

Score

Duration - 2:00

# Romanian Waltz

Waves of the Danube

Ion Ivanovici (1845-1902)

Arranged by J. Cameron Law ASCAP

Waltz  $\text{♩} = 54$

Violin I

Violin II

Viola

Cello

Contrabass

Vln. I

Vln. II

Vla.

Vc.

ff sfz

mf

ff sfz

sfz

f

ff sfz

sfz

mf

f

A

mp

mp

mp

GRAND MUSIC PUBLISHERS

## Romanian Waltz

17 18 19 20 21 22 23 24

Vln. I *ff* *f*

Vln. II

Vla.

Vc.

Cb.

25 26 27 28 29 30 31 32

Vln. I *mp*

Vln. II *f*

Vla. *f*

Vc.

Cb.

**B**

GRAND MUSIC PUBLISHERS

# Romanian Waltz

3

33 34 35 36 37 38 39 40

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*f*

*ff*

*f*

41 42 43 44 45 46 47

Vln. I

Vln. II

Vla.

Vc.

**C**

*piu mosso*  $\text{♩} = 60$

*mp*

*mf*

*pizz.*

*p*

*pizz.*

*p*

*mp*

*mf*

*pizz.*

## Romanian Waltz

48 49 50 51 52 53 54

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

55 56 57 58 59 60 61 62

**Tempo Primo**

Vln. I

Vln. II

Vla.

Vc.

*mf*

*f*

*arco*

*mf*

*f*

*simile*

**D**

The image shows a musical score for the song 'The Rose Tree'. It consists of two staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style with a mix of eighth and quarter notes, some beamed together. The bottom staff is a piano accompaniment line with a bass clef. It features a steady eighth-note bass line and chords in the right hand. The score is divided into measures, with measure numbers 71, 72, 73, 74, and 75 indicated below the piano staff. A large, diagonal watermark reading 'GRAND MUSIC PUBLISHERS' is overlaid across the entire page.

## Romanian Waltz

Score for Romanian Waltz, measures 78-88.

Measures 78-82:

- Vln. I: *mp*, melodic line with eighth notes.
- Vln. II: Sustained notes, some with sharps.
- Vla.: Sustained notes, some with sharps.
- Vc.: *mp*, chords.
- Cb.: *mf*, rhythmic pattern, marked *simile*.

Measures 83-88:

- Vln. I: Melodic line with eighth notes.
- Vln. II: Sustained notes.
- Vla.: Sustained notes, marked *ff*.
- Vc.: Chords, marked *ff*.

# Romanian Waltz

7

89 90 91 92 **F** *piu mosso*  $\text{♩} = 60$  94

Vln. I *mf* *f*

Vln. II *f* *mf* *f*

Vla. *f* *mf*

Vc. *mf*

Cb. *f*

95 96 97 98 99 100

Vln. I *mf*

Vln. II *mf*

Vla. *mp*

Vc. *mp*



## Romanian Waltz

101 102 103 104 105 106

Vln. I *ff*

Vln. II *ff*

Vla. *f*

Vc. *f*

Cb. *ff*

107 108 110 111 112 113

Vln. I *mp* *mf* *p*

Vln. II *pizz.* *mp* *p*

Vla. *pizz.* *mp* *p*

Vc. *mp* *p*

*rit.* **G** **Tempo Primo**