

ADAPTABLE DUETS FOR CHRISTMAS

28 Duets for Any Wind & Percussion Instruments

Arranged by Tyler Arcari & Matthew R. Putnam

Flute

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Authors

Tyler Arcari



Tyler Arcari (b. 1989) is a composer, arranger, author, and clinician whose music is played around the world. He received his B.A. and M.S. degrees in music education from Troy University where he studied with composer Ralph Ford and Euphonium under Dr. Mark J. Walker.

As a teacher, Tyler has taught at both the middle and high school levels. Tyler's primary focus when writing has been for the young musician. He became passionate about and interested in the needs of developing musicians as a classroom teacher, and finds writing for musicians at this level to be very rewarding.

Tyler's music can currently be found published through Excelcia Music Publishing, Wingert-Jones Publications and Carl Fischer Music.

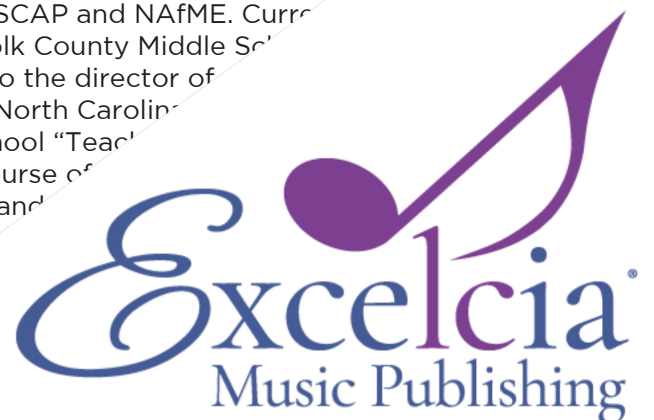
His original works have been featured on Bandworld Magazine's Top 100, All-State programs, as well as numerous state contest lists and events such as the Midwest Clinic in Chicago. As an arranger, Tyler has worked with many high school, university, and community groups as well as for professionals such as Carl Hilding "Doc" Severinsen and vocalist Holly Shelton. As a Clinician, Tyler regularly appears as composer in residence as well as guest clinician for honor bands.

Currently, Tyler serves as the Director of Music Production and Editing at Excelcia Music Publishing LLC, Wingert-jones Publications, RBC Publications & Kendor Music Publications. In his spare time, Tyler enjoys playing fantasy-world video games and building his own computers. He is an avid animal lover and lives in Lakeland with his wife Heather, their two rabbits named Maximus and Marshmallow, their peach cat named Otis, and dog named Hilda.

Matthew R. Putnam



Matthew Putnam is a North Carolina native who is a band and choral director, composer, arranger, and educator. He received his B.A. in Music Education from Limestone College in Gaffney, South Carolina. He's been teaching music in the North Carolina public school system for 27+ years. Matt also holds membership in both ASCAP and NAfME. Currently, he is the director of bands at Polk County Middle School in North Carolina, and also the director of the church band at the Church in Forest City, North Carolina. He is also the Polk County Middle School "Teacher of the Year" for the 2019-2020 school year. Over the course of his career, he has written hundreds of custom arrangements and has been a frequent guest at school, and college bands. He is also an active drill designer for marching bands. His passion for music, his students, his



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In the Bleak Midwinter

3

GUSTAV HOLST

(1874–1934)

Arranged by Matthew R. Putnam
(ASCAP)

Andante

1

2

p

5

1

mp

2

mp

9

1

2

13

1

f

2

f

17

1

mp

2

mp

ri

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We Wish You a Merry Christmas

Traditional
Arranged by Tyler Arcari
(ASCAP)

Moderato

1 *mf*

2 *mf*

4

8 *f*

12

The musical score is written for two staves, labeled 1 and 2. It is in 3/4 time and B-flat major. The tempo is marked 'Moderato'. The score is divided into four systems. The first system (measures 1-3) features a melody on staff 1 and a bass line on staff 2, both marked *mf*. The second system (measures 4-6) continues the melody and bass line. The third system (measures 7-9) features a melody on staff 1 and a bass line on staff 2, with a *f* dynamic marking. The fourth system (measures 10-12) concludes the piece. The score is written in a standard musical notation style with treble and bass clefs, key signature of two flats, and a 3/4 time signature.


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16

1

2

mp

mp

20

1

2

24

1

2

mf

mf

f

28

1

2

f

32

1

2


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Away in a Manger Luther's Cradle Hymn

MARTIN LUTHER

(1483–1546)

WILLIAM J. KIRKPATRICK

(1838–1921)

Arranged by Matthew R. Putnam
(ASCAP)

Moderato

1

2

5

10

15

20

p

mp

mp

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Away in a Manger
Luther's Cradle Hymn

7

25

1

2

This system contains measures 25 through 29. It features two staves, labeled 1 and 2. The key signature has three flats (B-flat, E-flat, A-flat). Measures 25-26 have a long slur over the first staff. Measures 27-28 have a long slur over the second staff. Measure 29 has a slur over the first staff.

