

Escapade

E♭ Bass & Piano

Bertrand Moren

EMR 56951

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Cadenza ad lib., lento e espressivo

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7 *pp* misterioso *pp* *accel.* *ff*

11 *pp*

13 **A** **Presto Furioso** *sfz* *f energico!*

20 *f* *sfz* *p*

25 *sfz* *ff* *p*

30 *p* *pp*

34 *mf*

39 *f*

42 *f*

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Cadenza ad lib., lento e espressivo

The musical score is written for Eb Bass and Piano. It begins with a Cadenza marked 'ad lib., lento e espressivo'. The Eb Bass part starts with a melodic line in 4/4 time, featuring a triplet of eighth notes and a half note, with dynamics *pp* misterioso and *pp*. The Piano part provides harmonic support with sustained chords and a triplet of eighth notes in the right hand, with dynamics *pp* misterioso. The score continues with measures 5, 9, and 11. Measure 5 shows a triplet of eighth notes in the Eb Bass and a triplet of eighth notes in the Piano right hand, with dynamics *pp* and *ff*. Measure 9 is marked 'accel.' and features a rapid eighth-note pattern in the Eb Bass, with dynamics *ff*. Measure 11 shows a rapid sixteenth-note pattern in the Eb Bass, with dynamics *pp*. The score concludes with a final chord in the Piano part.

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13 **A** Presto Furioso

Measures 13-17 of the musical score. The right hand (RH) begins with a rest, then enters with a rapid sixteenth-note pattern marked *f* *energico!*. The left hand (LH) plays a steady eighth-note accompaniment, marked *ff* and *sffz*. The RH pattern continues with increasing intensity, marked *f* *energico!* again at measure 17.

Measures 18-21 of the musical score. The RH continues with the rapid sixteenth-note pattern, marked *f*. The LH accompaniment remains consistent, marked *sffz*. The RH pattern is sustained across all four measures.

Measures 22-25 of the musical score. The RH features a melodic line with triplets, marked *sffz* and *p*. The LH continues with the eighth-note accompaniment, marked *p*. The RH pattern includes triplets and is marked *p* at measure 25.

Measures 26-29 of the musical score. The RH features a melodic line with triplets, marked *sffzp* and *ff*. The LH continues with the eighth-note accompaniment, marked *sffzp* and *ff*. The RH pattern includes triplets and is marked *p* at measure 29.

Measures 30-33 of the musical score. The RH features a melodic line with triplets, marked *p* and *pp*. The LH continues with the eighth-note accompaniment, marked *p* and *pp*. The RH pattern includes triplets and is marked *pp* at measure 33.

34

38

42

47

54

61 C

p espressivo

p espressivo - con pedal

68

mf *mp*

mf *mp*

75

pp *f*

pp *f*

82

ff *ff*

87

mf

91 D

96 rall.

100 Optional Cut to F
Cadenza ad lib.,
lento e espressivo

E

104 accel. molto

105 rall. molto

BASS & PIANO

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