

The Charm Of Vienna

Volume 4

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Euphonium (♩ + ♭) & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 74896

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

B $\flat$ EUPHONIUM

1. Der Vogelhändler

Le Marchand d'oiseaux / The Bird Seller

Ouverture

Carl Zeller

Arr.: Michal Worek

Moderato $\text{♩} = 100$

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7 **A** *mf* *f*

17 **B** *p* *mf*

24 **C** *f* *p subito* *mf*

34 *f* *3* *3* *3* *3*

45 **D** *Meno mosso* $\text{♩} = 72$ *p* *mf*

58 **E** *p*

71 **F** *cresc.* *f*

84 *mf* *< f*

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1. Der Vogelhändler

Le Marchand d'oiseaux / The Bird Seller

Ouverture

Carl Zeller
Arr.: Michal Worek

Moderato $\text{♩} = 100$

B♭ Euphonium

Piano

7 **A**

15 **B**

22 **C**

mf *f* *f* *p* *p* *mf* *f* *p subito* *p subito*

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31

31

mf *f*

3 3 3

40

[D] *Meno mosso* ♩ = 72

40

[D] *Meno mosso* ♩ = 72

p *p*

3 3

51

51

mf *p*

mf *p*

63

[E]

63

[E]

cresc. *cresc.*

76

[F]

76

[F]

f *f*



2. Souvenir de Bade

Polka schnell, Op. 146

Eduard Strauss

Arr.: Michal Worek

Allegro ♩ = 152

A

B♭ Euphonium

Piano

7

14

21 **B**

f *p* *f subito* *p subito* *f* *f subito* *p* *f subito*

Measures 28-34. Treble clef: *p subito*. Bass clef: *p subito*. The music is in 3/4 time with a key signature of two flats. The piano part features a steady accompaniment of chords and single notes.

Measures 35-41. Treble clef: *f*, *mf subito*, *f subito*. Bass clef: *f*, *mf*, *f subito*. A section marker **C** is placed above measure 35. The piano part continues with a consistent accompaniment.

Measures 42-48. Treble clef: *mf*, *f subito*. Bass clef: *mf*, *f subito*. The piano part features a steady accompaniment of chords and single notes.

Measures 49-55. Treble clef: *ff*. Bass clef: *ff*, *p*, *ff*. A section marker **D** is placed above measure 49. The piano part features a steady accompaniment of chords and single notes.

Measures 56-62. Treble clef: *p*. Bass clef: *p*. A section marker **E** is placed above measure 56. The piano part features a steady accompaniment of chords and single notes.



3. Kleiner Anzeiger

Galopp, Op. 4

Joseph Hellmesberger

Arr.: Michal Worek

Allegro $\text{♩} = 152$

A

B♭ Euphonium

Piano

7

13

19

B

25

32

39

46

53

4. Um die Wette

Polka schnell, Op. 241

Eduard Strauss

Arr.: Michal Worek



Allegro ♩ = 160

A

B♭ Euphonium

Piano

7

13

19

B

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25

Measures 25-30 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The music features a mix of eighth and quarter notes, with some rests. The piano part has a steady accompaniment of chords and single notes.

31

Measures 31-36 of the musical score. The system continues with the vocal and piano parts. Measures 31-32 show a crescendo leading to a forte (*f*) dynamic. Measures 33-36 show a piano (*p*) dynamic. The piano accompaniment features a mix of chords and single notes, with some rests.

37

Measures 37-43 of the musical score. The system continues with the vocal and piano parts. Measure 37 is marked with a common time signature (C). Measures 37-43 show a crescendo leading to a fortissimo (*ff*) dynamic. The piano accompaniment features a mix of chords and single notes, with some rests.

44

Measures 44-50 of the musical score. The system continues with the vocal and piano parts. Measures 44-50 show a crescendo leading to a fortissimo (*ff*) dynamic. The piano accompaniment features a mix of chords and single notes, with some rests.

51

Measures 51-56 of the musical score. The system continues with the vocal and piano parts. Measure 51 is marked with a D major chord symbol (D). Measures 51-56 show a crescendo leading to a fortissimo (*ff*) dynamic. The piano accompaniment features a mix of chords and single notes, with some rests.



5. Storchschnäbel

Galopp, Op. 149

Philipp Fährbach jr.

Arr.: Michal Worek

Allegro $\text{♩} = 152$

molto rall.

B♭ Euphonium

Piano

8

A a tempo

15

22

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Measures 29-35 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in G major, marked *f*. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, also marked *f*. At measure 33, the piano accompaniment transitions to a piano (*p*) dynamic, labeled *p subito*.

36

B

Measures 36-42 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in G major, marked *p*. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, marked *p*.

43

Measures 43-49 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line continues the melodic phrase in G major. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

50

Measures 50-56 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in G major, marked *f*. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, marked *f*. At measure 52, the piano accompaniment transitions to a piano (*p*) dynamic, labeled *p subito*. At measure 54, the piano accompaniment transitions to a crescendo (*cresc.*).

57

C

Measures 57-63 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in G major, marked *f*. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, marked *f*. At measure 59, the piano accompaniment transitions to a fortissimo (*ff*) dynamic. At measure 61, the piano accompaniment transitions to a fortissimo (*ff*) dynamic. At measure 63, the piano accompaniment transitions to a fortissimo (*f*) dynamic.

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