

Concerto Nr. 1

K412

Alto Trombone & Piano

Arr.: Ifor James

Wolfgang Amadeus Mozart

EMR 50764

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ALTO
TROMBONE

Concerto Nr. 1

K412

Wolfgang Amadeus Mozart

(1685-1759)

Arr.: Ifor James

Allegro

20

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24



29



34



39



42



48



73



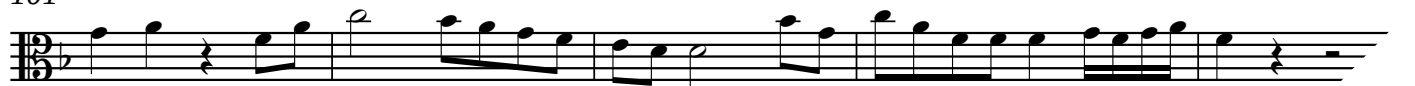
79



86



101



106



111



115



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Wolfgang Amadeus Mozart

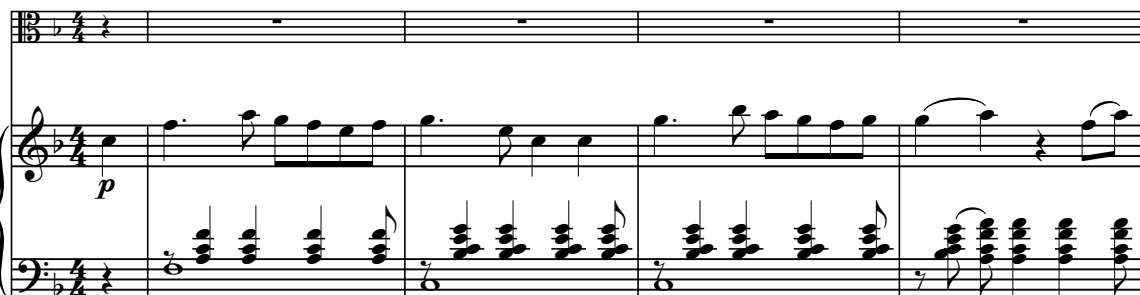
(1685-1759)

Arr.: Ifor James

Allegro

Alto Trombone

Piano



5



9



13



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Measures 17-20 of the musical score. The system features a grand staff with treble and bass clefs. The right hand plays a continuous eighth-note melody, while the left hand provides a rhythmic accompaniment with chords and single notes. A dynamic marking of *mf* (mezzo-forte) is present in measure 18.

21

Measures 21-25 of the musical score. The right hand has a melodic line with some rests, and the left hand plays a steady eighth-note accompaniment. Dynamic markings of *p* (piano) are used in measures 21 and 22.

26

Measures 26-29 of the musical score. The right hand continues its melodic development, and the left hand's accompaniment becomes more active. A dynamic marking of *mf* appears in measure 28.

30

Measures 30-33 of the musical score. This system shows a variety of dynamics, with *p* (piano) and *mf* (mezzo-forte) markings alternating between the hands across the measures.

34

Measures 34-37 of the musical score. The right hand features a more complex melodic line with some chromaticism, while the left hand maintains a supportive accompaniment. Dynamics of *p* and *mf* are indicated.

38

41

45

49

52

Measures 55-57 of a musical score. The system includes a grand staff with treble and bass clefs. The key signature has one flat (B-flat). The melody in the treble clef features eighth and sixteenth notes with various accidentals. The bass clef accompaniment consists of eighth and sixteenth notes, often beamed together.

58

Measures 58-60 of a musical score. The system includes a grand staff with treble and bass clefs. The key signature has one flat (B-flat). The melody in the treble clef continues with eighth and sixteenth notes. The bass clef accompaniment features a mix of eighth and sixteenth notes.

61

Measures 61-64 of a musical score. The system includes a grand staff with treble and bass clefs. The key signature has one flat (B-flat). The melody in the treble clef includes dotted rhythms and eighth notes. The bass clef accompaniment features a steady eighth-note pattern. A dynamic marking of *p* (piano) is present in measure 62.

65

Measures 65-68 of a musical score. The system includes a grand staff with treble and bass clefs. The key signature has one flat (B-flat). The melody in the treble clef features eighth and sixteenth notes with some slurs. The bass clef accompaniment consists of eighth and sixteenth notes.

69

Measures 69-72 of a musical score. The system includes a grand staff with treble and bass clefs. The key signature has one flat (B-flat). The melody in the treble clef includes eighth and sixteenth notes. The bass clef accompaniment features a steady eighth-note pattern. A dynamic marking of *mf* (mezzo-forte) is present in measure 70.

73

Measures 73-76 of a musical score. The top staff is a single melodic line. The bottom system consists of a grand staff (treble and bass clefs). The piano part features a series of chords in the left hand and a melodic line in the right hand. A *mf* (mezzo-forte) dynamic marking is present in the piano part at measure 74.

