

for the Rector and congregation of the Priory Church of St Bartholomew the Great
to mark the 900th anniversary of the foundation of the church, March 2023

Missa Brevis

(The 'Great' Service)

RUPERT GOUGH

1. Kyrie

Larghetto ♩ = 84

SOPRANO

p Ky - ri - e e - le - i - son,

ALTO

TENOR

mp Ky - ri - e e - le - i -

BASS

Sw.: soft 8's
Gt.: Fl. 8', Sw. to Gt.
Ped.: Bourdon 16', 8', Sw. and Gt. to Ped.

Larghetto ♩ = 84

ORGAN

Gt. *legato*

p *mp*

PEDAL

8

Agitato ♩ = 100

mf Ky - ri - e e - le - i - son, *mf* Ky - ri - e e - le - i - son,

mf Ky - ri - e e - le - i - son, *mf* Ky - ri - e e - le - i - son.

Agitato ♩ = 100

mf

Sw.

15

rall.**Agitato** ♩ = 100

- e e - le - i - son. *mp* Chris - te e - e - le - i - son, Ky - ri - e e - le - i - son.

- e e - le - i - son, Ky - ri - e e - le - i - son.

rall.**Agitato** ♩ = 100

- e e - le - i - son, Ky - ri - e e - le - i - son.

p

2. Gloria

Presto ♩ = 58

f

Glo - ri - a in ex - cel - sis, in ex -

Glo - ri - a in ex - cel - sis, in ex -

Glo - ri - a in ex - cel - sis, in ex -

Glo - ri - a in ex - cel - sis, in ex -

Sw.: Full
Gt.: Prin. 8', 4', Sw. and Pos. to Gt.
Pos.: 8's, Sw. to Pos.
Ped.: 16', 8', Sw. and Gt. to Ped.

Presto ♩ = 58

(Gt.) ***f***

8

- cel - sis De - o,

- cel - sis De - o,

- cel - sis De - o,

- cel - sis De - o,

22

22

- ta - - - tis.

- ta - - - tis.

- bus.

- bus.

Pos. *mf*

28 **più mosso** ♩ = 60

mf be - ne - di - ci - mus te, glo - ri - fi -

mf be - ne - di - ci - mus te, glo - ri - fi -

mf Lau - da - mus te, a - do - ra - mus te.

mf Lau - da - mus te, a - do - ra - mus te.

più mosso ♩ = 60

33

accel.

- ca - - mus te. *f* Gra - ti - as a - gi - mus ti - bi prop - ter ma -

- ca - - mus te. *f* Gra - ti - as a - gi - mus ti - bi prop - ter ma -

f Gra - ti - as a - gi - mus ti - bi prop - ter ma -

f Gra - ti - as a - gi - mus ti - bi prop - ter ma -

accel.

f (Pos.) +Full Sw.

marcato

Gt.

3. Sanctus

Andante ♩ = 72

SOPRANO ALTO

TENOR BASS

mp

San - ctus, san - ctus,

mp

Sw.: 8', 4'
 Gt.: 8's, Sw. and Pos. to Gt.
 Pos.: 8's, Sw. to Pos.
 Ped.: soft 16', 8', Sw. to Ped.

Andante ♩ = 72

mp

p

p

7

san - ctus Do - mi - nus De - us Sa - ba-oth.

mf

mf

add to Sw.

mf

Pos.

4. Benedictus

Lento ♩ = 58

SOPRANO SOLO

TENOR SOLO

SOPRANO ALTO

TENOR BASS

Sw.: Strings 8', 4'
Gt.: Fl. 8', Sw. to Gt.
Pos.: soft Fl. 8'
Ped.: 16', Sw. to Ped.

Lento ♩ = 58
(Gt.)

p
Sw.

pp

rit. **a tempo**

5 SOPRANO SOLO *mp*

S. SOLO

Be - ne - di - ctus, be - ne - di - ctus qui ve - nit in

rit. **a tempo**

Pos.

p

5. Agnus Dei

Andante ♩ = 80

SOPRANO SOLO

TENOR or BARITONE SOLO

SOPRANO

ALTO

TENOR

BASS

mp
A-gnus

Sw.: soft 8's
Gt. (or Solo): Horn 8' or Diapason 8'
Pos.: Bourdon 8', Sw. to Pos.
Ped.: 8', Sw. to Ped.

Andante ♩ = 80

Sw.
p

* Gt. (or Solo)
mp

mp

10

De - i, qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis.

Sw.

Ped. +16'

* Passages in square brackets may be omitted when this work is performed with a horn player.

19

T. SOLO

mf

A - gnus De - i, qui tol - lis pec - ca - ta,

S.

mf *p*

A - gnus De - i, qui tol - lis pec - ca - ta mun - di, mi -

A.

p *mp*

A - gnus De - i, qui tol - lis pec - ca - ta mun - di, mi - se -

T.

p

A - gnus De - i, qui tol - lis pec - ca - ta mun - di,

B.

p *mp*

A - gnus De - i, qui tol - lis pec - ca - ta mun - di, mi - se -

Gt. (or Solo)