30

1

2

p

p

This system contains measures 30 through 34. It features two staves, labeled 1 and 2. Measures 30-31 have a long slur over the first staff. Measures 32-33 have a long slur over the second staff. Measure 34 has a slur over the first staff. There are two crescendo markings (wedges) pointing to the right, one above the first staff and one below the second staff, both labeled with the dynamic *p* (piano).

35

1

2

This system contains measures 35 through 39. It features two staves, labeled 1 and 2. Measures 35-36 have a slur over the first staff. Measures 37-38 have a slur over the second staff. Measure 39 has a slur over the first staff.

40

1

2

This system contains measures 40 through 43. It features two staves, labeled 1 and 2. Measures 40-41 have a slur over the first staff. Measures 42-43 have a slur over the second staff.

44

1

2

This system contains measures 44 and 45. It features two staves, labeled 1 and 2. Measure 44 has a slur over the first staff. Measure 45 has a slur over the second staff.


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We Three Kings

JOHN HENRY HOPKINS, JR.
(1820–1891)
Arranged by Tyler Arcari

Moderato

1 *mp* *mf* *rit.* *a tempo* *p*

2 *mp* *mf* *rit.* *a tempo* *p*

9 *mp* *mp*

17 *mf* *f* *f*

25

33

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The Holly and the Ivy

9

TRADITIONAL ENGLISH CAROL

Arranged by Matthew R. Putnam
(ASCAP)

Brightly, in 1

1

mf

2

mf

mp

mp

5

1

2

9

1

f

2

f

13

1

2

17

1

2

rit. 2nd x



The First Noel

Traditional English Carol
Arranged by Tyler Arcari

Slowly

The musical score is written for two voices, labeled 1 and 2, in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Slowly'. The score is divided into five systems, each containing two staves. The first system starts with a treble clef and a key signature of two flats. The second system begins with a measure rest for both parts, followed by the continuation of the melody. The third system includes a repeat sign. The fourth system continues the melody. The fifth system ends with a 'rit.' (ritardando) marking. The score is written in a clean, modern style with purple ink on a white background.


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Pat-a-pan

11

BERNARD de la MONNOYE
(1641–1728)

Arranged by Matthew R. Putnam
(ASCAP)

Briskly

1

mf

2

mf

Musical notation for measures 1-8 of 'Pat-a-pan'. The piece is in 2/4 time with a key signature of one flat (B-flat). The first staff (treble clef) starts with a melody of eighth notes, marked *mf*. The second staff (bass clef) provides a rhythmic accompaniment of eighth notes, also marked *mf*. A repeat sign is present at the end of measure 8.

9

1

2

Musical notation for measures 9-16 of 'Pat-a-pan'. The first staff continues the melody with half notes and quarter notes. The second staff continues the accompaniment with half notes and quarter notes.

17

1

f

2

f

Musical notation for measures 17-24 of 'Pat-a-pan'. The first staff features a melody with a crescendo leading to a forte (*f*) dynamic. The second staff also features a crescendo leading to a forte (*f*) dynamic.

25

1

2

Musical notation for measures 25-31 of 'Pat-a-pan'. The first staff includes a long melodic line with a slur. The second staff continues the accompaniment.

32

1

2

Musical notation for measures 32-35 of 'Pat-a-pan'. The first staff concludes with a final melodic phrase. The second staff concludes with a final accompaniment phrase.



Joy To The World

GEORGE FRIDERIC HANDEL
(1685–1759)
Arranged by Matthew R. Putnam
(ASCAP)

Moderato

1 *f*

2 *f*

5 *mf*

10 *f*

15 *p* *mf*

20 *f* *rit. 2nd x on!*

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Up On The Housetop

13

BENJAMIN HANBY
(1833–1867)

Arranged by Tyler Arcari

Allegro

1 *f* *p*

2 *f* *p*

5

10 *f* *legato* *f* *legato*

14 1.

19 2.

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God Rest, Ye Merry Gentleman

TRADITIONAL ENGLISH CAROL

Arranged by Matthew R. Putnam
(ASCAP)

Spirited $\frac{3}{8}$

1 *mp* *mf*

2 *mp* *mf*

9 *f* *f*

17 *rit.* **Fine** **Tranquilly** *p* *mp*

25 *p* *mf* *mf*

33

The musical score is written for two staves, labeled 1 and 2. It is in 3/8 time and B-flat major. The piece is divided into sections: a 'Spirited' section starting at measure 1, a 'Tranquilly' section starting at measure 17, and a 'Fine' section at measure 21. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano). The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as slurs and accents. The piece concludes with a 'Fine' marking at measure 21 and a 'Tranquilly' section that ends at measure 33.

