in North Carolina, and also the director of the church band at the Church in Forest City, North Carolina. He has been at Polk County Middle School "Teacher of the Year" for the last school year. Over the course of his career, he has written hundreds of custom arrangements and has been a frequent guest at school, and college bands. He is also an active drill designer for marching bands. His passion for music, his students, his



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In the Bleak Midwinter

3

GUSTAV HOLST

(1874–1934)

Arranged by Matthew R. Putnam
(ASCAP)

Andante

1

2

p

5

1

mp

2

mp

9

1

2

13

1

f

2

f

17

1

mp

2

mp

ri

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We Wish You a Merry Christmas

Traditional
Arranged by Tyler Arcari
(ASCAP)

Moderato

1 *mf*

2 *mf*

4

8 *f*

12

The musical score is written for two staves, labeled 1 and 2. It is in 3/4 time and B-flat major. The tempo is marked 'Moderato'. The score consists of four systems of music. The first system starts with a mezzo-forte (*mf*) dynamic. The second system continues the melody. The third system features a forte (*f*) dynamic and includes a long, sweeping melodic line in staff 1. The fourth system concludes the piece. The score is presented on a white background with a diagonal line separating the musical notation from the publisher's logo on the right.

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16

1

2

mp

mp

20

1

2

24

1

2

mf

mf

f

28

1

2

f

32

1

2


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Away in a Manger

Luther's Cradle Hymn

MARTIN LUTHER

(1483–1546)

WILLIAM J. KIRKPATRICK

(1838–1921)

Arranged by Matthew R. Putnam
(ASCAP)

Moderato

1

2

p

This block contains the first four measures of the hymn. It is written for two staves, labeled 1 and 2. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Moderato'. The first measure of each staff begins with a piano (*p*) dynamic marking. The melody in staff 1 is a simple, ascending line, while staff 2 provides a harmonic accompaniment with eighth and quarter notes.

5

1

2

This block contains measures 5 through 8. The musical notation continues the melody and accompaniment from the previous section. The key signature and time signature remain consistent.

10

1

2

This block contains measures 9 through 12. The musical notation continues the melody and accompaniment. The key signature and time signature remain consistent.

15

1

2

mp

mp

This block contains measures 13 through 16. The musical notation continues the melody and accompaniment. The key signature and time signature remain consistent. The dynamic marking changes to mezzo-piano (*mp*) in measure 14 for both staves.

20

1

2

This block contains measures 17 through 20, which conclude the hymn. The musical notation continues the melody and accompaniment. The key signature and time signature remain consistent.

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Away in a Manger
Luther's Cradle Hymn

7

25

1 2

This system contains measures 25 through 29. It features two staves, labeled 1 and 2. The key signature has three flats (B-flat, E-flat, A-flat). Measures 25-29 are marked with a long, continuous slur across both staves, indicating a single melodic line. The notes are: 25 (B-flat, A-flat, G, F), 26 (E-flat, D, C, B-flat), 27 (A-flat, G, F, E-flat), 28 (D, C, B-flat, A-flat), and 29 (G, F, E-flat, D).

30

1 2

p

p

This system contains measures 30 through 34. Measures 30-34 are marked with a long, continuous slur across both staves. Measures 30-31 have a crescendo hairpin leading to a piano (*p*) dynamic. Measures 32-34 continue the melodic line. The notes are: 30 (C, B-flat, A-flat, G), 31 (F, E-flat, D, C), 32 (B-flat, A-flat, G, F), 33 (E-flat, D, C, B-flat), and 34 (A-flat, G, F, E-flat).

35

1 2

This system contains measures 35 through 39. Measures 35-39 are marked with a long, continuous slur across both staves. The notes are: 35 (D, C, B-flat, A-flat), 36 (G, F, E-flat, D), 37 (C, B-flat, A-flat, G), 38 (F, E-flat, D, C), and 39 (B-flat, A-flat, G, F).

40

1 2

This system contains measures 40 through 43. Measures 40-43 are marked with a long, continuous slur across both staves. The notes are: 40 (E-flat, D, C, B-flat), 41 (A-flat, G, F, E-flat), 42 (D, C, B-flat, A-flat), and 43 (G, F, E-flat, D).

