

35 Easy Christmas Solos

Bass Clarinet & Piano / Organ

CD Play Back / Play Along

Arr.: Marc Reift

EMR 63378

- | | |
|--|---|
| 1. We Wish You A Merry Christmas | 19. While Shepherds Watched Their Flocks |
| 2. Good King Wenceslas | 20. O du Fröhliche |
| 3. Alle Jahre wieder | 21. God Rest You Merry Gentlemen |
| 4. Les anges dans nos campagnes | 22. The Holly And The Ivy |
| 5. Lasst uns froh und munter sein | 23. Hark, The Herald Angels Sing |
| 6. In dulci jubilo | 24. O Holy Night |
| 7. Süßer die Glocken nie klingen | 25. Joy To The World |
| 8. March Of The Three Kings | 26. Ihr Kinderlein kommt |
| 9. O Little Town Of Bethlehem | 27. Kling, Glöckchen, kling |
| 10. Stille Nacht, heilige Nacht | 28. Am Weihnachtsbaum die Lichter Brennen |
| 11. The First Nowell | 29. Es ist ein Ros entsprungen |
| 12. Deck The Halls | 30. Leise rieselt der Schnee |
| 13. Jingle Bells | 31. Il est né le divin enfant |
| 14. Still, still, still | 32. Vom Himmel hoch da komm' ich her |
| 15. We Three Kings | 33. Hallo Christmas |
| 16. O Tannenbaum | 34. The Snow Angels |
| 17. O Come, All Ye Faithful (Adeste fideles) | 35. Peaceful Christmas |
| 18. Kommet, ihr Hirten | |

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35 Easy Christmas Solos

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

B♭ Bass Clarinet

Organ / Piano

f

7

f

13

p

20

f

27

1. 2.

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2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

Measures 1-5 of the piece. The music is in common time (C) and B-flat major. The piano part features a series of chords in the right hand and a simple bass line in the left hand. The first measure has a forte (f) dynamic marking.

6

Measures 6-10 of the piece. The melody in the right hand of the piano part begins with a mezzo-forte (mf) dynamic. The bass line continues with a steady eighth-note pattern.

10

Measures 11-14 of the piece. The piano part continues with the established harmonic and melodic patterns. The bass line remains consistent with eighth-note movement.

15

Measures 15-18 of the piece. The piano part continues with the established harmonic and melodic patterns. The bass line remains consistent with eighth-note movement.

19

Measures 19-22 of the piece. The piano part continues with the established harmonic and melodic patterns. The bass line remains consistent with eighth-note movement. The piece concludes with a final chord in the piano part.

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3. Alle Jahre wieder

Arr.: Marc Reift

Andante ♩ = 100

5

9

13

17

mf

p

f

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4. Les anges dans nos campagnes

Arr.: Marc Reift

Andante ♩ = 108

The first system of the musical score. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Andante' with a quarter note equal to 108 beats per minute. The system begins with a repeat sign. The piano part starts with a forte (f) dynamic, while the vocal part enters with a piano (p) dynamic.

5

The second system of the musical score, starting at measure 5. It continues the vocal and piano parts from the first system. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand.

10

The third system of the musical score, starting at measure 10. The vocal line has a forte (f) dynamic marking. The piano accompaniment also has a forte (f) dynamic marking. The piano part includes a melodic line in the right hand and a bass line in the left hand.

15

The fourth system of the musical score, starting at measure 15. The vocal line continues with a forte (f) dynamic. The piano accompaniment also has a forte (f) dynamic marking. The piano part features a melodic line in the right hand and a bass line in the left hand.

20

The fifth system of the musical score, starting at measure 20. The vocal line continues with a forte (f) dynamic. The piano accompaniment also has a forte (f) dynamic marking. The piano part features a melodic line in the right hand and a bass line in the left hand.

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5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

4

7

11

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6. In dulci jubilo

Arr.: Marc Reift

Con moto ♩ = 168

Measures 1-8 of the musical score. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Con moto' with a quarter note equal to 168 beats per minute. The score features a vocal line and a piano accompaniment. The piano part begins with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) and ends with a mezzo-forte (*mf*) dynamic. The vocal line starts with a mezzo-forte (*mf*) dynamic.

9

Measures 9-17 of the musical score. The piano accompaniment continues with a decrescendo (*dim.*) and ends with a mezzo-forte (*mf*) dynamic. The vocal line continues with a mezzo-forte (*mf*) dynamic.

18

Measures 18-26 of the musical score. The piano accompaniment continues with a decrescendo (*dim.*) and ends with a mezzo-forte (*mf*) dynamic. The vocal line continues with a mezzo-forte (*mf*) dynamic.

27

Measures 27-34 of the musical score. The piano accompaniment continues with a decrescendo (*dim.*) and ends with a mezzo-forte (*mf*) dynamic. The vocal line continues with a mezzo-forte (*mf*) dynamic.

35

Measures 35-42 of the musical score. The piano accompaniment continues with a decrescendo (*dim.*) and ends with a mezzo-forte (*mf*) dynamic. The vocal line continues with a mezzo-forte (*mf*) dynamic. The score concludes with a first ending (1.) and a second ending (2.).

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7. Süßer die Glocken nie klingen

Allegretto ma non troppo $\text{♩} = 56$

Arr.: Marc Reift

5

9

13

17

p

p

mp

mp

mf

pp

f

p

p

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8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

Measures 1-6 of the musical score. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The score begins with a treble clef staff and a grand staff (treble and bass clefs). The first staff has a whole rest for the first two measures, followed by a melody starting on a half note G4. The grand staff features a piano introduction with chords and a bass line. Dynamics include a forte (*f*) marking in measure 5.

Measures 7-13 of the musical score. The melody continues in the treble staff. The grand staff continues with harmonic support. A forte (*f*) dynamic is present in measure 10.

Measures 14-20 of the musical score. The melody continues. A piano (*p*) dynamic is marked in measure 18.

Measures 21-27 of the musical score. The melody continues. A forte (*f*) dynamic is marked in measure 25.

Measures 28-34 of the musical score. The melody continues. The piece concludes with a final chord in the grand staff.

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