

# 35 Easy Christmas Solos

Soprano Saxophone & Piano / Organ

*CD Play Back / Play Along*

**Arr.: Marc Reift**

**EMR 63379**

- |                                              |                                           |
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# 35 Easy Christmas Solos

## 1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

Soprano Saxophone

Organ /  
Piano

The musical score is written for Soprano Saxophone and Organ/Piano. It is in 3/4 time and B-flat major. The tempo is marked 'Allegro con moto' with a quarter note equal to 144 beats per minute. The score is divided into five systems, each starting with a measure number (7, 13, 20, 27). The Organ/Piano part provides harmonic support with chords and moving lines, while the Soprano Saxophone part features a melodic line with various dynamics (f, p) and articulation (accents). The piece concludes with a first and second ending for the Soprano Saxophone.

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## 2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

The first system of the musical score. The vocal line (treble clef) is a whole rest. The piano accompaniment (grand staff) begins with a forte (f) dynamic. The right hand plays a series of chords in the treble clef, while the left hand plays a simple bass line in the bass clef.

The second system of the musical score, starting at measure 6. The vocal line (treble clef) begins with a mezzo-forte (mf) dynamic. The piano accompaniment (grand staff) also begins with a mezzo-forte (mf) dynamic. The right hand plays a series of chords in the treble clef, while the left hand plays a simple bass line in the bass clef.

The third system of the musical score, starting at measure 10. The vocal line (treble clef) continues with a mezzo-forte (mf) dynamic. The piano accompaniment (grand staff) continues with a mezzo-forte (mf) dynamic. The right hand plays a series of chords in the treble clef, while the left hand plays a simple bass line in the bass clef.

The fourth system of the musical score, starting at measure 15. The vocal line (treble clef) continues with a mezzo-forte (mf) dynamic. The piano accompaniment (grand staff) continues with a mezzo-forte (mf) dynamic. The right hand plays a series of chords in the treble clef, while the left hand plays a simple bass line in the bass clef.

The fifth system of the musical score, starting at measure 19. The vocal line (treble clef) begins with a forte (f) dynamic. The piano accompaniment (grand staff) also begins with a forte (f) dynamic. The right hand plays a series of chords in the treble clef, while the left hand plays a simple bass line in the bass clef. The system ends with a double bar line and repeat signs.

# 3. Alle Jahre wieder

Arr.: Marc Reift

Andante ♩ = 100

The musical score is written for voice and piano. It begins with a piano introduction in the left hand, marked *mf*. The tempo is Andante, with a quarter note equal to 100 beats per minute. The key signature has two flats (B-flat major). The score is divided into five systems, with measure numbers 5, 9, 13, and 17 indicated at the start of each system. The vocal line enters in the second system. The piano accompaniment provides harmonic support throughout. Dynamics range from *p* (piano) to *f* (forte). The piece concludes with a fermata on the final note.

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# 4. Les anges dans nos campagnes

Arr.: Marc Reift

Andante ♩ = 108

The first system of the musical score. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The tempo is marked 'Andante' with a quarter note equal to 108 beats per minute. The system begins with a repeat sign. The piano part starts with a forte (*f*) dynamic, while the vocal part enters with a piano (*p*) dynamic.

5

The second system of the musical score, starting at measure 5. The vocal line continues with a melodic line. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

10

The third system of the musical score, starting at measure 10. The vocal line has a crescendo leading to a forte (*f*) dynamic. The piano accompaniment also features a crescendo and a forte (*f*) dynamic, with more complex chordal textures.

15

The fourth system of the musical score, starting at measure 15. The vocal line continues with a melodic line. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

20

The fifth system of the musical score, starting at measure 20. The vocal line concludes with a final note. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

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# 5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

4

7

11

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# 6. In dulci júbilo

Arr.: Marc Reift

Con moto ♩ = 168

Measures 1-8 of the musical score. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Con moto' with a quarter note equal to 168 beats per minute. The score features a vocal line and a piano accompaniment. The piano part begins with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) and then a mezzo-forte (*mf*) dynamic. The vocal line enters in measure 8 with a mezzo-forte (*mf*) dynamic.

