

The Charm Of Vienna

Volume 4

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Bass Trombone & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 74895

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BASS
TROMBONE

1. Der Vogelhändler

Le Marchand d'oiseaux / The Bird Seller

Ouverture

Carl Zeller

Arr.: Michal Worek

Moderato ♩ = 100

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The musical score is written for Bass Trombone in a key of two flats (B-flat major or D-flat minor) and a 2/4 time signature. It begins with a tempo marking of 'Moderato' and a metronome indication of 100 beats per minute. The score is divided into sections labeled A through F. Section A (measures 7-16) features a melody starting with a mezzo-forte (mf) dynamic, followed by a crescendo to forte (f). Section B (measures 17-23) starts with a piano (p) dynamic and ends with a mezzo-forte (mf) dynamic. Section C (measures 24-33) includes a forte (f) dynamic, a piano subito (p subito) section, and a mezzo-forte (mf) section. Section D (measures 34-44) is marked 'Meno mosso' with a tempo of 72 beats per minute, starting piano (p) and ending mezzo-forte (mf). Section E (measures 45-57) starts piano (p) and ends with a crescendo. Section F (measures 58-70) begins with a crescendo and ends with a forte (f) dynamic. The final section (measures 71-83) starts mezzo-forte (mf) and ends with a crescendo. The score concludes at measure 84.

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1. Der Vogelhändler

Le Marchand d'oiseaux / The Bird Seller

Ouverture

Carl Zeller
Arr.: Michal Worek

Moderato ♩ = 100

Bass Trombone

Piano

mf

f

7

A

f

15

B

p

22

C

mf

f

p subito

mf

f

p subito

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31

31

mf *f*

3 3 3

40

D **Meno mosso** ♩ = 72

40

p *mf*

3 3

51

51

mf *p*

3

63

E

63

mf *p*

3

cresc.

76

F

76

f

3

2. Souvenir de Bade

11

Polka schnell, Op. 146

Eduard Strauss

Arr.: Michal Worek

Allegro $\text{♩} = 152$

A

Bass Trombone

Piano

First system of music for Bass Trombone and Piano. The Bass Trombone part starts with a rest, followed by a melodic line. The Piano part features a strong accompaniment with chords and a bass line. Dynamics include *f* and *p*.

7

Second system of music for Bass Trombone and Piano. The Bass Trombone part continues the melodic line. The Piano part maintains the accompaniment. Dynamics include *f subito* and *p subito*.

14

Third system of music for Bass Trombone and Piano. The Bass Trombone part continues the melodic line. The Piano part maintains the accompaniment. Dynamics include *f*.

21 B

Fourth system of music for Bass Trombone and Piano. The Bass Trombone part continues the melodic line. The Piano part maintains the accompaniment. Dynamics include *p* and *f subito*.

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Measures 12-28. The score is in B-flat major (two flats). The bass line starts with a half note G2, followed by eighth notes G2-A2, B2-A2, G2-F#2, and half notes G2-A2, B2-A2, G2-F#2. The piano accompaniment consists of chords in the right hand and single notes in the left hand. Dynamics include *p subito* in both staves.

Measures 35-42. Measure 35 is marked with a box containing 'C'. The bass line has a half note G2, followed by eighth notes G2-A2, B2-A2, G2-F#2, and half notes G2-A2, B2-A2, G2-F#2. The piano accompaniment features chords in the right hand and single notes in the left hand. Dynamics include *f*, *mf subito*, and *f subito* in the bass line, and *f* and *mf* in the piano accompaniment.

Measures 42-49. The bass line continues with the same pattern as before. The piano accompaniment features chords in the right hand and single notes in the left hand. Dynamics include *mf* and *f subito* in the bass line, and *mf* and *f subito* in the piano accompaniment.

Measures 49-56. Measure 49 is marked with a box containing 'D'. The bass line has a half note G2, followed by eighth notes G2-A2, B2-A2, G2-F#2, and half notes G2-A2, B2-A2, G2-F#2. The piano accompaniment features chords in the right hand and single notes in the left hand. Dynamics include *ff* in the bass line, and *ff*, *p*, and *ff* in the piano accompaniment.

Measures 56-63. Measure 56 is marked with a box containing 'E'. The bass line has a half note G2, followed by eighth notes G2-A2, B2-A2, G2-F#2, and half notes G2-A2, B2-A2, G2-F#2. The piano accompaniment features chords in the right hand and single notes in the left hand. Dynamics include *p* in the bass line, and *p* in the piano accompaniment.

3. Kleiner Anzeiger

Galopp, Op. 4

Joseph Hellmesberger

Arr.: Michal Worek

Allegro $\text{♩} = 152$

A

Bass Trombone

Piano

7

13

19

B

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25

Measures 25-31. The bass staff features a melodic line with dynamics *f* and *p*. The grand staff provides a chordal accompaniment with dynamics *f*.

32

Measures 32-38. Measure 32 is marked with a 'C' in a box. The bass staff has a melodic line with dynamics *p*. The grand staff has a chordal accompaniment with dynamics *p*.

39

Measures 39-45. The bass staff has a melodic line with dynamics *ff*, *mf*, and *p*. The grand staff has a chordal accompaniment with dynamics *ff*, *mf*, and *p*.

46

Measures 46-52. The bass staff has a melodic line with dynamics *ff*, *mf*, and *f*. The grand staff has a chordal accompaniment with dynamics *ff*, *mf*, and *f*.

53

Measures 53-59. Measure 53 is marked with a 'D' in a box. The bass staff has a melodic line with dynamics *p*, *ff*, and *p*. The grand staff has a chordal accompaniment with dynamics *p*, *ff*, and *p subito*.

4. Um die Wette

Polka schnell, Op. 241

Eduard Strauss

Arr.: Michal Worek



Allegro ♩ = 160

A

Bass Trombone

Piano

7

13

19

B

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25

Measures 25-30 of the musical score. The bass line features a melodic sequence of eighth and quarter notes. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

31

Measures 31-36 of the musical score. The bass line includes a crescendo leading to a forte (*f*) dynamic. The piano accompaniment features a crescendo leading to a fortissimo (*ff*) dynamic.

37 C

Measures 37-43 of the musical score, marked with a section symbol C. The bass line features a crescendo leading to a fortissimo (*ff*) dynamic. The piano accompaniment includes a fortissimo (*f*) dynamic in the right hand and a fortissimo (*ff*) dynamic in the left hand.

44

Measures 44-50 of the musical score. The bass line includes a fortissimo (*f*) dynamic. The piano accompaniment features a fortissimo (*f*) dynamic in the right hand and a fortissimo (*f*) dynamic in the left hand.

51

D

Measures 51-56 of the musical score, marked with a section symbol D. The bass line features a fortissimo (*ff*) dynamic. The piano accompaniment includes a fortissimo (*ff*) dynamic in the right hand and a fortissimo (*f*) dynamic in the left hand.

5. Storchschnäbel

27

Galopp, Op. 149

Philipp Fahrbach jr.

Arr.: Michal Worek

Allegro $\text{♩} = 152$

molto rall.

Bass Trombone

Piano

8

A a tempo

15

22

28-35

f *p subito*

36

B

36-42

p

43

43-49

50

50-56

f *p subito* *cresc.* *f* *p subito* *cresc.*

57

C

57-63

f *ff* *f* *f* *ff*

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