

# Etüde

*in Form eines Sonatensatzes*

*Op. 6*

Contrabass & Piano

**Herbert Rüdiss**

EMR 49764

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CONTRABASS

# Etüde

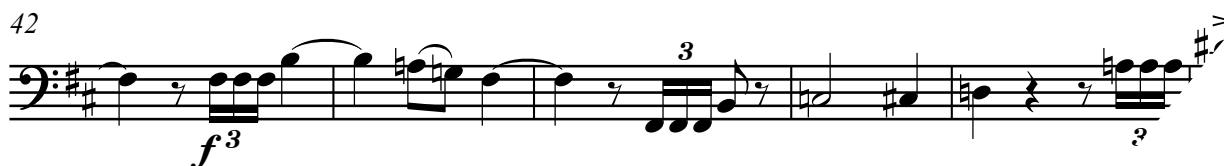
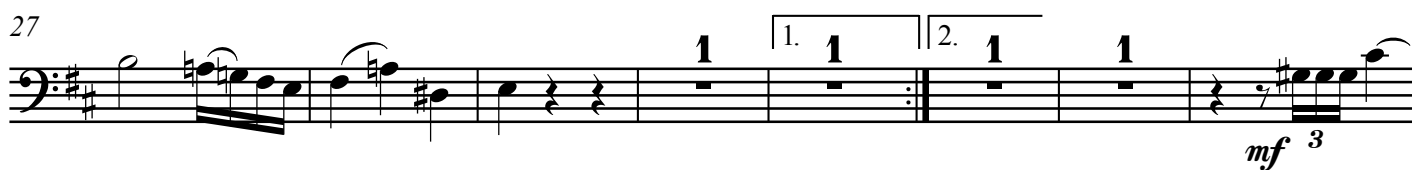
## in Form eines Sonatensatzes

### Op. 6

Herbert Rüdiss

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Herbert Rüdiger

Contrabass

Piano

*f*

*mf*

5

9

13

*tr*

The image shows a musical score for Contrabass and Piano. The score is divided into four systems, each containing three staves. The first system is for measures 1-4, the second for measures 5-8, the third for measures 9-12, and the fourth for measures 13-16. The key signature is two sharps (F# and C#), and the time signature is 3/4. The Contrabass part is written in the bass clef, and the Piano part is written in the treble and bass clefs. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, triplets, and a trill in the final measure.

17

Measures 17-21 of the musical score. The bass line features a melodic line with a trill in measure 19. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

22

Measures 22-26 of the musical score. The bass line continues the melodic line with a trill in measure 24. The piano accompaniment maintains the eighth-note pattern in the right hand and the simple bass line in the left hand.

27

Measures 27-31 of the musical score. The bass line features a melodic line with a trill in measure 29. The piano accompaniment continues the eighth-note pattern in the right hand and the simple bass line in the left hand.

32

Measures 32-35 of the musical score. The bass line features a melodic line with a trill in measure 32 and a triplet in measure 34. The piano accompaniment continues the eighth-note pattern in the right hand and the simple bass line in the left hand.

36

Measures 36-40 of the musical score. The bass line features a melodic line with a triplet in measure 36. The piano accompaniment continues the eighth-note pattern in the right hand and the simple bass line in the left hand.

40

Measures 40-43 of the musical score. The piece is in D major (two sharps). The bass line starts with a half note D, followed by a half note E, and then a half note F# with a triplet of eighth notes (F#, G, A) marked *f*. The right hand features a complex texture with chords and moving lines, including a triplet of eighth notes marked *f* and a *cresc.* marking.

44

Measures 44-47 of the musical score. The bass line continues with eighth notes and triplets, marked *f*. The right hand features a complex texture with chords and moving lines, including a triplet of eighth notes marked *f* and a *cresc.* marking.

48

Measures 48-51 of the musical score. The bass line features a triplet of eighth notes marked *f*, followed by a half note G marked *sf*. The right hand features a complex texture with chords and moving lines, including a triplet of eighth notes marked *f* and a *cresc.* marking.

52

Measures 52-54 of the musical score. The bass line features a triplet of eighth notes marked *f*, followed by a half note G marked *sf*. The right hand features a complex texture with chords and moving lines, including a triplet of eighth notes marked *f* and a *cresc.* marking.

55

Measures 55-58 of the musical score. The bass line features a triplet of eighth notes marked *f*, followed by a half note G marked *sf*. The right hand features a complex texture with chords and moving lines, including a triplet of eighth notes marked *f* and a *cresc.* marking.

