

Napoleon March

Violin & Piano

Arr.: Michal Worek

Johann Strauss

EMR 64874

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

VIOLIN

Napoleon March

Johann Strauss
Arr.: Michal Worek

Moderato

♩ = 120 A

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Musical notation for measures 1-9. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is Moderato with a quarter note equal to 120 beats per minute. A boxed letter 'A' is placed above the staff. The music starts with a dynamic marking of *mf*. The notation includes various rhythmic values and accidentals.

Musical notation for measures 10-17. A boxed letter 'B' is placed above the staff. The music features a crescendo leading to a dynamic marking of *f*, followed by a *mp subito* marking. The notation includes various rhythmic values and accidentals.

Musical notation for measures 18-23. The music features a *cresc.* marking and a dynamic marking of *f*. The notation includes various rhythmic values and accidentals.

Musical notation for measures 24-29. A boxed letter 'C' is placed above the staff. The music starts with a dynamic marking of *mp* and includes a *cresc.* marking. The notation includes various rhythmic values and accidentals.

Musical notation for measures 30-36. A boxed letter 'D' is placed above the staff. The music features a dynamic marking of *f* and a *mf* marking. The notation includes various rhythmic values and accidentals.

Musical notation for measures 37-44. The music features a dynamic marking of *f*. The notation includes various rhythmic values and accidentals.

Musical notation for measures 45-52. A boxed letter 'E' is placed above the staff. The music features a dynamic marking of *f*. The notation includes various rhythmic values and accidentals.

Musical notation for measures 53-60. The music features a dynamic marking of *f*. The notation includes various rhythmic values and accidentals.

Musical notation for measures 61-68. The music features a dynamic marking of *f*. The notation includes various rhythmic values and accidentals.

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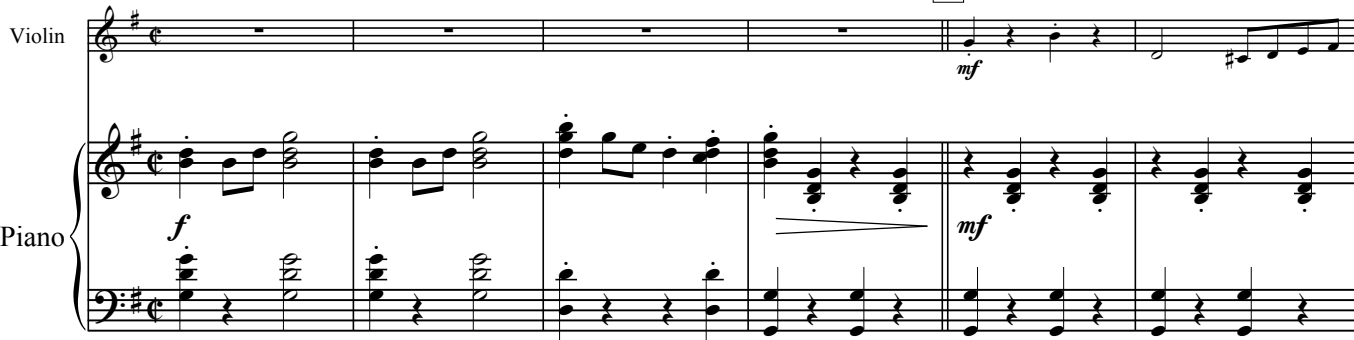
Arr.: Michal Worek

Moderato $\text{♩} = 120$

A

Violin

Piano



7



13

B



19



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25 **C**

25 **C**

mp *cresc.*

mp *cresc.*

31

D

31 **D**

f *mf*

f *mf*

37

43

43

f

f

49

E

49 **E**

f

p *f subi*

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