44

1 2

This system contains measures 44 through 47. Measures 44-47 are marked with a long, continuous slur across both staves. The notes are: 44 (C, B-flat, A-flat, G), 45 (F, E-flat, D, C), 46 (B-flat, A-flat, G, F), and 47 (E-flat, D, C, B-flat).

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We Three Kings

JOHN HENRY HOPKINS, JR.
(1820–1891)
Arranged by Tyler Arcari

Moderato rit. *a tempo*

1 *mp* *mf* *p*

2 *mp* *mf* *p*

9 *mp* *mp*

17 *mf* *f* *f*

25

33

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The Holly and the Ivy

9

TRADITIONAL ENGLISH CAROL

Arranged by Matthew R. Putnam
(ASCAP)

Brightly, in 1

1

mf

2

mf

mp

mp

5

1

2

9

1

2

f

f

13

1

2

17

1

2

rit. 2nd x



The First Noel

Traditional English Carol
Arranged by Tyler Arcari

Slowly

1

2

6

11

16

21

rit.

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Pat-a-pan

11

BERNARD de la MONNOYE
(1641–1728)

Arranged by Matthew R. Putnam
(ASCAP)

Briskly

1 *mf*

2 *mf*

9

17 *f*

25

32

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Joy To The World

GEORGE FRIDERIC HANDEL
(1685–1759)
Arranged by Matthew R. Putnam
(ASCAP)

Moderato

1

2

5

10

15

20

rit. 2nd x

f

mf

f

p

mf

p

f

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Up On The Housetop

13

BENJAMIN HANBY
(1833–1867)

Arranged by Tyler Arcari

Allegro

1 *f* *p*

2 *f* *p*

5

10 *f* *legato* *f* *legato*

14 1.

19 2.

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God Rest, Ye Merry Gentleman

TRADITIONAL ENGLISH CAROL

Arranged by Matthew R. Putnam
(ASCAP)

Spirited 

1 *mp* *mf*

2 *mp* *mf*

9 *f* *f*

17 *rit.* *Fine* *Tranquilly* *p* *mp*

25 *p* *mf* *mf*

33

The musical score is written for two staves, labeled 1 and 2. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The first system (measures 1-8) is marked 'Spirited' with a symbol and includes dynamics *mp* and *mf*. The second system (measures 9-16) features a forte (*f*) dynamic. The third system (measures 17-24) includes a ritardando (*rit.*) marking, a 'Fine' symbol, and a 'Tranquilly' instruction, with dynamics *p* and *mp*. The fourth system (measures 25-32) includes a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The fifth system (measures 33-40) continues the melody. The score is partially obscured by a diagonal line and the Excelcia Music Publishing logo in the bottom right corner.

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Hark! The Herald Angels Sing

15

FELIX MENDELSSOHN

(1809–1847)

Arranged by Tyler Arcari

Moderate

1

2

5

9

13

17

mp

mf

f

mf

f

f

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O Holy Night

ADOLPHE ADAM

(1803–1856)

*Arranged by Matthew R. Putnam
(ASCAP)***Moderately slow, in 2**

1 *mf*

2 *mf*

First system of musical notation for measures 1-5. It features two staves, 1 and 2, in a 2/4 time signature with a key signature of one flat (B-flat). Both staves begin with a mezzo-forte (*mf*) dynamic marking. The melody in staff 1 consists of quarter and eighth notes, while staff 2 provides a harmonic accompaniment with similar rhythmic values.

6

Second system of musical notation for measures 6-10. The melody in staff 1 continues with a long, sweeping line across measures 8 and 9, ending with a half note. Staff 2 continues with a steady accompaniment.

11

Third system of musical notation for measures 11-15. The melody in staff 1 features a half note followed by quarter notes. Staff 2 continues with a steady accompaniment.

16

Fourth system of musical notation for measures 16-20. The melody in staff 1 continues with a half note followed by quarter notes. Staff 2 continues with a steady accompaniment.

21

Fifth system of musical notation for measures 21-25. The melody in staff 1 continues with a half note followed by quarter notes. Staff 2 continues with a steady accompaniment.



