

8 Happy Pieces

*1. The Happy Twins / 2. Just Flirting / 3. Two For The Road
4. Double Or Nothing / 5. Dance With Me / 6. Echo Of A Lullaby
7. East Over West / 8. Jack And Jill*

2 Trombones (♭)

Dennis Armitage

EMR 44888

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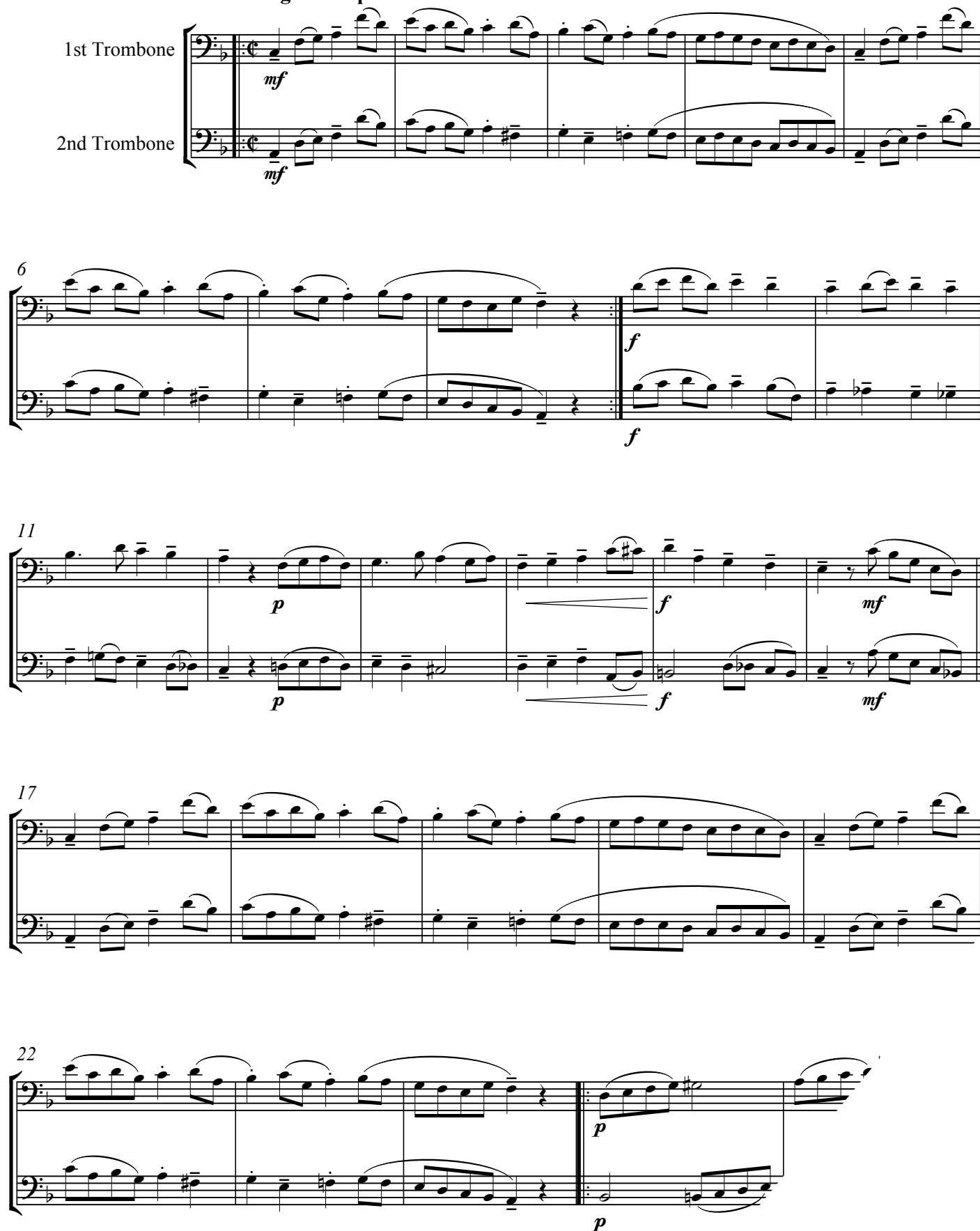
8 Happy Pieces


