

8 Happy Pieces

*1. The Happy Twins / 2. Just Flirting / 3. Two For The Road
4. Double Or Nothing / 5. Dance With Me / 6. Echo Of A Lullaby
7. East Over West / 8. Jack And Jill*

2 Bass Trombones

Dennis Armitage

EMR 44889

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8 Happy Pieces


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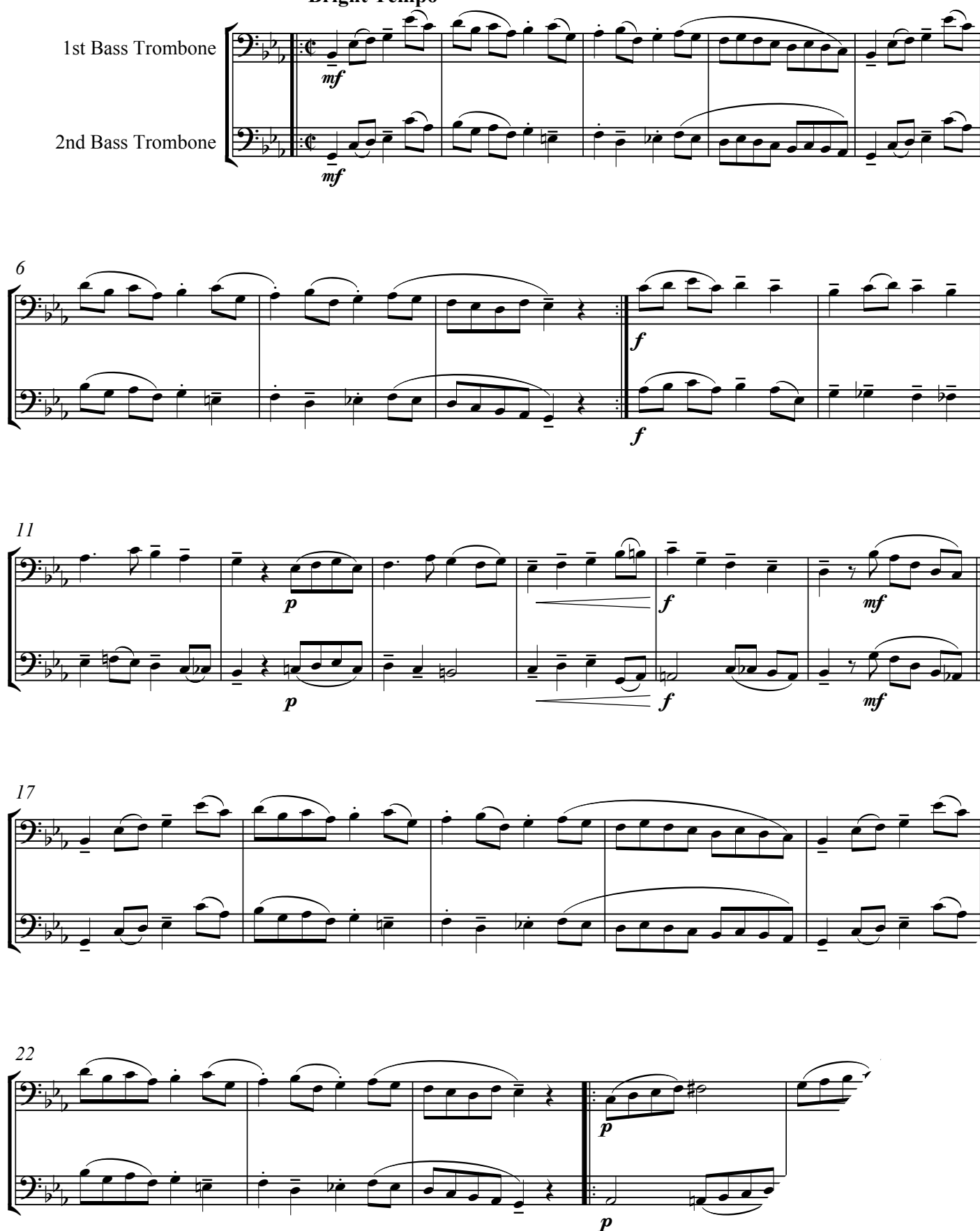
Dennis Armitage

1. The Happy Twins

Bright Tempo

1st Bass Trombone

2nd Bass Trombone



The musical score is written for two bass trombone parts. It begins with a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked 'Bright Tempo'. The score is divided into five systems, each containing two staves. The first system starts with a mezzo-forte (mf) dynamic. The second system begins at measure 6 and includes a forte (f) dynamic. The third system begins at measure 11 and includes piano (p) and mezzo-forte (mf) dynamics. The fourth system begins at measure 17. The fifth system begins at measure 22 and includes a piano (p) dynamic. The score concludes with a final cadence.

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2. Just Flirting

Andantino

mf

mf

5

mp

mp

10

mf

mp

mf

mp

15

mf

mf

19

mp

cresc.

mp

cresc.

24

f

f

3. Two For The Road

Bright Tempo

Measures 1-4 of the piece. The music is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Bright Tempo'. The first two measures are marked *mf* (mezzo-forte). The notation features eighth and sixteenth notes with accents, and some measures contain rests.

