

Nordlied

F Horn & Piano

Boris Antjufeev

EMR 46895

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Nordlied

Boris Antjufeev

Andantino

F Horn

Piano

6

12

18

25

Measures 25-30 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords in the left hand. Dynamics include *cresc.*, *f*, *p*, and *f*.

31

Measures 31-36 of the musical score. The tempo marking *poco agitato* appears above the vocal staff. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment continues with a steady eighth-note pattern. Dynamics include *p* and *f*.

37

Measures 37-41 of the musical score. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment features a steady eighth-note pattern. Dynamics include *cresc.*, *f*, and *p poco cresc.*.

42

Measures 42-46 of the musical score. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment features a steady eighth-note pattern. Dynamics include *f* and *poco a poco cresc.*.

47

Measures 47-51 of the musical score. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment features a steady eighth-note pattern. Dynamics include *f* and *poco a poco cresc.*.

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