9

Measures 9-17 of the musical score. The vocal line continues with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, with a decrescendo (*dim.*) in measure 10.

18

Measures 18-26 of the musical score. The vocal line continues with a mezzo-forte (*mf*) dynamic. The piano accompaniment maintains the eighth-note bass line and chords, with a decrescendo (*dim.*) in measure 19.

27

Measures 27-34 of the musical score. The vocal line continues with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, with a decrescendo (*dim.*) in measure 28.

35

Measures 35-42 of the musical score. The vocal line continues with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, with a decrescendo (*dim.*) in measure 36. The piece concludes with a double bar line and repeat signs in measure 42.

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## 7. Süßer die Glocken nie klingen

**Allegretto ma non troppo** ♩. = 56

**Arr.: Marc Reift**

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the vocal melody in a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of a single note, a half rest, and another single note. The second system shows the piano accompaniment in two staves (treble and bass clefs) with a key signature of one flat and a 6/8 time signature. The right hand plays a series of chords, some beamed together, while the left hand plays a simple bass line with eighth notes. The third system continues the piano accompaniment, with the right hand playing chords and the left hand playing eighth notes. The score is marked with a piano (*p*) dynamic and includes various musical notations such as rests, beams, and slurs.

5

*p*

9

13

mf pp

mf pp

17

1. 2.

*f* *p* *p*

*f* *p* *p*



# 8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

The first system of the musical score, measures 1-6. The treble clef staff begins with a whole rest, followed by a melody starting on G4. The piano accompaniment in the grand staff starts with a fortissimo (f) dynamic, featuring chords and moving lines in both hands.

The second system of the musical score, measures 7-13. The melody continues in the treble clef, and the piano accompaniment maintains its rhythmic pattern with various dynamics including fortissimo (f).

The third system of the musical score, measures 14-20. The melody continues, and the piano accompaniment features a piano (p) dynamic section towards the end of the system.

The fourth system of the musical score, measures 21-27. The melody continues, and the piano accompaniment features a fortissimo (f) dynamic section towards the end of the system.

The fifth system of the musical score, measures 28-34. The melody continues, and the piano accompaniment features a fortissimo (f) dynamic section towards the end of the system.

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| EMR 22527                                    | NAULAIS, Jérôme | Play With Your Band Volume 4 |
| EMR 26245                                    | NORIS, Günter   | Let's Dance Volume 1         |
| EMR 26246                                    | NORIS, Günter   | Let's Dance Volume 2         |
| EMR 26247                                    | NORIS, Günter   | Let's Dance Volume 3         |
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| EMR 11011 | NAULAIS, Jérôme        | For You                |
| EMR 10998 | NAULAIS, Jérôme        | It's Just Like A Dream |
| EMR 11008 | NAULAIS, Jérôme        | It's Time              |
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| EMR 24104 | BOCCHERINI, Luigi | Minuetto  |

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| EMR 23167 | BACH, Johann S.   | Siciliano                     |
| EMR 24103 | BOCCHERINI, Luigi | Minuetto                      |
| EMR 23727 | DEBUSSY, Claude   | The Girl With The Flaxen Hair |
| EMR 23736 | FOSTER, Stephen   | Old Folks At Home             |
| EMR 23756 | GOSSEC, Fr.-J.    | Gavotte                       |
| EMR 23158 | SCHUMANN, Robert  | Dreaming Song                 |

SOPRANO SAXOPHONE & STRING ORCHESTRA

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| EMR 24102 | BOCCHERINI, Luigi | Minuetto                      |
| EMR 23726 | DEBUSSY, Claude   | The Girl With The Flaxen Hair |
| EMR 23735 | FOSTER, Stephen   | Old Folks At Home             |
| EMR 23755 | GOSSEC, Fr.-J.    | Gavotte                       |
| EMR 23157 | SCHUMANN, Robert  | Dreaming Song                 |

SOPRANO SAXOPHONE & ORCHESTRA

|           |                   |                               |
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