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Dennis Armitage

1. The Happy Twins

Bright Tempo



1st Trombone

2nd Trombone

mf

mf

6

f

f

11

p

f

mf

p

f

mf

17

22

p

p

Detailed description: This is a musical score for two trombone parts, 1st and 2nd. The music is in 2/4 time and B-flat major. It consists of five systems of staves. The first system starts at measure 1 and ends at measure 5, with a mezzo-forte (*mf*) dynamic. The second system starts at measure 6 and ends at measure 10, with a forte (*f*) dynamic. The third system starts at measure 11 and ends at measure 16, with dynamics of piano (*p*), forte (*f*), and mezzo-forte (*mf*). The fourth system starts at measure 17 and ends at measure 21, with a mezzo-forte (*mf*) dynamic. The fifth system starts at measure 22 and ends at measure 25, with a piano (*p*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with slurs and ties.

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2. Just Flirting

Andantino

mf

mf

5

mp

mp

10

mf

mp

mf

mp

15

mf

mf

19

mp

cresc.

mp

cresc.

24

f

f

3. Two For The Road

Bright Tempo

Measures 1-4 of the piece. The music is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked 'Bright Tempo'. The dynamics are marked *mf* (mezzo-forte) for both the upper and lower staves.

5

Measures 5-8. The music continues in the same key and time. The dynamics are marked *mp* (mezzo-piano) for both the upper and lower staves.

10

Measures 9-14. The music continues in the same key and time. The dynamics are marked *mp* (mezzo-piano) for both the upper and lower staves.

15

Measures 15-19. The music continues in the same key and time. The dynamics are marked *f* (forte) for the upper staff and *mf* (mezzo-forte) for the lower staff.

20

Measures 20-24. The music continues in the same key and time. The dynamics are marked *mp* (mezzo-piano) for both the upper and lower staves.

25

Measures 25-28. The music continues in the same key and time. The dynamics are marked *mp* (mezzo-piano) for both the upper and lower staves.

4. Double Or Nothing

Easy Medium

musical score for the piece "Double Or Nothing". The score is written for two staves, likely representing a piano and a bass. The key signature is one flat (B-flat), and the time signature is common time (C). The piece is marked "Easy Medium".

The score is divided into six systems, each containing two staves. The first system starts with a *mf* (mezzo-forte) dynamic marking. The second system begins with a measure number of 6. The third system begins with a measure number of 11. The fourth system begins with a measure number of 16 and includes a *p* (piano) dynamic marking. The fifth system begins with a measure number of 21 and includes a *mf* dynamic marking. The sixth system begins with a measure number of 26.

The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating the melody and harmony of the piece.

5. Dance With Me

Medium Waltz

The musical score is written for piano and bass in 3/4 time. It consists of six systems of two staves each. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The score is divided into measures by vertical bar lines, with measure numbers 7, 12, 17, 23, and 28 indicated at the start of their respective systems. The piece concludes with a double bar line at the end of the sixth system.

7

12

17

23

28

mf

mf

p

p

mf

mf

6. Echo Of A Lullaby

Beguine **Melody**

The musical score is written for two staves in 6/8 time. The key signature has one flat (B-flat). The piece is divided into two main sections: 'Beguine' and 'Melody'. The 'Beguine' section starts at measure 1 and ends at measure 14. The 'Melody' section starts at measure 15 and ends at measure 28. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *mf*, *mp*, and *f*. The 'Beguine' section features a melody in the right hand and a bass line in the left hand. The 'Melody' section features a melody in the right hand and a bass line in the left hand. The score is divided into measures by vertical bar lines, with measure numbers 5, 10, 15, 20, and 25 indicated at the beginning of their respective staves.

5

10

15

20

25

mf

mf

mp

f

f

mf

mp

f

f

7. East Over West

Andante cantabile

Andante cantabile

mf

p

mf

5

p

f

p

f

10

p

p

p

p

15

f

mf

f

mf

20

p

mf

p

mf

p

25

f

p

p

f

p

$\text{♩} = 92$

Medium Bright

8. Jack And Jill

The musical score for 'Jack And Jill' is written for piano in 2/4 time. It consists of five systems of music, each with a treble and bass staff joined by a brace. The key signature has one flat (B-flat). The score begins with a forte (*f*) dynamic and a tempo of 92 beats per minute. The first system (measures 1-4) features a rhythmic pattern of eighth and sixteenth notes with slurs and accents. The second system (measures 5-8) continues this pattern. The third system (measures 9-12) also continues the rhythmic motif. The fourth system (measures 13-16) includes a 'To Coda' instruction with a Coda symbol (a circle with a cross) at the end of measure 14. The music then transitions to a 'cantabile' section marked *mf cantabile* in measures 15-16. The fifth system (measures 17-20) returns to a more rhythmic style with dynamics ranging from *mp* to *f*. The sixth system (measures 21-24) continues with *mp* dynamics. The score concludes with a final measure in the sixth system.