**Contrabass & Piano (Fortsetzung - Continued - Suite)**

|           |                       |                            |
|-----------|-----------------------|----------------------------|
| EMR 8618  | SUBA, Eduardo (Arr.)  | Tico-Tico (5)              |
| EMR 2285Z | TAILOR, Norman        | El Choclo                  |
| EMR 8552  | TAILOR, Norman        | Inca Dance (5)             |
| EMR 2291Z | TAILOR, Norman        | Sousa Medley               |
| EMR 8530  | TAILOR, Norman (Arr.) | Danny Boy (5)              |
| EMR 2290Z | TRADITIONAL           | O Sole Mio (Richards)      |
| EMR 2293Z | TRADITIONAL           | O Sole Mio (Saurer)        |
| EMR 8530  | VARIOUS               | Greatest Hits Volume 1 (5) |
| EMR 8552  | VARIOUS               | Greatest Hits Volume 2 (5) |
| EMR 8574  | VARIOUS               | Greatest Hits Volume 3 (5) |
| EMR 8596  | VARIOUS               | Greatest Hits Volume 4 (5) |
| EMR 8618  | VARIOUS               | Greatest Hits Volume 5 (5) |
| EMR 8640  | VARIOUS               | Greatest Hits Volume 6 (5) |
| EMR 8662  | VARIOUS               | Greatest Hits Volume 7 (5) |
| EMR 8684  | VARIOUS               | Greatest Hits Volume 8 (5) |

**CONTRABASS & PIANO (ORGAN)**

|          |                       |                                    |
|----------|-----------------------|------------------------------------|
| EMR 8452 | ANDREWS, D. (Arr.)    | The Old Ruggerd Cross (5)          |
| EMR 8486 | BACH, Johann S.       | Lobe den Herrn (5)                 |
| EMR 8508 | CRÜGER, Johann        | Nun danket alle Gott (5)           |
| EMR 305Z | FRANCK, Melchior      | Suite de Danses (Sturzenegger)     |
| EMR 2410 | FRANZ, Ignaz          | Grosser Gott, wir loben Dich (5)   |
| EMR 302Z | HÄNDEL, Georg Fr.     | Prelude & Fugue (Sturzenegger)     |
| EMR 2410 | HASSLER, H.L.         | Passion Choral (5)                 |
| EMR 8452 | KING, Peter (Arr.)    | The Lord's my Shepherd (5)         |
| EMR 2410 | KOCHER, Conrad        | Dix (5)                            |
| EMR 307Z | LOEILLET, J.B.        | Sonate en Do Majeur (Sturzenegger) |
| EMR 8508 | LUTHER, Martin        | Ein' feste Burg ist unser Gott (5) |
| EMR 8452 | MACDUFF, G. (Arr.)    | Jerusalem (5)                      |
| EMR 301Z | MARCELLO, B.          | Adagio - Largo - Allegretto        |
| EMR 2410 | MASON, Lowell         | Nearer, My God, To Thee (5)        |
| EMR 8452 | OLIVER, Julian (Arr.) | Onward, Chrisitan Soldiers (5)     |
| EMR 306Z | PEZEL, Johann         | Suite de Danses (Sturzenegger)     |
| EMR 304Z | PORPORA, N.A.         | Sonate As-Dur (Sturzenegger)       |
| EMR 303Z | PURCELL, Henry        | Suite (Sturzenegger)               |
| EMR 8486 | RICHARDS, Scott       | In Terra Pax (5)                   |
| EMR 2410 | RICHARDS, Scott       | Redemption (5)                     |
| EMR 8486 | RICHARDS, Scott       | Resurrection (5)                   |
| EMR 8486 | SCHULZ, Johann        | Wir pflügen (5)                    |
| EMR 8508 | TAILOR, Norman        | Elegy (5)                          |
| EMR 8508 | TAILOR, Norman        | Hymn To Life (5)                   |
| EMR 8486 | TAILOR, Norman        | Pray For A Better World (5)        |
| EMR 8452 | TAILOR, Norman        | Requiem (5)                        |
| EMR 8508 | TAILOR, Norman (Arr.) | Morning Prayer (5)                 |
| EMR 2340 | VARIOUS               | Baroque Masterpieces               |
| EMR 2410 | VARIOUS               | Sacred Music Volume 1 (5)          |
| EMR 8452 | VARIOUS               | Sacred Music Volume 2 (5)          |
| EMR 8486 | VARIOUS               | Sacred Music Volume 3 (5)          |
| EMR 8508 | VARIOUS               | Sacred Music Volume 4 (5)          |

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|           |         |                     |
|-----------|---------|---------------------|
| EMR 13856 | VARIOUS | 20 Sacred Hits + CD |
|-----------|---------|---------------------|

**CONTRABASS & BRASS BAND**

|          |                   |             |
|----------|-------------------|-------------|
| EMR 3432 | MORTIMER, John G. | Winter Days |
|----------|-------------------|-------------|