77

Measures 77-81 of a musical score. The top staff continues the melodic line. The piano part has a more active role with chords and a melodic line. A *mf* dynamic marking is present in the piano part at measure 81.

82

Measures 82-86 of a musical score. The top staff continues the melodic line. The piano part features a series of chords and a melodic line. A *mf* dynamic marking is present in the piano part at measure 84.

87

Measures 87-89 of a musical score. The top staff is mostly empty, indicating a rest for the vocal line. The piano part continues with chords and a melodic line.

90

Measures 90-92 of a musical score. The top staff is mostly empty, indicating a rest for the vocal line. The piano part continues with chords and a melodic line.

Musical score for measures 89-96. The system consists of three staves: a top staff with a treble clef and a key signature of one flat, and two lower staves with a grand staff (treble and bass clefs). The music features a complex, fast-moving melody in the upper staves and a more rhythmic, accompanimental line in the lower staves. The key signature is one flat (B-flat).

97

Musical score for measures 97-100. The system consists of three staves: a top staff with a treble clef and a key signature of one flat, and two lower staves with a grand staff (treble and bass clefs). The music features a complex, fast-moving melody in the upper staves and a more rhythmic, accompanimental line in the lower staves. The key signature is one flat (B-flat). Dynamics include *p* (piano).

101

Musical score for measures 101-104. The system consists of three staves: a top staff with a treble clef and a key signature of one flat, and two lower staves with a grand staff (treble and bass clefs). The music features a complex, fast-moving melody in the upper staves and a more rhythmic, accompanimental line in the lower staves. The key signature is one flat (B-flat).

105

Musical score for measures 105-107. The system consists of three staves: a top staff with a treble clef and a key signature of one flat, and two lower staves with a grand staff (treble and bass clefs). The music features a complex, fast-moving melody in the upper staves and a more rhythmic, accompanimental line in the lower staves. The key signature is one flat (B-flat). Dynamics include *p* (piano) and *mf* (mezzo-forte).

108

Musical score for measures 108-110. The system consists of three staves: a top staff with a treble clef and a key signature of one flat, and two lower staves with a grand staff (treble and bass clefs). The music features a complex, fast-moving melody in the upper staves and a more rhythmic, accompanimental line in the lower staves. The key signature is one flat (B-flat). Dynamics include *p* (piano) and *mf* (mezzo-forte).

ALTO TROMBONE

ALTO TROMBONE TUTORS & STUDIES

EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
EMR 101	SLOKAR, Branimir	Methode for Alto Trombone
EMR 4406	TAUBER, Florian	25 Warm-Up

ALTO TROMBONE SOLO

EMR 2017	DAETWYLER, Jean	Largo et Scherzo
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ALTO TROMBONE & PIANO

EMR 227	ALBRECHTSBERGER	Concerto (Angerer)
EMR 8562	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8542	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8652	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8520	ARMITAGE, Dennis	Alpine Moods (5)
EMR 8542	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8562	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8520	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8674	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8520	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 19211	BELLINI, Vincenzo	Concerto
EMR 286	BELLINI, Vincenzo	Concerto Es-Dur
EMR 207	BJELINSKI, B.	Sinfonietta
EMR 4477	FAURE, Gabriel	Pie Jesu Domine
EMR 2154P	GERSHWIN, George	An American in Paris
EMR 8608	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8586	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8674	GERSHWIN, George	Strike Up The Band (5)
EMR 8630	GERSHWIN, George	Swanee (5)
EMR 226	HÄNDEL, Georg Fr.	Konzert f-moll (Angerer)
EMR 8630	HANDY, W.C.	St. Louis Blues (5)
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EMR 8586	IVANOVICI, Ivan	Donauwellen (5)
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EMR 8562	JOPLIN, Scott	Elite Syncopations (5)
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EMR 8542	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8608	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8652	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8674	MACDUFF, G. (Arr.)	Morning Has Broken (5)
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EMR 8542	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
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EMR 8586	OLIVER, Julian (Arr.)	Deep River (5)
EMR 8652	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 266P	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 310	SATIE, Erik	3 Gymnopédies
EMR 8586	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8630	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8674	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8652	STRAUSS, Johann	Emperor Waltz (5)
EMR 8608	STRAUSS, Johann	Radetzky March (5)
EMR 8562	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8630	STRAUSS, Johann	Tritsch-Trasch-Polka (5)
EMR 8630	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8586	SUBA, Eduardo (Arr.)	La Paloma (5)
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EMR 8520	TAILOR, Norman (Arr.)	Danny Boy (5)
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EMR 8542	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8562	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8586	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8608	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8630	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8652	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8674	VARIOUS	Greatest Hits Volume 8 (5)
EMR 4315	VOEGELIN, Fritz	Nordlicht Variationen
EMR 222	WAGENSEIL, G.C.	Concerto (Angerer)

