
Eighth Note Publications

Concerto *from L'estro armonico* Op 3 #1

Antonio Vivaldi
Arranged by David Marlatt

Under the title L'Estro Armonico Antonio Vivaldi (1678-1741) wrote a collection of twelve instrumental concertos. Concerto #1 (originally for four violins, strings and continuo) is in three movements. All the trademark Vivaldi musical gestures are present in this concerto such as imitative lines, his use of sequences and the writing of solo versus tutti in repeated sections.

PREVIEW ONLY

CONCERTO *from* L'Estro Armonico
Op. 3 No. 1 RV 549

A. Vivaldi
(1678-1741)

Arranged by D. Marlatt

Allegro Moderato $\text{♩} = 110$

5 3 4

B♭ Trumpet 1 *f*

B♭ Trumpet 2 *f*

F Horn

Trombone

Tuba

5 6 7 8

f

f

f

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

p *p* *p* *f* *lead* *f* *f* *f*

29 30 31 32

f *f* *p* *p* *p* *p* *p* *p*

33 34 35 36

f *f* *f* *f* *f* *f* *f* *f*

37 38 39 40

41 42 43 44

PREVIEW ONLY

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64

p *p* *f* *f* *tr* *tr*

65 66 67 68

f *f* *tr* *tr*

69 70 71 72

73 74 75 76

p

77 78 79 80 81

f *p* *f* *f* *p*

82 83 84 *molto rit.*

f *p* *f* *p* *molto rit.*

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32 33 34

35 36 37 38 39

tr

40 41 42 43

rit.

Moderato $\text{♩} = 112$

lead

2 3 4 5

mf

mf

mf

mf

mf

6 7 8 9 10

p

mf

p

mf

p

mf

11 12 13 14 15

mf

4 2 2

PREVIEW ONLY

16 17 18 19 20

21 22 23 24 25

PREVIEW ONLY

26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

p

p

p

p

41 42 43 44 45

mf

mf

mf

46 47 48 49 50

p

51 52 53 54 55

mf

p

56 57 58 59 60

p

61 62 63 64 65

tr 1 2 3 1 2 3

66 67 68 69 70

PREVIEW ONLY

71 72 73 74 75

76 77 78 79 80

81 82 83 84 85

p *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

86 87 88 89 90

91 92 93 94 95

96 97 98 99 100

101 102 103 *molto rit.*

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY