

# CHAMBER ARIAS

for Voice and Guitar

Transcription and fingering by Mario Martino

VINCENZO BELLINI

## 3 Ariette

### 1. Quando verrà quel dì (Il fervido desiderio)

Original key: A-flat major

Andante sostenuto assai

5  
Quan-do ver-rà quel dì Che ri-ve-der po-

8  
-trò Quel che l'a-man-te cor Tan-to de-si-

12  
-a?

Dynamics: *ff*, *pp*, *pp*, *pp*

Technical markings: II, VII, V, ②, ⑤, 3/4 II

## 2. La tomba di Fille (Dolente immagine di Fille mia)

Original key: G minor

Andante flebile

5

Do - len - te im - ma - gi - ne di Fil - le mi - a, Per - ché si

8

squal - li - da mi sie - di ac - can - to? Che più de - si - de - ri? che più de -

11

- si - de - ri? Di - rot - to pian - to lo sul tuo ce - ne - re ver - sai fi -

### 3. Vaga luna che inargenti

Original key: A-flat major

Andante cantabile

4

Va - ga lu - na, che i - nar -

7

-gen - - ti Que - ste ri - ve e - que - sti fio - - - ri Ed in -

10

-spi - ri, ed in - spi - ri a - gli e - le - men - ti Il lin - guag - gio, il lin - guag - gio del - l'a -



## 2. Vanne, o rosa fortunata

Andante mosso assai

Van-ne, o ro - sa for - tu -

5 - na - ta, A po - sar di Ni - ce in pet - to Ed o - gnun sa - rà co -

9 - stret - to La tua sor - te in - vi - di - ar. Oh, se in

12 te po - tes - si an - ch'i - o Tra - sfor - mar - mi un sol mo - men - to; Non a -

The musical score is written for a guitar in G major and 3/4 time. It consists of four systems of music. Each system has a vocal line on a treble clef staff and a guitar accompaniment on a treble clef staff. The guitar part includes fingerings (numbers 1-4), fret numbers (0-4), and dynamic markings such as *p* and *pp*. There are also circled numbers 3, 5, and 6, likely indicating specific fret positions or techniques. The tempo is marked 'Andante mosso assai'. The lyrics are in Italian and describe the fate of the Virgin Mary in Nice, and the hope of seeing her in heaven.

## 3. Bella Nice, che d'amore

Allegro moderato

⑥=D

*pp*  $\frac{1}{2}$ III

5 *legato e sempre di portamento*

Bel - la Ni - ce, che d'a - mo - re De - sti il

*pp legato*

9

fre - mi - to e il de - sir, ah! Bel - la Ni - ce, del mio co - re Dol - ce

$\frac{1}{2}$ IV  $\frac{1}{2}$ III  $\frac{1}{2}$ I

13

spe-me e sol so - spir, Ahi! ver - rà, né si lon - ta - no For-se a me quel gior-no è

*pp*

18

già, — Che di mor - te l'em - pia ma - no Il mio sta - me tron - che -

$\frac{1}{2}$ IV  $\frac{1}{2}$ III  $\frac{1}{2}$ I

The musical score is written for guitar in the key of D minor (one flat) and common time. It features a vocal line and a guitar accompaniment. The tempo is marked 'Allegro moderato'. The score is divided into systems, with measure numbers 5, 9, 13, and 18 indicated. The guitar part includes various fingering techniques such as triplets (marked with 3 and circled numbers) and specific fretting positions (marked with circled numbers 1, 2, 3, 4). Dynamics range from piano (pp) to forte (f). The vocal line includes Italian lyrics with hyphens indicating syllables across notes. The guitar accompaniment includes chord diagrams for various chords, such as  $\frac{1}{2}$ IV,  $\frac{1}{2}$ III, and  $\frac{1}{2}$ I, and a section marked 'I' with a bar line.

## 4. Almen se non poss'io

Lyrics by Metastasio

Largo

*p*

Al - men se non pos -

-s'i - o Se - guir l'a - ma - to be - - - ne, Af -

-fet - ti del cor mi - o, Se - - - - gui - te - lo, Se - gui - te - lo per

me. Già sem - pre a lu - i vi - ci - - - no Rac -

## 5. Per pietà, bell'idol mio

Original key: C minor

Lyrics by Metastasio

Allegro agitato

*ff*

The musical score is written for voice and piano. It consists of five systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The tempo is 'Allegro agitato'. The key signature is C minor. The score includes fingerings, slurs, and dynamic markings. The lyrics are in Italian and are placed below the vocal line.

