

Invocation Provençale

Hommage à Didier Beltran

Piano

Colette Mourey

EMR 18413

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à Patricia

Invocation Provençale

Hommage à Didier Beltran

Aux stries des bourdons,
Aux cris des grillons,
Aux fleuris blancs sons,
L'amour-verger don
Tremble sous les monts...

Colette Mourey

Allegretto giocoso $q = 96$

Photocopying
is illegal!

ppp

3

pp ppp

6

molto cantabile
p très doux
pp

9

ppp
la basse un peu en dehors
p

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12

mf

mp

15

mp

mf

pp

18

=mf

f

=p

mp

21

mf

mp

mf

p

mp

24

Measures 24-26 of a piano piece. The key signature is three sharps (F#, C#, G#). Measure 24 features a triplet of eighth notes in the right hand, marked *mp*, and a single eighth note in the left hand, marked *p*. Measures 25-26 show a crescendo in the right hand from *mf* to *f*, while the left hand remains at *mp* and then *mf*. A long slur covers the right hand across all three measures.

mp *mf* *f*

p *mp* *mf* *f*

27

Measures 27-29. Measure 27 has a right hand marked *p très clair* and a left hand marked *mp*. Measures 28-29 show a crescendo in the left hand from *mp* to *mf*. The right hand continues with a melodic line.

p très clair

mp *mf*

30

Measures 30-32. Measure 30 has a right hand marked *mf* and a left hand marked *f*. Measures 31-32 show a crescendo in the right hand from *mp* to *f*, while the left hand remains at *mf* and then *mp*. A long slur covers the right hand across all three measures.

mf *mp* *f*

f *mf* *mp*

33

Measures 33-35. Measure 33 has a right hand marked *p* and a left hand marked *p*. Measures 34-35 show a crescendo in the right hand from *pp* to *p*, while the left hand remains at *p* and then *ppp*. A long slur covers the right hand across all three measures.

p *pp* *p* *ppp*

35

pp *leggero*
Thema en dehors
mp *très chanté*

Measures 35-36: Treble and bass staves. Treble staff features a melodic line with triplets and slurs. Bass staff features a harmonic accompaniment with chords and slurs. Dynamics: *pp* *leggero* (Treble), *mp* *très chanté* (Bass).

37

p
mf

Measures 37-38: Treble and bass staves. Treble staff continues the melodic line with triplets. Bass staff features a harmonic accompaniment with chords and slurs. Dynamics: *p* (Treble), *mf* (Bass).

Thema en dehors

39

p
pp

Measures 39-40: Treble and bass staves. Treble staff features a melodic line with chords and slurs. Bass staff features a harmonic accompaniment with triplets and slurs. Dynamics: *p* (Treble), *pp* (Bass).

41

mp
pp

Measures 41-42: Treble and bass staves. Treble staff features a melodic line with chords and slurs. Bass staff features a harmonic accompaniment with triplets and slurs. Dynamics: *mp* (Treble), *pp* (Bass).

43

45

mp

**Thema
molto cantabile**

mf f mf

48

mp

f mf f mf f

**Thema
molto cantabile**

rit.

51

mf f mf f

mp

54

Measures 54-56 of the musical score. The key signature is three sharps (F#, C#, G#). The tempo is Poco Meno, quarter note = 88. The music is in 2/4 time. Measure 54 starts with a mezzo-forte (mf) dynamic in the right hand and mezzo-piano (mp) in the left hand. Measure 55 continues the texture. Measure 56 features a triplet of eighth notes in the right hand.

57

Measures 57-59 of the musical score. Measure 57 begins with a mezzo-piano (mp) dynamic. Measure 58 features a forte (f) dynamic in the right hand. Measure 59 returns to mezzo-piano (mp) in both hands.

60

Measures 60-62 of the musical score. Measure 60 starts with a forte (f) dynamic in the right hand and mezzo-forte (mf) in the left hand. Measure 61 features a mezzo-forte (mf) dynamic in the right hand and mezzo-piano (mp) in the left hand. Measure 62 continues with mezzo-forte (mf) in both hands.

63

Measures 63-65 of the musical score. Measure 63 begins with mezzo-piano (mp) in both hands. Measure 64 features a forte (f) dynamic in the right hand and mezzo-forte (mf) in the left hand. Measure 65 concludes with a piano (p) dynamic in the right hand and mezzo-forte (mf) in the left hand.

66

Measures 66-68 of a piano piece. The key signature has four sharps (F#, C#, G#, D#). Measure 66 starts with a treble clef, a half note G#4, and a dynamic marking of *mf*. The bass clef has a half note G#3. Measures 67 and 68 continue the melody in the treble and bass. Measure 68 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. The dynamic marking *mp* is placed below the bass staff.

69

Measures 69-71 of a piano piece. Measure 69 starts with a treble clef, a half note G#4, and a dynamic marking of *mp*. The bass clef has a half note G#3. Measures 70 and 71 continue the melody in the treble and bass. Measure 71 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. The dynamic marking *f* is placed below the bass staff, and *mp* is placed below the treble staff.

72

Measures 72-74 of a piano piece. Measure 72 starts with a treble clef, a half note G#4, and a dynamic marking of *mf*. The bass clef has a half note G#3. Measures 73 and 74 continue the melody in the treble and bass. Measure 74 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. The dynamic marking *mp* is placed below the bass staff.

75

Measures 75-77 of a piano piece. Measure 75 starts with a treble clef, a half note G#4, and a dynamic marking of *mp*. The bass clef has a half note G#3. Measures 76 and 77 continue the melody in the treble and bass. Measure 77 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. The dynamic marking *f* is placed below the bass staff, and *mp* is placed below the treble staff. The word *rit.* is written above the treble staff.

Como Prima $q = 96$

78

mf très chanté

pp très clair

81

mf très chanté

pp très clair

84

mp en dehors

p

87

89

mf très chanté

pp très clair

92

mp en dehors

p

p

94

p

p

96

pp très clair

Thema en dehors

mf très chanté

p

f

98

p mp

f 3 ff

molto cantabile

100

mf très chanté

pp très clair

3

101

f

rit.

103

p

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