

Hört der Engel helle Lieder

Gloria in excelsis Deo

Traditional
Arr. Roger Müller

This musical score is for a large ensemble, featuring woodwinds, brass, percussion, and keyboard instruments. The score is written in 4/4 time and begins with a key signature of one flat (B-flat). The instruments are listed on the left, and their parts are written on staves across the page. The score is divided into four measures, each containing a system of staves. The woodwind section includes Piccolo, Flute 1 + 2, Oboe 1 + 2, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Bass Clarinet in B-flat, and Bassoon. The brass section includes Trumpet in B-flat 1, Trumpet in B-flat 2 + 3, Horn in F 1 + 2, Horn in F 3 + 4, Trombone 1 + 2, Bass Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Glockenspiel, Percussion 1 (Triangle), and Percussion 2 (Vibraphone). The keyboard section includes Organ and Pedals. The score includes various musical notations such as notes, rests, dynamics (f), and articulation marks. The Organ part is particularly prominent, playing a continuous melody throughout the piece.

Piccolo

Flute 1 + 2

Oboe 1 + 2

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Clarinet in B $\flat$ 3

Bass Clarinet in B $\flat$

Bassoon

Alto Saxophones

Tenor Saxophone

Baritone Saxophone

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2 + 3

Horn in F 1 + 2

Horn in F 3 + 4

Trombone 1 + 2

Bass Trombone

Euphonium

Tuba

Timpani

Glockenspiel

Percussion 1 Triangle

Percussion 2 Vibraphone

Organ

Pedals