**CONTRABASS & WIND BAND**

|           |                   |                  |
|-----------|-------------------|------------------|
| EMR 11113 | FRANCK, César     | Panis Angelicus  |
| EMR 10781 | MORTIMER, John G. | Contrabassissimo |
| EMR 10313 | MORTIMER, John G. | Winter Days      |

**VIOLIN, VIOLA & VIOLONCELLO**

|          |                 |                      |
|----------|-----------------|----------------------|
| EMR 4651 | DAETWYLER, Jean | Piccolo Divertimento |
|----------|-----------------|----------------------|

**VIOLIN & VIOLONCELLO**

|          |                 |                          |
|----------|-----------------|--------------------------|
| EMR 8453 | NAULAIS, Jérôme | Duet Album Volume 1 (5)  |
| EMR 8454 | NAULAIS, Jérôme | Duet Album Volume 2 (5)  |
| EMR 8455 | NAULAIS, Jérôme | Duet Album Volume 3 (5)  |
| EMR 8456 | NAULAIS, Jérôme | Duet Album Volume 4 (5)  |
| EMR 8457 | NAULAIS, Jérôme | Duet Album Volume 5 (5)  |
| EMR 8458 | NAULAIS, Jérôme | Duet Album Volume 6 (5)  |
| EMR 8459 | NAULAIS, Jérôme | Duet Album Volume 7 (5)  |
| EMR 8460 | NAULAIS, Jérôme | Duet Album Volume 8 (5)  |
| EMR 8461 | NAULAIS, Jérôme | Duet Album Volume 9 (5)  |
| EMR 8462 | NAULAIS, Jérôme | Duet Album Volume 10 (5) |

**VIOLIN, VIOLONCELLO & PIANO**

|          |                  |                                   |
|----------|------------------|-----------------------------------|
| EMR 8454 | ALBINONI, Tomaso | Adagio (5)                        |
| EMR 8460 | ARMITAGE, Dennis | 4 Fanfares (5)                    |
| EMR 8460 | BACH / GOUNOD    | Ave Maria (5)                     |
| EMR 8453 | BACH, Johann S.  | Aria (5)                          |
| EMR 8462 | BACH, Johann S.  | Arioso (5)                        |
| EMR 8454 | BEETHOVEN, L.v.  | Die Ehre Gottes aus des Natur (5) |

