

Solo Album

Volume 1

Clarinet & Piano / Organ

Arr.: Marc Reift

EMR 902C

1. **Aria** (Johann Sebastian Bach)
2. **Trumpet Voluntary** (Jeremiah Clarke)
3. **Aria** (Giovanni Battista Pergolesi)
4. **March "Scipio"** (Georg Friedrich Händel)
5. **Trumpet Tune** (Henry Purcell)

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EDITIONS MARC REIFT

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Solo Album Volume 1


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1. Aria

Johann Sebastian Bach

Arr.: Marc Reift

Lento

B♭ Clarinet *pp*

Piano *pp*
mp
Red.

5

9

13



EMR 902C

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2. Trumpet Voluntary

5

Jeremiah Clarke

Arr.: Marc Reift

Measures 1-5 of the musical score. The trumpet part (top staff) begins with a forte (*f*) dynamic and includes trills marked with (tr). The piano accompaniment (bottom staves) also starts with a forte (*f*) dynamic. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C).

Measures 6-11 of the musical score. The trumpet part continues with trills (tr). The piano accompaniment features a melodic line in the right hand and a steady bass line in the left hand.

Measures 12-17 of the musical score. The trumpet part has a rest in measures 12-14 and then enters with a trill (tr) in measure 15. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* (mezzo-forte).

Measures 18-23 of the musical score. The trumpet part has a rest in measures 18-20 and then enters with a trill (tr) in measure 21. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

Measures 24-28 of the musical score. The trumpet part begins with a forte (*f*) dynamic and includes a trill (tr). The piano accompaniment also starts with a forte (*f*) dynamic. The piece concludes with a final chord in measure 28.

3. Aria

7

Giovanni Battista Pergolesi

Arr.: Marc Reift

Largo

p *cantabile*

pp

4

mp

7

f *mf*

10

pp *pp*

13

Solo Album



Flute • Oboe • Clarinet
Bass Clarinet • Bassoon
Soprano Recorder • Tenor Recorder
Soprano Sax • Alto Sax
Tenor Sax • Baritone Sax
Trumpet • E♭ Cornet
E♭ Horn • F Horn • Euphonium
Trombone • Bass Trombone
Tuba • E♭ Bass • B♭ Bass

with Piano / Organ accompaniment
 or CD Playback

Arrangement :
Dennis Armitage / Marc Reift

Volume 1 - EMR 902

Bach : Aria
 Clarke : Trumpet Voluntary
 Pergolesi : Aria
 Händel : March «Scipio»
 Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
 Beethoven : Die Ehre Gottes
 Gershwin : I Got Rythm
 Chopin : Tristesse
 Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
 Spiritual : Nobody Knows
 Armitage (Arr.) : Il Silenzio
 Choral : So Nimm Denn Meine
 Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
 Gershwin : S' Wonderful
 Traditional : Greensleeves
 Dvorak : Humoresque
 Händel : Sarabande

easy - medium difficulty
facile - moyen
leicht - mittelschwer

Volume 5 - EMR 908

Gershwin : The Man I Love
 Choral : Abide With Me
 Beethoven : Ode To Joy
 Mozart : Ave Verum
 Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
 Schumann : Traumerei
 Armitage (Arr.) : Candlelight Waltz
 Wagner : Brautchor aus Lohengrin
 Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
 Traditional : Amazing Grace
 Gluck : Marche Religieuse
 Grieg : Solvejgs Lied
 Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
 Armitage : 4 Fanfares
 Händel : Minuet
 Gounod : Ave Maria
 Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
 Traditional : Down By The Riverside
 Dvorak : Largo aus der Neuen Welt
 Schubert : Ave Maria
 Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
 Traditional : Glory, Glory, Halleluja
 Gershwin : Summertime
 Haydn : St. Anthony Choral
 Bach : Arioso

Solo Album :

Solo Part + Accompaniment (Organ / Piano)

Voix Solo + Accompagnement (Orgue / Piano)

Solo Stimme + Begleitung (Orgel / Klavier)

Solo Part + Accompaniment (Organ / Piano) + CD Play Back

Voix Solo + Accompagnement (Orgue / Piano) + CD Play Back

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