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Hark! The Herald Angels Sing

15

FELIX MENDELSSOHN

(1809–1847)

Arranged by Tyler Arcari

Moderate

1

2

mp

mp

5

1

2

9

1

2

mf

mf

13

1

2

f

f

mf

mf

17

1

2

f

f

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O Holy Night

ADOLPHE ADAM

(1803–1856)

Arranged by Matthew R. Putnam
(ASCAP)**Moderately slow, in 2**

1 *mf*

2 *mf*

6

11

16

21

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26

1

2

f

f

31

1

2

ff

ff

36

1

2

41

1

2

mp

ff

mp

ff

46

1

2

rit.

m


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Silent Night

FRANZ GRUBER

(1787–1863)

Arranged by Matthew R. Putnam
(ASCAP)

Peacefully

1 *mp*

2 *mp*

7

13

18

23

f *mf* *f*

The musical score is for the first system of 'Silent Night' in B-flat major, 3/4 time. It consists of two staves, numbered 1 and 2. The tempo/mood is 'Peacefully'. The dynamics are marked as *mp* (mezzo-piano) at the beginning, *f* (forte) at measure 23, and *mf* (mezzo-forte) at measure 24. The score is divided into measures 1-6, 7-12, 13-17, 18-22, and 23-24. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score is arranged by Matthew R. Putnam (ASCAP).

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29

1 *pp*

2 *mf*

34

1 *mp*

2

39

1

2

44

1 *mf*

2

48

1 *f* *rit.* *mf*

2 *f* *rit.* *mp*



Greensleeves

OLD ENGLISH AIR
Arranged by Matthew R. Putnam
(ASCAP)

Allegro Moderato

1 *mf* *mp*

2 *mf* *mp*

5

9

13

17

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21

1 *mf*

2 *mf*

25

1

2

29

1 *f*

2 *f*

33

1 *rit.*

2 *rit.*


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O Come, All Ye Faithful

JOHN FRANCIS WADE

(1711–1786)

Arranged by Tyler Arcari
(ASCAP)

Moderato

1 *mf*

2 *mf*

4

8 *f*

12 *p* *mf*

16 *f*

The musical score is written for two staves, labeled 1 and 2. It is in 4/4 time and features various dynamics and articulations. The tempo is marked 'Moderato'. The score is divided into measures, with measure numbers 1, 4, 8, 12, and 16 indicated. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). The score includes various musical notations such as notes, rests, and slurs.

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Auld Lang Syne

23

SCOTTISH FOLK SONG
Arranged by Matthew R. Putnam
(ASCAP)

Tenderly

1 *mp*

2 *mp*

6 *mf*

10 *mf*

15 *mp*

20 *mp*

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Il Est Né

Traditional French Carol
Arranged by Tyler Arcari

Moderato

1

2

mf

5

1

2

mf

9

1

2

f

f

13

1

2

17

1.

2.

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O Tannenbaum

(O Christmas Tree)

25

Traditional Folk Song
Arranged by Tyler Arcari

Slowly

1

mp *cresc.* *f* *mp* *cresc.*

2

mp *cresc.* *f* *cresc.*

15

1

2

mp *cresc.* *f*

mp *cresc.* *f*

21

1

2

mp *cresc.* *f*

cresc. *f*

27

1

2

Musical score for 'The Rose Tree' (Measures 27-29). The score is for two voices, Soprano (1) and Alto (2), in G major (one sharp). The key signature is one sharp (F#). The time signature is 4/4. The melody for the Soprano part (1) is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The melody for the Alto part (2) is: G3 (quarter), A3 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F#3 (quarter), E3 (quarter), D3 (half). The score ends with a diagonal line across the bottom right corner.



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Jolly Old St. Nicholas

JAMES R. MURRAY

(1841–1905)

Arranged by Matthew R. Putnam
(ASCAP)

Cheerful swing tempo ♩ = ♩³ ♩

The musical score is written for two staves, labeled 1 and 2. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Cheerful swing tempo' with a note value of ♩ = ♩³ ♩.

Measures 1-4: Both staves start with a forte (*f*) dynamic. Staff 1 features a melody with eighth and sixteenth notes, including triplets and accents. Staff 2 provides a harmonic accompaniment with eighth and sixteenth notes. Both staves end with a decrescendo hairpin.

Measures 5-8: Staff 1 begins with a mezzo-forte (*mf*) dynamic and consists of a series of quarter notes. Staff 2 continues with eighth and sixteenth notes, including a triplet in measure 8.

Measures 9-12: Staff 1 continues with quarter notes. Staff 2 features eighth and sixteenth notes, including a triplet in measure 11. A mezzo-forte (*mf*) dynamic is indicated at the end of the section with a decrescendo hairpin.