**Violin, Violoncello & Piano (Fortsetzung - Continued - Suite)**

|           |                        |                                       |
|-----------|------------------------|---------------------------------------|
| EMR 8457  | BEETHOVEN, L.v.        | Ode To Joy (5)                        |
| EMR 8460  | BORODIN, Alexander     | Polovetzian Dance (5)                 |
| EMR 8457  | CHARPENTIER, M.A.      | Te Deum (5)                           |
| EMR 8454  | CHOPIN, Frédéric       | Tristesse (5)                         |
| EMR 8453  | CLARKE, Jeremiah       | Trumpet Voluntary (5)                 |
| EMR 4579  | DAETWYLER, Jean        | Concertino                            |
| EMR 8461  | DEBUSSY, Claude        | Clair de Lune (5)                     |
| EMR 8456  | DVORAK, Antonin        | Humoresque (5)                        |
| EMR 8461  | DVORAK, Antonin        | Largo aus der Neuen Welt (5)          |
| EMR 8456  | GERSHWIN, George       | 'S Wonderful (5)                      |
| EMR 8454  | GERSHWIN, George       | I Got Rhythm (5)                      |
| EMR 8462  | GERSHWIN, George       | Summertime (5)                        |
| EMR 8457  | GERSHWIN, George       | The Man I Love (5)                    |
| EMR 8459  | GLUCK, C.W.            | Marche Religieuse (5)                 |
| EMR 8459  | GRIEG, Edvard          | Solvejgs Lied (5)                     |
| EMR 8455  | HÄNDEL, Georg Fr.      | Arioso (5)                            |
| EMR 8459  | HÄNDEL, Georg Fr.      | Largo (5)                             |
| EMR 8453  | HÄNDEL, Georg Fr.      | March "Scipio" (5)                    |
| EMR 8461  | HÄNDEL, Georg Fr.      | March (5)                             |
| EMR 8460  | HÄNDEL, Georg Fr.      | Minuet (5)                            |
| EMR 8456  | HÄNDEL, Georg Fr.      | Sarabande I (5)                       |
| EMR 8458  | HÄNDEL, Georg Fr.      | Sarabande II (5)                      |
| EMR 8462  | HAYDN, Fr.J.           | St. Anthony Choral (5)                |
| EMR 8462  | MENDELSSOHN, F.        | Hochzeitsmarsch (5)                   |
| EMR 14560 | MOREN, Bertrand        | Irish Concertino                      |
| EMR 13344 | MOREN, Bertrand        | Irish Folk                            |
| EMR 8454  | MOURET, J.J.           | Fanfare - Rondeau (5)                 |
| EMR 14526 | MOUREY, Colette        | Trio Buccolique                       |
| EMR 8457  | MOZART, W.A.           | Ave Verum (5)                         |
| EMR 8453  | NAULAIS, Jérôme        | Duet Album Volume 1 (5)               |
| EMR 8454  | NAULAIS, Jérôme        | Duet Album Volume 2 (5)               |
| EMR 8455  | NAULAIS, Jérôme        | Duet Album Volume 3 (5)               |
| EMR 8456  | NAULAIS, Jérôme        | Duet Album Volume 4 (5)               |
| EMR 8457  | NAULAIS, Jérôme        | Duet Album Volume 5 (5)               |
| EMR 8458  | NAULAIS, Jérôme        | Duet Album Volume 6 (5)               |
| EMR 8459  | NAULAIS, Jérôme        | Duet Album Volume 7 (5)               |
| EMR 8460  | NAULAIS, Jérôme        | Duet Album Volume 8 (5)               |
| EMR 8461  | NAULAIS, Jérôme        | Duet Album Volume 9 (5)               |
| EMR 8462  | NAULAIS, Jérôme        | Duet Album Volume 10 (5)              |
| EMR 8457  | NAULAIS, Jérôme (Arr.) | Abide with Me (5)                     |
| EMR 8459  | NAULAIS, Jérôme (Arr.) | Amazing Grace (5)                     |
| EMR 8458  | NAULAIS, Jérôme (Arr.) | Candlelight Waltz-Auld Lang Syne (5)  |
| EMR 8461  | NAULAIS, Jérôme (Arr.) | Down By The Riverside (5)             |
| EMR 8462  | NAULAIS, Jérôme (Arr.) | Glory, Glory, Halleluja (5)           |
| EMR 8456  | NAULAIS, Jérôme (Arr.) | Greensleeves (5)                      |
| EMR 8455  | NAULAIS, Jérôme (Arr.) | Il Silenzio (5)                       |
| EMR 8460  | NAULAIS, Jérôme (Arr.) | Joshua Fit The Battle of Jericho (5)  |
| EMR 8455  | NAULAIS, Jérôme (Arr.) | Nobody Knows the Trouble I've See (5) |
| EMR 8455  | NAULAIS, Jérôme (Arr.) | So Nimm Denn meine Hände (5)          |
| EMR 8458  | NAULAIS, Jérôme (Arr.) | Swing Low, Sweet Chariot (5)          |
| EMR 8459  | NAULAIS, Jérôme (Arr.) | When The Saint Go Marching In (5)     |
| EMR 8453  | PERGOLES, G.B.         | Aria (5)                              |
| EMR 8453  | PURCELL, Henry         | Trumpet Tune (5)                      |
| EMR 8461  | SCHUBERT, Franz        | Ave Maria (5)                         |
| EMR 8456  | SCHUBERT, Franz        | Serenade (5)                          |
| EMR 8458  | SCHUMANN, Robert       | Träumerei (5)                         |
| EMR 8455  | STANLEY, John          | Trumpet Voluntary (5)                 |
| EMR 14959 | STRAUSS, Johann        | Emperor Waltz                         |
| EMR 8458  | WAGNER, Richard        | Brautchor aus Lohengrin (5)           |

**VIOLIN, VIOLONCELLO & WIND BAND**

|           |                   |             |
|-----------|-------------------|-------------|
| EMR 10634 | FRANCHESCHINI, P. | Sonata in D |
| EMR 10886 | MOREN, Bertrand   | Irish Folk  |

**FLUTE, VIOLIN & VIOLONCELLO**

|          |                 |              |
|----------|-----------------|--------------|
| EMR 4578 | DAETWYLER, Jean | Divertimento |
|----------|-----------------|--------------|

**VIOLIN, TRUMPET & PIANO**

|          |                  |                  |
|----------|------------------|------------------|
| EMR 6552 | GERSHWIN, George | Couleur-Gershwin |
|----------|------------------|------------------|

**VIOLIN & GUITAR**

|           |                 |                       |
|-----------|-----------------|-----------------------|
| EMR 14521 | MOUREY, Colette | 10 Aquarelles         |
| EMR 14485 | MOUREY, Colette | Aquarelles Vol. 1     |
| EMR 14513 | MOUREY, Colette | Aquarelles Vol. 2     |
| EMR 14519 | MOUREY, Colette | Aquarelles Vol. 3     |
| EMR 14518 | MOUREY, Colette | Là-bas, sur la Mer... |
| EMR 14514 | MOUREY, Colette | Paisajes              |

**VIOLA & GUITAR**

|           |                 |               |
|-----------|-----------------|---------------|
| EMR 18474 | MOUREY, Colette | An Old Legend |
|-----------|-----------------|---------------|