5

10

15 To Coda ⦿

mf cantabile

20

mp *f* *mf*

mp *f* *mf*

25

mp

mp

2 TROMBONES & PIANO

EMR 8766	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8767	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8771	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8765	ARMITAGE, Dennis	Alpine Moods (5)
EMR 8146P	ARMITAGE, Dennis	Ballad
EMR 8173P	ARMITAGE, Dennis	Be-Bop
EMR 8092P	ARMITAGE, Dennis	Blues
EMR 8119P	ARMITAGE, Dennis	Boogie
EMR 8200P	ARMITAGE, Dennis	Bossa Nova
EMR 8038P	ARMITAGE, Dennis	Dixieland
EMR 4139	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 4134	ARMITAGE, Dennis	High Time
EMR 8011P	ARMITAGE, Dennis	Ragtime
EMR 8065P	ARMITAGE, Dennis	Swing
EMR 4131	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 915L	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916L	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917L	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918L	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919L	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920L	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921L	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922L	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 926L	BEATLES, The	Eleanor Rigby (3)
EMR 925L	BEATLES, The	Hey Jude (3)
EMR 924L	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 925L	BEATLES, The	It's for You (3)
EMR 924L	BEATLES, The	Michelle (4)
EMR 925L	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 926L	BEATLES, The	Penny Lane (3)
EMR 926L	BEATLES, The	When I'm 64 (3)
EMR 924L	BEATLES, The	Yellow Submarine (4)
EMR 924L	BEATLES, The	Yesterday (4)
EMR 8766	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8767	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8765	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8772	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8770	BELLINI, Joe (Arr.)	St. Louis Blues (5)
EMR 8765	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 14568	COLEMAN, Ervan B.	Tijuana Taxi
EMR 8769	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8768	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8772	GERSHWIN, George	Strike Up The Band (5)
EMR 8770	GERSHWIN, George	Swanee (5)
EMR 8768	IVANOVICI, Ivan	Donauwellen (5)
EMR 8767	JOPLIN, Scott	Elite Syncopations (5)
EMR 8769	JOPLIN, Scott	The Entertainer (5)
EMR 8772	JOPLIN, Scott (Arr.)	Easy Winners (5)
EMR 8766	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8769	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8771	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8772	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8767	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 8766	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8771	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 924L	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 925L	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 926L	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 8765	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 249	MORTIMER, John G.	Concerto
EMR 248	MORTIMER, John G.	Divertimento Concertante
EMR 5322	MORTIMER, John G.	Happy Birthday
EMR 4132	NAULAIS, Jérôme	Agadir
EMR 4138	NAULAIS, Jérôme	Fire Pop
EMR 4150	NAULAIS, Jérôme	Funny Rag
EMR 4152	NAULAIS, Jérôme	Gospel Medley
EMR 4136	NAULAIS, Jérôme	Keep Cool
EMR 4135	NAULAIS, Jérôme	Loch Ness
EMR 4149	NAULAIS, Jérôme	Memories of Russia
EMR 4137	NAULAIS, Jérôme	Tentacion
EMR 4133	NAULAIS, Jérôme	Vlady
EMR 4151	NAULAIS, Jérôme	Wiener Medley
EMR 4142	NAULAIS, Jérôme (Arr.)	A votre santé
EMR 4140	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 4144	NAULAIS, Jérôme (Arr.)	American Patrol
EMR 4142	NAULAIS, Jérôme (Arr.)	Auf Euer Wohl
EMR 4130	NAULAIS, Jérôme (Arr.)	Bill Bailey
EMR 4146	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 4142	NAULAIS, Jérôme (Arr.)	Cheers!
EMR 4148	NAULAIS, Jérôme (Arr.)	Cielito Lindo
EMR 4126	NAULAIS, Jérôme (Arr.)	Glory Glory Halleluja
EMR 4123	NAULAIS, Jérôme (Arr.)	Go Down Moses
EMR 4124	NAULAIS, Jérôme (Arr.)	Home On The Range
EMR 4147	NAULAIS, Jérôme (Arr.)	La Paloma