5

Measures 5-8. Measure 5 is marked *mp* (mezzo-piano). The music continues with eighth and sixteenth notes, some with accents. Measure 8 features a melodic line in the right hand and a more active bass line.

10

Measures 9-14. This system contains measures 9 through 14. The music consists of continuous eighth and sixteenth note patterns in both hands, with some measures featuring longer note values and ties.

15

Measures 15-19. Measures 15 and 16 are marked *f* (forte). Measures 17 and 18 are marked *mf* (mezzo-forte). The music features a mix of eighth and sixteenth notes with accents, and some measures have rests.

20

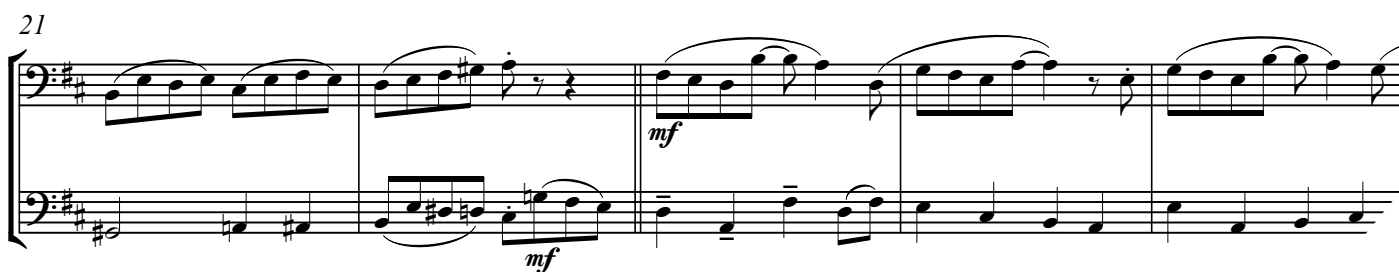
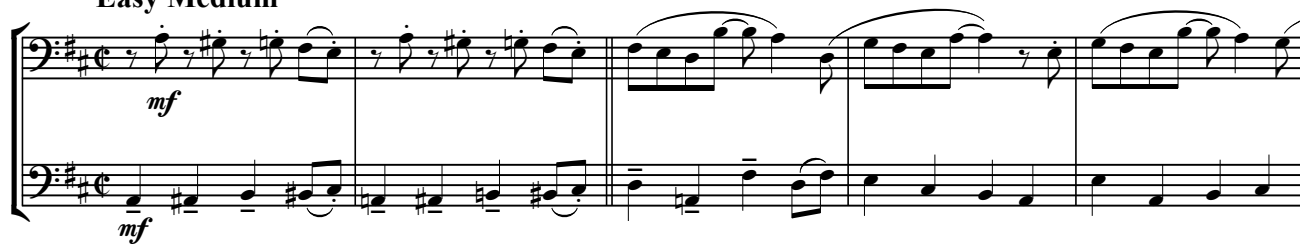
Measures 20-24. Measure 20 is marked *mp* (mezzo-piano). The music continues with eighth and sixteenth note patterns, including some measures with rests and ties.

25

Measures 25-28. Measure 25 is marked *mp* (mezzo-piano). The music concludes with eighth and sixteenth note patterns, including some measures with rests and ties.

4. Double Or Nothing

Easy Medium



5. Dance With Me

Medium Waltz

The musical score is written for a piano in 3/4 time, featuring two staves. The key signature has one sharp (F#). The piece is titled "5. Dance With Me" and is a "Medium Waltz".

The score is divided into measures, with measure numbers 7, 12, 17, 23, and 28 indicated at the start of their respective systems. The dynamic markings are as follows:

- Measures 1-6: *mf* (mezzo-forte)
- Measures 7-11: *mf* (mezzo-forte)
- Measures 12-16: *p* (piano)
- Measures 17-22: *mf* (mezzo-forte)
- Measures 23-27: *mf* (mezzo-forte)
- Measures 28-31: *mf* (mezzo-forte)

The notation includes various musical symbols such as notes, rests, and slurs, indicating a waltz tempo and character.

6. Echo Of A Lullaby

Beguine **Melody**

mf *Melody* *mf*

5 *f* *f*

10 *mp* *mp*

15 *Melody* *mf* *mf*

20 *Melody*

25 *f* *mp* *f*

7. East Over West

Andante cantabile

[illegible]

$\text{♩} = 92$

8. Jack And Jill

Medium Bright

The musical score for 'Jack And Jill' is written for two staves in bass clef, with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Medium Bright' with a quarter note equal to 92 beats per minute. The score is divided into systems, with measures 1 through 25 indicated. The first system (measures 1-4) starts with a forte (*f*) dynamic. The second system (measures 5-8) continues the melody. The third system (measures 9-12) also continues the melody. The fourth system (measures 13-16) includes a 'To Coda' symbol (a circle with a cross) at measure 14. The fifth system (measures 17-20) features a mezzo-forte (*mf*) cantabile marking. The sixth system (measures 21-24) includes a mezzo-piano (*mp*) marking and a forte (*f*) marking. The seventh system (measures 25-28) ends with a mezzo-piano (*mp*) marking. The score is written in a style typical of early 20th-century piano music, with a focus on melodic lines and dynamic contrast.

f

f

5

10

15 To Coda $\oplus$

mf cantabile

mf cantabile

20

mp

f

mf

mp

f

mp

25

mp

mp

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