ALTO TROMBONE & ORGAN

EMR 17019	DAETWYLER, Jean	Sérénade au Clair de Lune
EMR 336	DAETWYLER, Jean	Sérénade au Clair de Lune
EMR 335	GLAUSER, Max	Trilogie
EMR 312	HÄNDEL, Georg Fr.	Concerto B-Dur (Schnorr)
EMR 17012	HÄNDEL, Georg Fr.	Concerto Bb Major
EMR 340	KOETSIER, Jan	Choralpartita "Die Tageszeiten"
EMR 17016	KREBS, J.L.	Fantasia
EMR 314	KREBS, J.L.	Fantasia (Meyer)
EMR 17011	LOEILLET, J.B.	Sonate G minor

Alto Trombone & Organ (Fortsetzung - Continued - Suite)

EMR 318	LOEILLET, J.B.	Sonate g-moll
EMR 2136	RAUE, Reinhard	Drei Pastelle
EMR 310	SATIE, Erik	3 Gymnopédies
EMR 17017	STUDER, Hans	Tres Laudes
EMR 319	STUDER, Hans	Tres Laudes

ALTO TROMBONE & PIANO (ORGAN)

EMR 317P	ALBINONI, Tomaso	Konzert B-Dur
EMR 8442	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 8481	BACH, Johann S.	Lobe den Herrn (5)
EMR 17014	BELLINI, Vincenzo	Concerto Eb Major
EMR 315	BESOZZI, A.	Sonate B-Dur (Meyer)
EMR 17010	BESOZZI, Alessandro	Sonate Bb Major
EMR 17024	BOISMORTIER, J.	Sonate C Major
EMR 311	BOISMORTIER, J.	Sonate C-Dur
EMR 8498	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 305P	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2398	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 302P	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2398	HASSLER, H.L.	Passion Choral (5)
EMR 17021	HUMMEL, J.N.	Introduktion, Thema & Variationen
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EMR 2464	LOEILLET, J.B.	Sonata
EMR 307P	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8498	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
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EMR 301P	MARCELLO, B.	Adagio - Largo - Allegretto
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EMR 17013	MEYER, Hannes	Sonate C minor
EMR 313	MEYER, Hannes	Sonate c-moll
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EMR 306P	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304P	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303P	PURCELL, Henry	Suite (Sturzenegger)
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EMR 2398	RICHARDS, Scott	Redemption (5)
EMR 8481	RICHARDS, Scott	Resurrection (5)
EMR 310	SATIE, Erik	3 Gymnopédies
EMR 8481	SCHULZ, Johann	Wir pflügen (5)
EMR 8498	TAILOR, Norman	Elegy (5)
EMR 8498	TAILOR, Norman	Hymn To Life (5)
EMR 8481	TAILOR, Norman	Pray For A Better World (5)
EMR 8442	TAILOR, Norman	Requiem (5)
EMR 8498	TAILOR, Norman (Arr.)	Morning Prayer (5)
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EMR 8481	VARIOUS	Sacred Music Volume 3 (5)
EMR 8498	VARIOUS	Sacred Music Volume 4 (5)

ALTO TROMBONE & HARP

EMR 2015	DAETWYLER, Jean	Dialogue Concertant
EMR 2019	DAETWYLER, Jean	Chanson de Troubadour
EMR 2018	DAETWYLER, Jean	Orphée et Eurydice
EMR 2016	DAETWYLER, Jean	Réverie du Soir

ALTO TROMBONE & BRASS BAND

EMR 1054	VOEGELIN, Fritz	Nordlicht Variationen
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ALTO TROMBONE & WIND BAND

EMR 11483	ALBRECHTSBERGER	Concerto
EMR 11127	BELLINI, Vincenzo	Concerto

ALTO TROMBONE & STRINGS

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EMR 1148	BELLINI, Vincenzo	Concerto Es-Dur
EMR 1021	BJELINSKI, B.	Sinfonietta
EMR 1100	HUMMEL, J.N.	Introduktion, Thema & Var.
EMR 1008	WAGENSEIL, G.C.	Concerto per Trombone

ALTO TROMBONE, HORN & STRINGS

EMR 4697	HAYDN, Michael	Concerto in D
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ALTO TROMBONE, HORN & ORCHESTRA

EMR 4674	HAYDN, Michael	Concerto in D
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2 ALTO TROMBONES & STRINGS

EMR 4701	HAYDN, Michael	Concerto in D
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2 ALTO TROMBONES & ORCHESTRA

EMR 4700	HAYDN, Michael	Concerto in D
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