



Belwin

STRING ORCHESTRA BEGINNING LEVEL

BELWIN BEGINNING STRING ORCHESTRA KIT #2

A Complete Concert Including:

MAX AND MORITZ by VLADIMIR REBIKOV

IN CHURCH by PETER ILYICH TCHAIKOVSKY

MINUET by JEAN-FRANCOIS DANDRIEU

FUGHETTA by JOHANN PACHELBEL

MARCH by ANNA MAGDALENA BACH

Arranged by BOB CERULLI

INSTRUMENTATION

1	Conductor
8	1st Violin
8	2nd Violin
5	3rd Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass

PROGRAM NOTES

Another complete concert for your beginners! These lovely selections may be performed separate or together in any order. This kit contains "Max and Moritz," "In Church," "Minuet," "Fughetta" and "March."

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



BELWIN BEGINNING STRING ORCHESTRA KIT #2

A complete concert including MAX AND MORITZ, IN CHURCH, MINUET, FUGHETTA and MARCH

Vladimir Rebikoff
Arr. by Bob Cerulli

I. Max and Moritz

from "The Christmas Gift" (1902)

Moderato

Violins

II

Viola
(Violin III)

Cello

String Bass

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

17

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

20

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

26

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

II. In Church

Peter Ilyich Tchaikovsky
Arr. by Bob Cerulli

Moderato

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

p *mf*

2 3 4 5 6

This block contains the first system of the musical score, measures 1 through 6. It features five staves: Violins I, Violins II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Moderato'. Dynamics range from piano (*p*) to mezzo-forte (*mf*). Measure numbers 2, 3, 4, 5, and 6 are indicated above the staves. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mp *mf* *f* *mp*

7 8 9 10 11 12

This block contains the second system of the musical score, measures 7 through 12. It features five staves: Violins I, Violins II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 2/4. Dynamics range from mezzo-piano (*mp*) to forte (*f*). Measure numbers 7, 8, 9, 10, 11, and 12 are indicated above the staves. A large red watermark 'Preview Only' is overlaid diagonally across the page.

13 14 15 16 17 18

Vlns. I *mf* *f*

Vlns. II *mf* *f*

Vla. (Vln. III) *mf* *f*

Cello *mf* *f*

Str. Bass *mf* *f*

19 20 21 22 23 24

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

25 26 27 28 29 30 31 32

Vlns. I *p* *pp*

Vlns. II *p* *pp*

Vla. (Vln. III) *p* *pp*

Cello *p* *pp*

Str. Bass *p* *pp*

33 34 35 36 37 38

Vlns. I *pp*

Vlns. II *pp*

Vla. (Vln. III) *pp*

Cello *pp*

Str. Bass *pp*

39 40 41 42 43 44

Vlns. I *p*

Vlns. II *p*

Vla. (Vln. III) *p*

Cello *p*

Str. Bass *p*

45 46 47 48 49 50 51 52

Vlns. I *pp*

Vlns. II *pp*

Vla. (Vln. III) *pp*

Cello *pp*

Str. Bass *pp*

III. Minuet

Jean Francois Dandrieu
(1689-1740)

Arr. by Bob Cerulli

Andantino

Violins

II

Viola
(Violin III)

Cello

String Bass

Vlins.

II

Vla.
(Vln. III)

Cello

Str. Bass

15 4 16 17 4 18 V 19 20

Vlns. I *mf* *f*₄

Vlns. II *mf* *f*₄

Vla. (Vln. III) *mf* *f*

Cello *mf* *f*

Str. Bass *mf* *f*

21 22 V 23 24 25 26 V

Vlns. I *p* *mf*₂

Vlns. II *mf*₂

Vla. (Vln. III) *mf*₂

Cello *p* *mf*

Str. Bass *mf*

27 28 29 30 31 32

Vlns. I *cresc.* *f* *mp*

Vlns. II (4) *cresc.* *f* *mp*

Vla. (Vln. III) (4) *cresc.* *f* *mp*

Cello 1 4 1 *cresc.* *f* *mp*

Str. Bass 1 4 1 *cresc.* *f* *mp*

rit. (2nd time)

2nd x (V)

IV. Fughetta

Johann Pachelbel
(1653-1706)
Arr. by Bob Cerulli

Allegro Moderato

Violins

II

Viola (Violin III)

Cello

String Bass

Vlns.

II

Vla. (Vln. III)

Cello

Str. Bass

10 11 12 13 14

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf

15 16 17 18 19

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

20 21 22 23 24

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

V. March

from the notebook of Anna Magdalena Bach (1725)

Arr. by Bob Cerulli

Allegretto Giocoso

Violins

Viola (Violin III)

Cello

String Bass

The first system of the musical score is for measures 1 through 4. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. All parts begin with a *mf* (mezzo-forte) dynamic. The Violins I and II, Viola, and Cello parts have a *V* (accusato) marking above measure 4. The String Bass part has a *V* marking above measure 2. The tempo is *Allegretto Giocoso*.

Vlms.

Vla. (Vln. III)

Cello

Str. Bass

The second system of the musical score is for measures 5 through 9. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. Measures 5 and 6 are marked with a *cresc.* (crescendo) dynamic. Measures 7 and 8 are marked with a *f* (forte) dynamic. The Violins I and II, Viola, and Cello parts have a *V* (accusato) marking above measure 8. The String Bass part has a *V* marking above measure 2. The tempo is *Allegretto Giocoso*.

10

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

11 12 *V* 13 *V*

ex. 4

2

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

14 15 16 *V*

Vlns. I *cresc.*

Vlns. II *cresc.*

Vla. (Vln. III) *cresc.*

Cello *cresc.*

Str. Bass *cresc.*

18 19 20 *V* 21 22

f