4

Per pie -

7

-tà, bel - l'i - dol mi - - - o, Non mi dir ch'io so - no in -

10

-gra - - - to; Non mi dir ch'io so - no in - gra - to; In - fe -

13

- li - - - ce e sven - tu - ra - to Ab - ba - stan - za il Ciel mi -



## 6. Ma rendi pur contento

Original key: A-flat major

Lyrics by Metastasio

Larghetto

⑥=D

$\frac{4}{3}$ III  $\frac{4}{3}$ I

*p* *f*

4

Ma ren - di pur\_ con - ten - to

$\frac{1}{2}$ III

*p*

7

Del - - la mia bel - la il co - re E ti per-do - no, a-

V III

10

-mo - re, Se lie-to il mi - o il mi - o non è. Gli af-

$\frac{1}{2}$ III  $\frac{1}{2}$ III ③

The musical score is written for guitar in A-flat major (one sharp, F#) and 3/4 time. It begins with a treble clef and a key signature of one sharp. The tempo is marked 'Larghetto'. The score is divided into four systems. The first system (measures 1-3) features a guitar introduction with chords and a melody. The second system (measures 4-6) contains the first line of lyrics: 'Ma ren - di pur\_ con - ten - to'. The third system (measures 7-9) contains the second line: 'Del - - la mia bel - la il co - re E ti per-do - no, a-'. The fourth system (measures 10-12) contains the third line: '-mo - re, Se lie-to il mi - o il mi - o non è. Gli af-'. The score includes various guitar techniques such as triplets, slurs, and specific fingering instructions. Dynamics range from piano (p) to forte (f). The piece concludes with a final chord and a circled '3' indicating a triplet.

# O crudel che il mio pianto non vedi

Original key: F major

Andante cantabile

②

$\frac{3}{8}$ VI

I

4

O cru - del che il mio pian - to non

7

ve - - - di Men-tre ac - co - gli il ri - va - le al tuo la - to, Fu la

$\frac{1}{2}$ II

II

⑥

10

spe - me di vi - ver be - a - to Dol - ce so - gno che ap - par - ve e fug -

II

# Odiò la pastorella

Original key: F minor

Lyrics by Nicola di Santo Magno

*Allegretto moderato*

*f* *p* *mp* *espress.*  $\frac{5}{6}V$

5

8

*rall.* *a tempo*

11 *mp*

O - diò la pa - sto - rel - la Quan-to bra - mò — la ro - sa

*p*

15

Poi - ché vi - ci - no a quel - la La ser - pe ri - tro -

The musical score is written for a single melodic line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of five systems of music. The first system (measures 1-4) begins with a forte (f) dynamic and an 'Allegretto moderato' tempo. The second system (measures 5-7) starts with a piano (p) dynamic and includes fingering numbers (4, 2, 2, 1) and a '5/6 V' marking. The third system (measures 8-10) features a 'rall.' (rallentando) section followed by an 'a tempo' section, with fingering numbers (4, 3, 4, 2, 1) and a '5/6 V' marking. The fourth system (measures 11-14) contains the first line of lyrics: 'O - diò la pa - sto - rel - la Quan-to bra - mò — la ro - sa'. The fifth system (measures 15-18) contains the second line of lyrics: 'Poi - ché vi - ci - no a quel - la La ser - pe ri - tro -'. The score includes various dynamics (f, p, mp), articulation (accents, slurs), and performance instructions (Allegretto moderato, espress., rall., a tempo).

# Venticiel che l'ali d'oro

(Il zeffiro)

Andante sostenuto

The piano introduction is in G major and 4/4 time. It begins with a forte (*f*) dynamic and features a series of chords and melodic lines. The first measure has a forte dynamic, followed by a piano (*p*) dynamic. The piece includes various fingerings and articulations, such as accents and slurs. The introduction concludes with a circled number 5.

4

Ven - ti - ciel che l'a - li d'o - ro Vai bat - ten - do a me\_\_\_ d'ap -

The first line of the song features a vocal melody in G major and 4/4 time. The piano accompaniment consists of chords and single notes. The dynamic is piano (*p*). The piano part includes a trill (III) and various fingerings. The vocal line has a long note on 'me'.

8

-pres - so, Se ve - de - sti il mio te - so - ro Dim-mi, o ca - ro, dim - mi o -

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes a trill (III) and a circled number 2. The vocal line has a long note on 'o'.

12

- v'è. Ah! Ven - ti - ciel,

The third line of the song features a vocal melody and piano accompaniment. The piano part includes a trill (VII) and a circled number 4. The vocal line has a long note on 'v'è' and 'Ah!'.

# Guarda che bianca luna

## Romanza

Lyrics by Jacopo Vittorelli

(Andante sostenuto)

⑤=G  
⑥=D

9

Guar - da che bian - ca lu - na, Guar - da che not - te az - zur - ra, U-

13

-n'au - ra non sus - sur - ra, Non tre - mu - la u - no stel.

## La ricordanza

Original key: F major

Lyrics by Carlo Pepoli

Andante  
*con espressione*

(tutto il pezzo sarà accompagnato con leggerezza e col pianissimo e lo smorzato alzato)

3

E - ra la

6

not - te, e pres - so di Co - le - i Che so - la al

8

cor - mi giun - se e vi sta so - la, Con quel

*a piacere*

*rall.*

*a piacere*