Measures 13-16: Staff 1 begins with a mezzo-piano (*mp*) dynamic and features a melody with eighth and sixteenth notes, including a triplet in measure 15. Staff 2 provides a harmonic accompaniment with quarter notes.

Measures 17-20: The final section shows both staves continuing their respective parts with eighth and sixteenth notes.

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21

1 *f*

2 *f*

25

1 *p*

2 *p*

3

29

1 *f*

2 *f*

3

33

1 *p*

2

38

1 *ff*

2 *ff*


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The Huron Carol

JEAN de BRÉBEUF
(1593–1649)
Arranged by Tyler Arcari

Allegro

The musical score is written for two staves, labeled 1 and 2. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked **Allegro**. The score is divided into measures, with measure numbers 1, 5, 9, 13, and 17 indicated at the start of each system. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The notation includes various note values, rests, and slurs. The score is presented in a clean, professional layout with a white background and purple and blue accents.

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Spirito

The musical score for 'Spinto' is written for two staves, numbered 1 and 2. The key signature is one flat (B-flat). The score is divided into two measures by a double bar line. The first measure is marked with 'accel.' and 'fp' (fortissimo). The second measure is marked with 'f' (forte). The tempo is indicated as 'Spinto' at the top. The notation includes various musical symbols such as notes, rests, and dynamic markings.

25

1

2

sf *f*

sf *f*

33

1

2

Musical score for 'The Rose Tree' (Measures 33-36). The score is for two parts, 1 and 2, in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The melody in part 1 is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The melody in part 2 is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The accompaniment in part 1 is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The accompaniment in part 2 is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The score ends with a double bar line and a repeat sign.



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Three French Carols

TRADITIONAL FRENCH CAROLS

Arranged by Matthew R. Putnam
(ASCAP)

Born Is He, Little Child Divine

Moderato

1 *mf*

2 *mf*

9

1 *f*

2 *f*

16

1 *mf*

2 *mf*

To Coda

Bring a Torch, Jeanette, Isabella

23

1 *mp*

2 *mp*

31

1

2

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38

1

2

45

1

2

54

Sing We Now of Christmas

1

mf

2

mf

62

1

f

2

f

mf

mf

70

1

2

⊕ Coda

rit.

rit.


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I Saw Three Ships

Traditional English Carol
Arranged by Tyler Arcari

Brightly

1 *mp*

2 *p*

5

9 *mf*

13

17

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21

1

2

25

1

2

ff

ff

30

1

2

34

1

2

mp

mp

39

1

2


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Angels We Have Heard On High

TRADITIONAL

Arranged by Matthew R. Putnam
(ASCAP)

Joyfully!

1 *p*

2 *mf*

5

9 *f*

13 *f*

17 *f*

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21

1

2

mf

p

25

1

2

mf

f

29

1

2

ff

ff

33

1

2

ff

ff

38

1

2



Gesu Bambino

PIETRO A. YON
(1886–1943)
Arranged by Tyler Arcari
(ASCAP)

Moderato

1 *mp* *mf*

2 *mp* *mf*

4

7

10 *f*

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13

1 *p* *f* *mf*

2 *p* *f*

16

1

2 *mf*

19

1

2 *f*

22

1

2


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In dulci jubilo

Medieval Carol
Arranged by Tyler Arcari

Allegro

1 *f* *mf*

2 *f*

5 *mf*

9

13

17 *mp* *legato* *mp* *legato*

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21 *piú mosso*

1

2

mf

25

1

2

29

1

2

33

1

2

mp cresc.

mp cresc.

mp

37

1

2

rit.

rit.


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Jesu, Joy of Man's Desiring

JOHANN SEBASTIAN BACH
(1685–1750)
Arranged by Matthew R. Putnam
(ASCAP)

Gently

1 *mp*

2 *mp*

4

7 *mf*

10


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13

1

2

mf

mf

16

1

2

mp

mp

19

1

2

22

1

2

rit.

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Russian Dance (Trepak)

from Op.71a The Nutcracker Suite

PYOTR ILYICH TCHAIKOVSKY
(1840–1893)

Arranged by Tyler Arcari

Vivace

1

f *p*

2

f *p*

6

1

f

2

f

11

1

p

2

p

16

1

mp

2

mp

21

1

2

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25

1 *mf*

2 *mf* *cresc.*

30

1 *f*

2 *f*

34

1 *p*

2 *p*

39

1 *f*

2 *f*

44

1 *p*

2



Ukrainian Bell Carol

MYKOLA DMYTROVYCH LEONTOVYCH

(1877–1921)

Arranged by Tyler Arcari

Presto

1 *mp*

2 *mp*

7 *mf* *mf* *cresc.*

14 *ff* *ff*

20 *f* *mp* *f* *mp*

26 *f* *mp* *f* *mp*

Building

Bell tones

cresc.

ff

f

mp

mp

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