26

1

2

f

f

31

1

2

ff

ff

36

1

2

41

1

2

mp

ff

mp

ff

46

1

2

rit.


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Silent Night

FRANZ GRUBER

(1787–1863)

Arranged by Matthew R. Putnam
(ASCAP)

Peacefully

1 *mp*

2 *mp*

7

13

18

23 *f* *mf* *f*

The musical score is for the first system of 'Silent Night' in B-flat major, 3/4 time. It consists of two staves, numbered 1 and 2. The tempo/mood is 'Peacefully'. The dynamics are marked *mp* (mezzo-piano) at the beginning and *f* (forte) and *mf* (mezzo-forte) later. The score is divided into measures, with measure numbers 1, 7, 13, 18, and 23 indicated. The music features a simple, serene melody with long notes and rests, characteristic of the original carol.

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29

1 *pp*

2 *mf*

34

1

2 *mp*

39

1

2

44

1 *mf*

2

48

1 *f* *rit.* *mf*

2 *mp*



Greensleeves

OLD ENGLISH AIR
Arranged by Matthew R. Putnam
(ASCAP)

Allegro Moderato

1 *mf* *mp*

2 *mf* *mp*

5

9

13

17

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21

1 *mf*

2 *mf*

25

1

2

29

1 *f*

2 *f*

33

1 *rit.*

2 *rit.*


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O Come, All Ye Faithful

JOHN FRANCIS WADE

(1711–1786)

Arranged by Tyler Arcari
(ASCAP)

Moderato

1 *mf*

2 *mf*

4

1

2

8

1 *f*

2 *f*

12

1 *p* *mf*

2 *p*

16

1 *f*

2 *f*

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Auld Lang Syne

23

SCOTTISH FOLK SONG
Arranged by Matthew R. Putnam
(ASCAP)

Tenderly

1

2

6

10

15

20

mp

mf

mp

mp

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Il Est Né

Traditional French Carol
Arranged by Tyler Arcari

Moderato

1

2

mf

5

1

2

mf

9

1

2

f

f

13

1

2

17

1.

2.

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(O Christmas Tree)

25

Arranged by Tyler Arcari

Slowly

1

2

8

15

21

27

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Jolly Old St. Nicholas

JAMES R. MURRAY

(1841–1905)

Arranged by Matthew R. Putnam
(ASCAP)

Cheerful swing tempo ♩ = ♩³♩

1 *f*

2 *f*

5 *mf*

2 *mp*

9

1 *mf*

2 *mp*

13

1 *mp*

2

17

1

2

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21

1 *f*

2 *f*

25

1

2

p

p

29

1 *f*

2 *f*

33

1

2

p

38

1 *ff*

2 *ff*


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The Huron Carol

JEAN de BRÉBEUF
(1593–1649)
Arranged by Tyler Arcari

Allegro

1 *mp* *mf* *mp*

2 *mp* *mf* *mp*

5 *mf* *mp* *mf* *mp*

2 *mf* *mp* *mf* *mp*

9 *f* *f*

13 *mp* *mp*

17 *mf*

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21 *accel.* **Spirito**

1 *fp* *accel.* *f*

2 *fp* *f*

25

1 *sf* *f*

2 *sf* *f*

29

1 *ff*

2 *ff*

33

1

2

37

1

2


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Three French Carols

TRADITIONAL FRENCH CAROLS

Arranged by Matthew R. Putnam
(ASCAP)

Born Is He, Little Child Divine

Moderato

1 *mf*

2 *mf*

9

1 *f*

2 *f*

16

1 *mf*

2 *mf*

To Coda

23

1 *mp*

2 *mp*

Bring a Torch, Jeanette, Isabella

31

1

2

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38

1

2

45

1

2

54

Sing We Now of Christmas

1

mf

2

mf

62

1

f

mf

2

f

mf

D

70

⊕ Coda

rit.

1

rit.