2 Trombones & Piano (Fortsetzung - Continued - Suite)

EMR 4145	NAULAIS, Jérôme (Arr.)	Little Brown Jug
EMR 4128	NAULAIS, Jérôme (Arr.)	Means That You're Grand
EMR 4143	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 4125	NAULAIS, Jérôme (Arr.)	Oh Happy Day
EMR 4127	NAULAIS, Jérôme (Arr.)	Oh! Susanna
EMR 4141	NAULAIS, Jérôme (Arr.)	Schneewalzer
EMR 8768	OLIVER, Julian (Arr.)	Deep River (5)
EMR 8771	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 4129	ROME, Harold	South America Take It Away
EMR 8768	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8770	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8772	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 936T	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 8771	STRAUSS, Johann	Emperor Waltz (5)
EMR 8769	STRAUSS, Johann	Radetzky March (5)
EMR 8767	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8770	STRAUSS, Johann	Tritsch-Tratsch Polka (5)
EMR 8770	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8768	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8769	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 8766	TAILOR, Norman	Inca Dance (5)
EMR 8765	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 8765	VARIOUS	Greatest Hist Volume 1 (5)
EMR 8766	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8767	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8768	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8769	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8770	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8771	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8772	VARIOUS	Greatest Hits Volume 8 (5)

2 TROMBONES & PIANO (ORGAN)

EMR 4212	ALBINONI, Tomaso	Adagio (5)
EMR 297A	ALCOK, John	Voluntary (Sturzenegger) (5)
EMR 903L	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904L	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 4218	ARMITAGE, Dennis	4 Fanfares (5)
EMR 636C	BACH / GOUNOD	Ave Maria (Michel) (3)
EMR 4218	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 4211	BACH, Johann S.	Aria (5)
EMR 930V	BACH, Johann S.	Aria (Reift) (5)
EMR 4220	BACH, Johann S.	Arioso (5)
EMR 297A	BANCHIERI, A.	Sonata sopra l'Aria del Gran Duca
EMR 4212	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 4215	BEETHOVEN, L.v.	Ode to Joy (5)
EMR 297A	BÖHM, Georg	Intrada (Sturzenegger) (5)
EMR 4218	BORODIN, Alexander	Polovetian Dance (5)
EMR 4215	CHARPENTIER, M.A.	Te Deum (5)
EMR 4212	CHOPIN, Frédéric	Tristesse(5)
EMR 4211	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 636C	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (3)
EMR 930V	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 2070N	CORELLI, A.	Sonata in g-minor
EMR 4219	DEBUSSY, Claude	Claire de Lune (5)
EMR 4214	DVORAK, Antonin	Humoresque (5)
EMR 4219	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 696B	FISCHER, Johann	March (Michel) (9)
EMR 2288	FRANCHESCHINI, P.	Sonata in D
EMR 297A	FRANCK, Melchior	Pavane, Allemande et Tripla (5)
EMR 4214	GERSHWIN, Georg	'S Wonderful (5)
EMR 4212	GERSHWIN, George	I Got Rhythm (5)
EMR 4220	GERSHWIN, George	Summertime (5)
EMR 4215	GERSHWIN, George	The Man I Love (5)
EMR 4217	GLUCK, C.W.	Marche Religieuse (Naulais) (5)
EMR 696B	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
EMR 4217	GRIEG, Edvard	Solvejgs Lied (5)
EMR 696B	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 4213	HÄNDEL, Georg Fr.	Arioso (5)
EMR 636C	HÄNDEL, Georg Fr.	Halleluja (Michel) (3)
EMR 4217	HÄNDEL, Georg Fr.	Largo (5)
EMR 4211	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 4219	HÄNDEL, Georg Fr.	March (5)
EMR 4218	HÄNDEL, Georg Fr.	Minuet (5)
EMR 696B	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 696B	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 4214	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 4216	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 696B	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696B	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 4220	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 4184	MARINI, Biagio	Sonata Nona
EMR 637C	MENDELSSOHN, F.	Hochzeitsmarsch (Michel) (3)
EMR 4220	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
EMR 930V	MENDELSSOHN, F.	Wedding March (Armitage) (5)