2


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I Saw Three Ships

Traditional English Carol
Arranged by Tyler Arcari

Brightly

1

2

mp

p

5

1

2

9

1

2

mf

mf

13

1

2

17

1

2



21

1

2



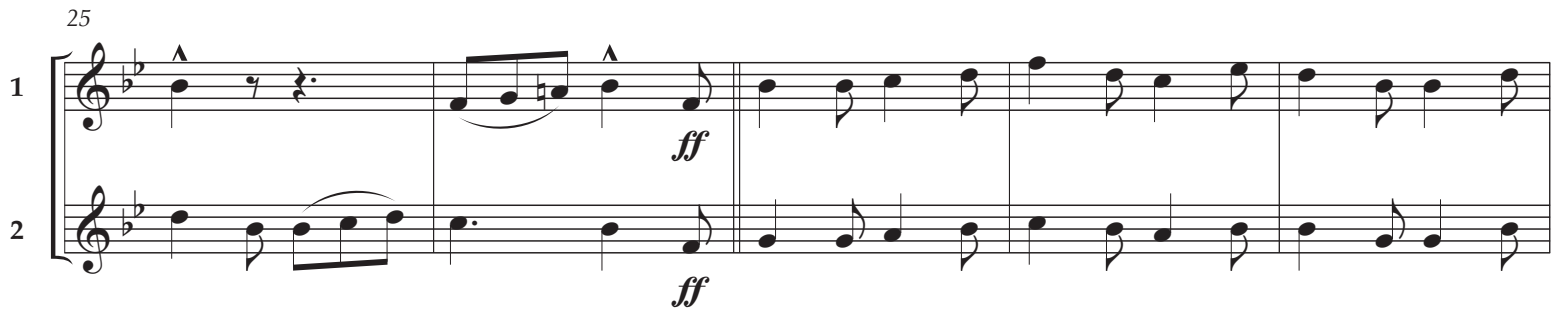
25

1

2

ff

ff



30

1

2



34

1

2

mp

mp



39

1

2



Angels We Have Heard On High

TRADITIONAL

Arranged by Matthew R. Putnam
(ASCAP)

Joyfully!

The musical score is for a two-part setting of 'Angels We Have Heard On High'. It is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into five systems, each with two staves labeled 1 and 2. The first system starts with a 'Joyfully!' instruction. The first staff (1) begins with a piano (*p*) dynamic, while the second staff (2) begins with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often beamed together. There are also slurs and ties across measures. The dynamics vary throughout, including *f* (forte) in the later systems. The score ends with a double bar line and repeat signs.

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21

1

2

mf

p

25

1

2

mf

f

29

1

2

ff

ff

33

1

2

ff

38

1

2


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Gesu Bambino

PIETRO A. YON
(1886–1943)
Arranged by Tyler Arcari
(ASCAP)

Moderato

1 *mp* *mf*

2 *mp* *mf*

4

7

10 *f*

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13

1 *p* *f* *mf*

2 *p* *f*

16

1

2 *mf*

19

1 *f*

2 *f*

22

1

2


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In dulci jubilo

Medieval Carol
Arranged by Tyler Arcari

Allegro

1 *f* *mf*

2 *f*

5 *mf*

9

13

17 *mp* *legato* *mp* *legato*

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21 **piú mosso**

1

2

mf

25

1

2

29

1

2

33

1

2

mp cresc.

mp cresc.

mp

37

1

2

rit.

rit.


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Jesu, Joy of Man's Desiring

JOHANN SEBASTIAN BACH
(1685–1750)
Arranged by Matthew R. Putnam
(ASCAP)

Gently

1

2

4

7

10

mp

mf

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13

1

2

mf

mf

16

1

2

mp

mp

19

1

2

22

1

2

rit.



Russian Dance (Trepak)

from Op.71a The Nutcracker Suite

PYOTR ILYICH TCHAIKOVSKY
(1840–1893)

Arranged by Tyler Arcari

Vivace

1

2

6

11

16

21

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25

1 *mf*

2 *mf* *cresc.*

30

1 *f*

2 *f*

34

1 *p*

2 *p*

39

1 *f*

2 *f*

44

1 *p*

2


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Ukrainian Bell Carol

MYKOLA DMYTROVYCH LEONTOVYCH

(1877–1921)

Arranged by Tyler Arcari

Presto

1 *mp* Bell tones

2 *mp*

7 Bell tones *mf* *cresc.*

14 *ff* *ff*

20 *f* *mp* *f* *mp*

26

Building

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